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EUGENE WEEKLY



THE LOVE

ISSUE

OUR ANNUAL TRIBUTE TO COMING TOGETHER, P. 16

♥ Kumbaya Dammit ♥ Amelia White ♥ School Choice ♥

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6A – 9A The Morning Sediton: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.



9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.



Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabblerous broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



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RACIST WEEKLY

Great job blasting the Economic Forecast 2005 meeting (Slant 2/3) for having all white men. One problem though: I am of Native American decent. Sorry if the color of my skin or the comments at the Forecast I made didn't conform to *Eugene Weekly's* preconceived notions of the way my people should look or talk.

What's it called when someone forms judgments based on the color of a person's skin? Oh yeah, racism. Way to go *EW*, you're Eugene's number one liberal, racist publication!

Ron Davies
Eugene

EDITOR'S NOTE: Ironically, our paper last week also had an interview with a woman of Native American descent on stereotypes and "the role of media in racial divisions."

REAL DIVERSITY

This is a good time to celebrate the achievements of Dr. Martin Luther King Jr., who helped us recognize the importance of equality and the corrosive effect of racism.

The Eugene community prides itself on being a tolerant and diverse community. We hold conferences on racial issues, we protest when a swastika graffiti shows up on a synagogue in a show of solidarity. But where were the protests when a professor at the UO was stopped three times by cops until he got fed up and left town?

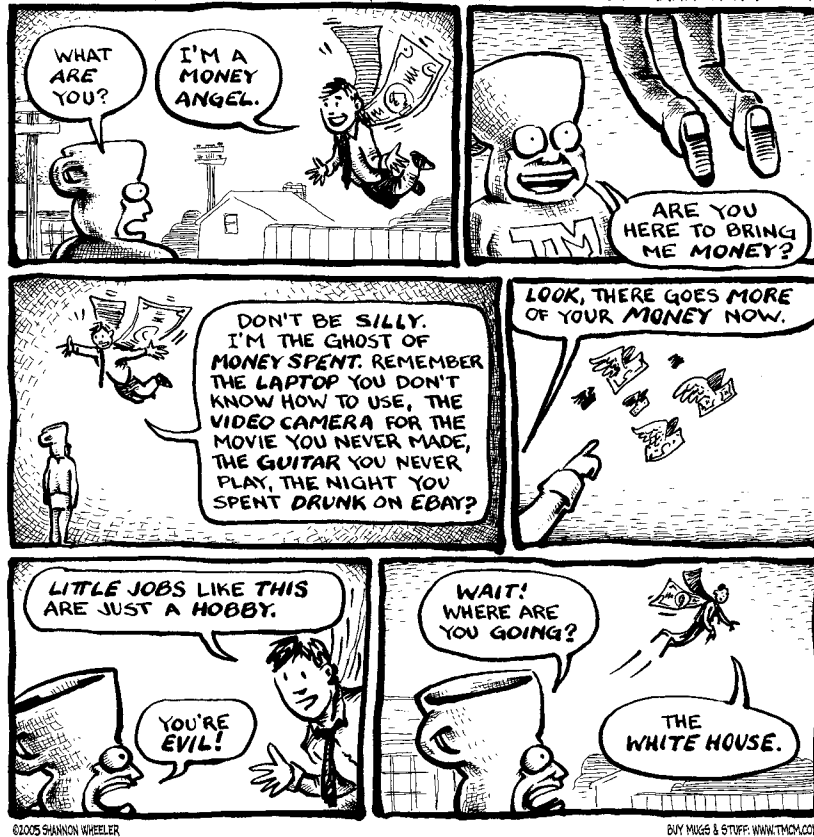
Eugene is just another predominantly white town trying to convince itself it is tolerant. Eugenians go on about diversity as if the place was crowded with minorities, fraught with tension and we should all get along. Well it's not. There are instances where minorities are made to feel unwelcome and despised. They are watched when they go into a store as if they were criminal, they are stopped by the police at a greater percentage than whites – a fact even the Eugene police admit to – and people still call them by racial slurs. Harassing minorities until they leave is also a good way to keep the place lily white.

Of course white folks don't feel there's racism; they're not victims of it. When someone cries foul they are dismissed as overreacting or trying to stir up trouble. Just ask the cop who stopped Jordan, who he viewed him as "anti-cop" because he was trying to teach the police to be sensitive to race, and warned not to use the "race card." Why haven't we heard the white kids walking with Cortez Jordan publicly defend him?

I lived in San Francisco for many years where real diversity exists. People came in all shapes and colors. I could walk down the street and hear a polyglot of languages and find real ethnic cuisine. I will believe that Eugene is a safe, tolerant place when I see that here.

Alisa McLaughlin
Eugene

TOO MUCH COFFEE MAN BY SHANNON WHEELER



CHENEY FIRST

Bob Saxton has it exactly right in his letter (1/13): Let's impeach Bush. But, as the button I'm currently wearing says, "Impeach Cheney

first." That is, unless you want Cheney as president *de jure* as well as *de facto*.

Jim Estes
Deadwood

KUMBAYA DAMMIT BY DAN CAROL

Education Anyone?

The option is very expensive.

Now here's a big mess. I can name that tune in a few notes. The backbeat is simple: lots of failing, underfunded public schools – 10,000 according to the federal government. No good answers. No silver bullets. Lots of ugly politics and sour faces. Parents are panicked. Kids ... bored. Politicians stymied.

The main melody in the classroom is even sadder. Our teachers are underpaid and underappreciated – and retiring in droves. The profession doesn't pay anything close enough to attract the best and the brightest. So duh, we produce students that are falling behind those pesky Finns and 47 other industrialized countries in the most important Olympics of all – math and science competitiveness.

So what's the plan to hire the two million new teachers we will need in the next decade? Ready for a minor revolution? We need one.

Right now, we're educating our kids using industrial-era techniques, and doing it on an agrarian calendar. We're bickering over local issues (from creationism to school choice) and testing ourselves into a corner. What does it say that the only big ideas on education are coming from characters on TV shows like *West Wing*, where actor Jimmy Smits, running to "succeed" Martin Sheen as fictional president, is serving up more serious discussion than any real candidates out there for national and state office?

Normally, when it comes to solving political problems I am a big evangelist for local, state and regional solutions. But on this one – well, we need a national commitment to education excellence akin to our other wars on drugs, terrorism and so forth. Simply put, our national character, our economic future and our national security are at stake. (And if you don't get that, well, you had some weak history classes growing up.)

So quit complaining, Dan, and get specific, right? Here's the best I can do in 800 words.

• **Want One America?** Public schools are the melting pot, pure and simple. If we want one America, under God or not, the public school experience is the one place where our kids come together. It's the one place for ensuring starting gate equality. The one place for the melting pot to stir together a working gumbo of new Americans. How much is that worth? Me, I'd cut all kinds of deals with right-wingers who insist on English as the official language in schools if they'll come around on other public school issues.



• **National Neighborhood School Initiatives.** There is this growing bi-partisan consensus in communities across the country that public school choice for elementary school is the way to go, but it's ALL wrong. Look at how it has played out over a generation in Eugene, about as homogeneous a community as you will find. Higher-income parents are better able to exploit the opportunities of a choice system (see Alan Pittman's great article 1/27), and once a neighborhood school starts developing a reputation problem it spirals downward. We can't play musical chairs with schools and kids.

• **Paying For It.** We can write a blank check for Iraq but can't afford to educate the next generation of children in the information era we want to rule? Poppycock! If someone would do the math – on the costs of losing a generation (and then imprisoning them), or the costs of falling behind Europe, India or China, they'd be singing a different tune. Check out author Matt Miller's book, *Two Percent Solution*, for some great ideas for changing that resource debate. And let's all work together on some bright ideas for getting our "friends" at Halliburton involved in new school construction, featuring rooftop solar and more. Because I suspect that might help our case a little with the folks at 1600 Pennsylvania Ave.

• **Attracting Talented Teachers.** Teachers are amazing and don't make enough. A historic turnover is taking place in the teaching profession and we have no plan to recruit the next generation. We live in a time of constricted budgets and a tax break for everything. So why not implement the great idea I heard from my friend Bob Estrin – cap the federal income tax at 3 percent for public school teachers. Conscription is the key to winning this war and we can't draft great teachers into service.

• **High School Is Obsolete.** Folks like actor Rob Reiner and activist Jonah Edelman of Stand for Children have truly advanced thinking about pre-K education; but what about high school? We need more businesses offering apprenticeships and work study opportunities in the schools rather than just selling Pepsi and other brands in the hall-way vending machines. Virginia Gov. Mark Warner's "Redesigning the American High School" Initiative is laudable, and research by Hillary Pennington of Jobs for the Future offers the right direction. I'd add one silly/serious suggestion: Why do we start high school so early when teenagers get up so late? Let them sleep in and school them later in the day when they are actually awake.

What's the first step on this long hike? Rather than expect much good news from Salem, I'll hope to see our bi-partisan senatorial duo (Ron Wyden and Gordon Smith) come together around some dynamic ideas on education. Oregon can show America the way out of the mess it has pioneered.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

HERO COPS

On New Years' night, at about 4:30 in the morning, my orange Datsun ('73) pickup with the white bumpers and wheels was stolen. While I am a Quaker (Friends) and not greatly attached to material possessions, there was some sadness that I could no longer use "Gracie" for community service, the main purpose in having her.

These services include gardening for non-profit agencies, hauling donations to shelters, gardening and hauling for poor and aged people, transporting disabled and ill persons, even hauling the Christmas tree for the kids' program at our Quaker meeting house.

While I was coping well with the loss, and getting lots of support and ride offers from friends, my thoughts were also on the thief — what a miserable life they must have! Poor in spirit. Three nights later, at 11 on a heavily frosted night, Officer Holly Straw of the Eugene Police Department called me. She said she had made it her goal to find my truck that day, and indeed she had. Fortunately a neighbor (thanks, Mary!) was able to transport me and there was the good officer waiting for me. After sharing a hug and making sure the truck was driveable, she was gone into that cold, dark night.

Considering the coverage of the bigots in the police department (sexist, rapist, classist), it was a distinct pleasure to deal with this calm, patient, kind professional. Her attitude declared

her one of the heroes we need so much today. Officer Straw gave me a great start in the New Year — may we all strive to be heroes like her in the coming year!

Carla Jean Green
Eugene

WAR & THE POOR

I do confess that I am one of those liberals in whom the taint of a stolen election still lingered from 2000. Now, in 2004, I actually feel better that President Bush won both in the popular vote and the electoral college. Now, he is only as bad as our last worst president, Ronald Reagan.

I do worry about the cost of George's war on the health and well-being of this country, however. After all, Vietnam lost LBJ his Great Society, his attempt to lift the poor from poverty, because of the spiraling costs of that war. I wonder what this country will lose to the spiraling costs of Iraq, especially when George isn't trying to do a damn thing for the poor.

Rebecca Wilson
Springfield

SAVE THE MCKENZIE

The new year is a time for resolutions. Hopefully, the Forest Service has made some, as the McKenzie District continues to auction off ancient forests along the McKenzie River to the highest bidder. This threatened river supports not only endangered wild salmon and bull

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HOW TO REACH US BY E-MAIL:
(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): class@eugeneweekly.com
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Karrin Allyson

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LETTERS TO THE EDITOR

SAVE THE MCKENZIE

The new year is a time for resolutions. Hopefully, the Forest Service has made some, as the McKenzie District continues to auction off ancient forests along the McKenzie River to the highest bidder. This threatened river supports not only endangered wild salmon and bull trout, but a healthy and thriving recreation industry, bringing in millions of dollars into Lane County and providing a myriad of economic opportunities for small business.

It is stunning to think that the Forest Service is continuing to further degrade upstream water quality by logging some of the last remaining native forest left in the watershed. These forests are very important to the health of the watershed and the economic security of many small businesses.

I don't know many people who enjoy recreating in a clearcut or fishing in a silted stream. It's time for the Forest Service to get with the 21st century and make a resolution to preserve the remaining public old-growth forests that make the McKenzie such a special place.

Mary Gatlin
Eugene

HIRED GUNS

Corporations, in league with corrupt government, have turned many federal and state agencies away from their

mission of providing for the public good. The Bush administration has embedded industry lobbyists in policy-making positions who continue to work for their old masters while drawing government salaries and benefits. Although their current compensation doesn't match their old salaries, you can be certain that their "deferred compensation" on leaving the administration will more than compensate for this in the same way that it has for former representatives and senators who served special interests.

Dean Richmond
Waldport

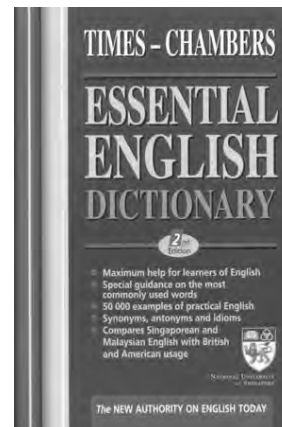
WORD ABUSE

For crying out loud!! Would someone please give Alan Pittman a dictionary instead of a spell-checker?

One does not "reign" in abusive cops; one does not "rein" over a divisive council. Mr. Pittman has made this mistake so consistently, for so many years, I honestly believe he doesn't know the difference.

While we're at it — you can't "site" controversial auditor models; you can't "cite" a building near the river (unless it is there illegally).

You run a pretty good newspaper. For Mr. Pittman to be continually ungrammatical is both astonishing and disappointing. It leaves one with the impression that nobody



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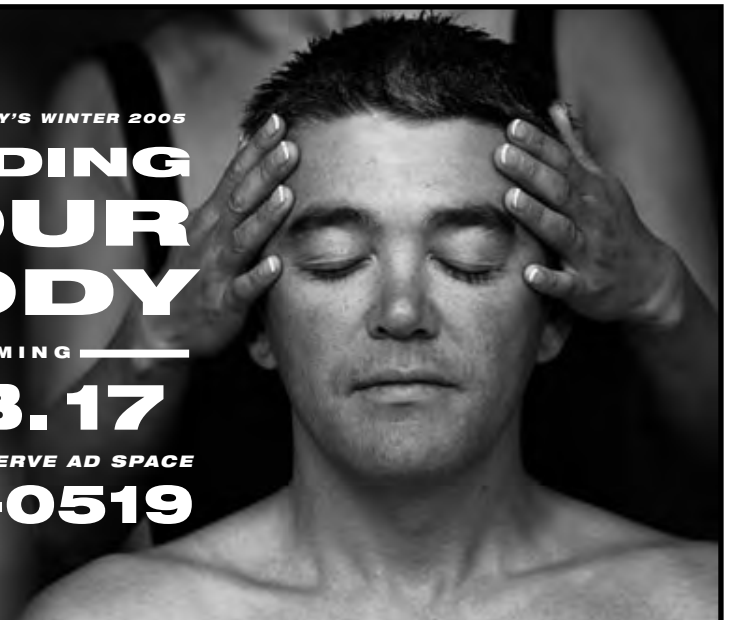
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Ken Warren
Eugene

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To the liberal's rebuttal of "Yeah, but biodiesel's a step in the right direction," I preemptively say NO! Alternative cars only distract from real solutions to Earth's scourge — as much the "right direction" as concentrating on opening Band-Aids for a severed leg.

If citizens don't start discussing the wider social implications of technological choices, we'll all start talking like the *EW* biodiesel interviewee: "The only problem is that I ride my bike less." Excellent primers for said discussion are *The Whole and the Reactor* (Langdon Winner) and *Asphalt Nation* (Jane Holtzky) — and going car-free for a week.

Wil D. Hormann
Corvallis

EXCELLENT?

I have a few concerns regarding Lane Transit District. How can a *bus strike* be pro-

viding "excellent services" which is a quote from Ken Hamm from the "Rider's Digest" of Sept. 19, 2004? Mr. Hamm's "promise." What does that really mean?

What type of management would not negotiate a respectable contract for its employees, thus causing added stress for bus patrons in the middle of winter? No other relief is provided for the 10,000-plus individuals who depend on LTD, implying that LTD would rather save money for its new Bus Rapid System, which has a higher priority over maintaining current bus schedules and meeting the needs of the public.

Is LTD a public-oriented service? If current services are not adequately funded, how can there be long-term funding for a "new" bus system? This implies that regular bus service will continually be cut in order to bring in a new bus rapid system. How can this be "excellent" service?

Or is this new bus rapid system like the electric buses? How many times have the electric buses been painted? Twice! Where are the electric buses today?

Bus patrons need actual physical, reliable transportation, not buses that sit in the bus yard collecting dust.

Valerie Harris
Springfield

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news Briefs

A DAY FOR REMEMBERING

A Day of Remembrance Symposium, "Forging Links to Resist Racism and Discrimination: Lessons for the Japanese American Internment Latino Immigration in the New World Order," is planned from 10 am to 5 pm Saturday, Feb. 12 at the Knight Law Center at UO. The event is free and open to the public.

The Eugene Day of Remembrance Committee, with sponsorship from the UO

Wayne Morse Center for Law and Politics, and Asian Law Student Association, has organized the symposium designed to forge links with the Latino community to resist continuing discrimination.

"The Day of Remembrance has taken on a poignant dimension in the wake of 9/11," says law professor Keith Aoki, "as the temptation to forget about civil rights in the face of fears about national security once again presents our society with difficult choices. Let's hope we have the wisdom to learn from the errors of the past."

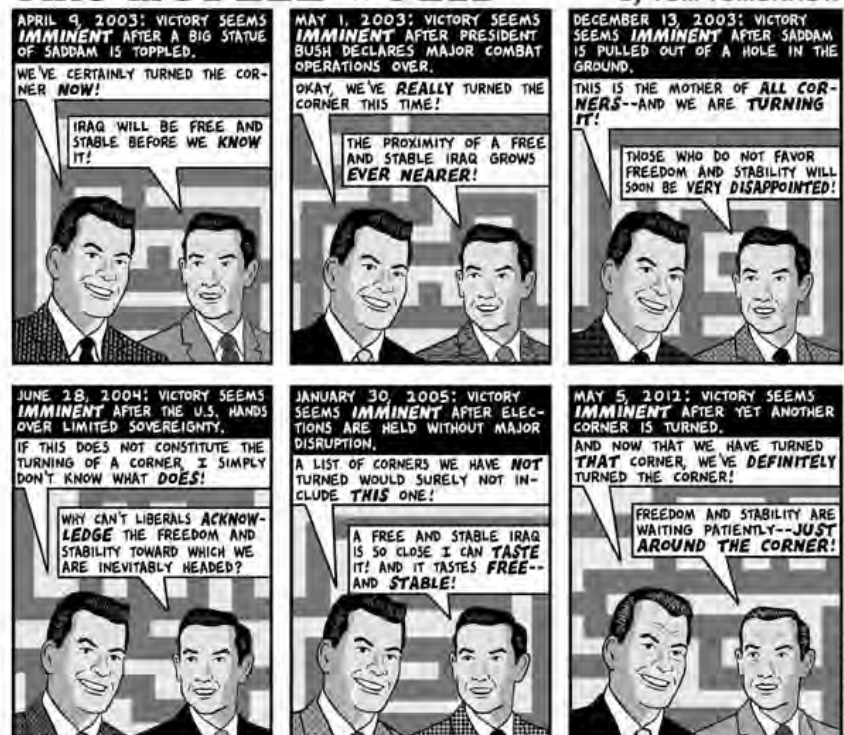
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NEW AMIGOS TAKES SHAPE

Amigos de los Sobrevivientes, a local non-profit that for more than a decade has offered support services to torture survivors from Latin America, has a new name: the Amigos

THIS MODERN WORLD

by TOM TOMORROW



SLANT

- We are hungry for voices of reason in these insane times. Pete DeFazio has been packing meeting rooms ranting about Social Security and other issues. The populist congressman is standing up for ordinary folks as the Bush administration methodically plots to dismantle social programs, low-income housing and health care, public education, labor rights, environmental restraints – anything that gets in the way of short-term corporate profits, myopic military aggression and mindless weapons proliferation. Fat cat priorities are clearly evident in the new national budget, and they find some favor in Congress, but these are not the priorities of the American people. It's tough for DeFazio to always be a minority voice in Washington. Let's give him our support and join him in his justifiable outrage at the Bush administration's corrupt agenda and lies.

- A couple of weeks ago we asked AVA Oregon! publisher Bruce Anderson about rumors that he's returning to California, and he denied it. Turns out we asked the wrong question. He's staying in town, but his newspaper is going away, unless of

course he finds someone to bankroll future issues. The R-G gave AVA's demise about 200 words Saturday, buried on D3, getting less attention than the Springfield mayor's plans to go on TV for five minutes each week to answer questions. Back in November, the R-G gave Anderson's arrival in town two prominent stories, a photo and a total of 2,000 words. The Oregonian weighed in with a big story, The New York Times gave Anderson's move to Eugene 1,200 words, and the February Editor & Publisher devoted four full pages to Anderson, "the Jeffrey Dahmer of journalism." Hype generates hype, and it turns to whimpers.

- Speaking of the daily rag, up until now the R-G's long-term, full-text archives have only been accessible on a fee basis. But if you have a Eugene Public Library card, you can gain access to the paper's full-text archives for free, along with other newspapers and magazines. Thanks to the library and R-G for making this possible. Try it at www.ci.eugene.or.us/Library and



click on the Magazines link. EW's long-term, full-text archives are also free at www.eugeneweekly.com

- A little competition might be good for the heart. We hear from McKenzie-Willamette who heard from cardiologist Dr. Jay Chappell that history was made in Lane County Jan. 23. McKenzie-Willamette performed more coronary angiograms than Sacred Heart that day.

- A couple of folks have asked about the cover photo in our Jan. 13 "Green 'Gene'" issue. The photo by Jan Spencer was taken in the summer of 2002 from an airplane looking northeasterly up River Road, and shows the urban growth boundary, that clear line between development and agriculture that's threatened by Measure 37 and other pro-sprawl pressures. Low in the photo is the neighborhood of Carthage Avenue and Aubrey Park. In the upper right corner is a bit of the Willamette River. Spencer, who normally bicycles everywhere, says flying over Eugene gave him a whole new per-

spective on land use issues. "Well worth the 60 bucks," he says.

- Whisperings out of Portland softly suggest that political friends of former Gov. Kitzhaber should urge him to run in the D primary in '06. That would put him against Gov. Ted and our own Pete Sorenson, already announced, and maybe many others. Seems unlikely that Kitzhaber would again give up his private life, but watching the dismantling of his Oregon Health Plan must be painful. Speculation persists that Kulongoski shouldn't or wouldn't go for a second term, but every week he announces a new member of his campaign team: the pollster, campaign manager, etc. The chess game is under way.

- Job opening at the UO Law School. Dean Laird Kirkpatrick told his faculty last week that he wants to leave the dean's office a year from now and return to the law faculty. When he was persuaded to take the job, he agreed to three years. That's about as long as law school deans serve these days. Maybe the constant fund-raising is not that much fun for fine scholars and teachers.

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news Briefs

Multicultural Services Center. The agency will offer services to a wider population while continuing its established programs.

The Amigos board decided to remodel the organization because all immigrants — from Latin America and elsewhere — face a host of challenges once they cross the border into the U.S., from poverty to discrimination to language barriers. Immigrant life has become even more difficult since the toughening of immigration policies following the attacks on the World Trade Center on Sept. 11, 2001. The Amigos Multicultural Service Center will address these issues by offering counseling, case management and skill-building workshops to immigrants. Amigos also provides transitional housing for youth, a youth leadership program and diversity trainings.

The changes came with the hiring of a new program director: Viviana Martinez, who for 20 years worked with homeless people in the San Francisco Bay area. "Coming here to Eugene, it seems sad that the populations are very divided," Martinez said. "We now want to provide social support services to all marginalized and low-income populations, regardless of ethnicity."

The nonprofit is based in Springfield, where there is a large population of low-income, uneducated Caucasians who also need assistance,

Martinez says. Amigos will now serve that population as well as local Latinos, connecting clients with other social services organizations. "What we are becoming is a bridge," Martinez says. "Instead of talking about diversity, we want to talk about unity, and we want to work towards that."

Amigos plans to host a fund-raising event — an international food festival, to be held at a local restaurant — during the second week of April. To contact Amigos, call 484-2450.

— Kera Abraham

CORRECTIONS/CLARIFICATIONS

Our News Brief last week on the coup in the Cal Young Neighborhood Association said it was unclear whether Charles Biggs would have to give up his two-year "appointment" to the Neighborhood Leaders Council. We hear from Majeska Seese-Green of the NLC that Biggs was automatically on the NLC as the elected leader of his neighborhood association. But if leaders can't or don't want to attend NLC meetings, another person from the group can be appointed or designated to attend. The Cal Young group is expected to meet this week to resolve who will be the representative to the NLC.

Happening people

BY PAUL NEEVEL

JUDY FRANZEN

Philadelphia native Judy Franzen headed west in 1969 after earning a fine arts degree from Antioch College in Ohio. "I did my hippie-bus thing and came out here," she recounts. "I spent many years trying to learn what to do with my art." Franzen returned to school in her early 40s for a masters in developmental psychology from the UO and an art therapy certification. She worked with local agencies, including the Center for Family Development — "fabulous training for working with children" — and set up a private practice in art therapy. Eleven years ago, she and her "comfort dog" George answered a call to volunteer for Courageous Kids, a new PeaceHealth program designed for children ages 6-18 who have recently suffered the loss of an important person, often a parent. "We do lots of art therapy," she says. "It helps the kids understand and express their feelings, and to memorialize their loved one." CK groups meet weekly during the school year, plus a four-day annual camp in August. After nine years as a volunteer, Franzen was hired as part-time staff two years ago. Courageous Kids relies on volunteers and donations. Call 461-7577 for details



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Lee Bertrand and Roosevelt's Literacy Liaison Chava Beinin

TODD COOPER

Literacy Partners

Dramatic dip in middle school test scores stirs businesses to get involved.

Eugene middle schools and area businesses have partnered together this year with a common goal: improving student literacy.

Pairing private donations with public schools isn't new, but this story has a twist. We're not talking merely the ubiquitously appreciated cash donation. Rather, the Eugene Literacy Partners Program boldly invites local businesses to offer schools another precious resource: their workers' time and energy. Through this innovative initiative students benefit from time with one-on-one reading mentors, and employees enjoy the satisfaction of volunteering while on the clock.

Since spring 2004, seven of eight 4J middle schools have launched or begun coordinating a literacy mentoring program. The Literacy Partners program addresses the challenges of a broadening community, but our district is not an isolated case. The 4J District was one of seven districts selected statewide to attempt a public/private project, a "Partnership for Student Success," and so far, local reactions are exceeding expectations. Right out of the gate, the literacy partners program is clearly benefiting kids; and teachers, parents, and their partnering businesses are taking notice.

WHY FOCUS ON ADOLESCENT LITERACY?

In elementary education, the goal is to teach children to learn to read, but in middle school, children have to read to learn. Because middle school and high school academics are rightly dependent on reading ability, kids who start to slip in reading comprehension may struggle through all their other subjects. Success depends not on merely reading words on a page, but at working with the content as a whole to interpret, analyze and expand on what's already been learned.

Yet there is a disheartening downward national trend in the basic skills that will open doors to college and work. Policies at the state and national level have typically introduced reading interventions at the younger grade levels, under the hopeful belief that, as Robert Rothman questions: "If students can read by age 9, they will be fine." But reading on time is no guarantee of reading to learn, as Rothman continues, (in the *Harvard Graduate School of Education Journal* September '04), "[T]his emphasis on beginning readers may not be enough."

Local testing echoes the same chilly reality heard across the country: In 4J, based on the Oregon State Assessment tests for last year, approximately 90 percent of elementary students meet state reading

standards, but by the eighth grade that number drops to 74 percent.

The gulf between students and the K-12 achievement standards put in place by the 1991 Oregon Education Act seems to widen. Put another way, 4J faces a crisis wherein a quarter of its middle school population tries to succeed without a fully developed arsenal of tools. If I can't successfully read for comprehension, how can I learn?

PARTNERSHIP FOR STUDENT SUCCESS

The Literacy Partners Program seeks to mitigate some of the frustration and anxiety over middle school reading. In this novel approach, businesses meet their community involvement needs head-on. As area businesses partner-up in the program, they deepen their ties to neighborhoods and schools, as well as their understanding of the larger issues facing education.

The students in the program seem to appreciate the one-to-one mentoring ratio in their reading classes or after-school program each week. Adam Christensen, a student at Roosevelt Middle School, has been with the literacy program there since September, and says he's motivated to work hard with mentor Kyle Banks of Wells Fargo, because, Adam says, "I just like reading."

And equally notable, pre- and post-mentoring tests demonstrate that community tutoring is improving reading skills among the participants. But there is something more at stake: What will be the long-term impact if businesses invest in directly influencing

the quality of education in their community? As Literacy Partners Program Outreach Co-director Larry Smith asserts, "Mentoring is a powerful learning strategy, because your performance level goes up so you don't disappoint the mentor. This allows children to see and experience that someone in the community really cares about them."

Smith's partner, Don Jackson adds, "If the unions, the employees, the small business owners said 'We would like to make success in the schools part of our program agreement,' then we could really make some social change."

GETTING STARTED

In 2004, Eugene 4J was selected by the Portland-based E3 organization (Employers for Education Excellence) as a district that could benefit from some oomph from the business sector. With the infrastructure in place to support developing relationships among businesses and schools, School Superintendent George Russell and UO President Dave Frohnmayer received their marching orders to gather a board to identify problem areas in our community's education.

Though the Literacy Partners Program has come together at a breakneck pace, it didn't have to start entirely from scratch. The non-profit E3 assisted the Partnership for Student Success board with a template for success: E3 could provide models for effective partnership programs, and this nudged the planning process from the drawing board to the classroom more quickly. Created by the Oregon Business Council in 1996, E3 works with employers to boost academic

achievement in K-12 students by seeking to "lead employers, schools and communities to better prepare all students for higher education and employment."

So Frohnmayer and Russell, as well as Gary Pierpoint of Umpqua Bank, Dave Hauser, director of the Eugene Area Chamber of Commerce, and Larry Smith, former director of the UO's Career Center, started a campaign to identify trouble spots in our schools. After working on a grassroots level with other school and civic leaders to single out a focus, it was agreed that teen literacy was a pressing concern for our district. The group hoped that improving reading comprehension among middle school students would ripple into those children's further learning.

THE PILOT PROGRAM

As a means to narrow the achievement gap presented itself, how would this pilot mentoring program develop?

First, the steering committee had the good sense to bring Don Jackson, retired celebrity 4J principal, on board. Volunteering their time, Jackson and Smith pounded pavement around the business community, offering directors and CEOs the chance to consider making a donation of their staffing time and a modest financial commitment to their local schools. Just one hour a week, every week, would make a big difference in the lives of teen readers, they said.

Then, committed businesses find enthusiastic employees to provide volunteer hours at the school. These businesses, or

consortiums of businesses, make donations to "their school" of \$1,000 for the school year or \$650 for a semester in support of the start-up costs for the mentoring program. This donation backs up business's social conviction with a financial donation. And it's not gravy: The money goes to cover materials, like new books for students, and promotional events, such as the parties planned to honor graduating program students this year. The business's donation also provides a small stipend for the essential teacher-coordinator liaison at the school.

So far, the program has identified and paired up the following middle school/business partners: Kelly Middle School with Umpqua Bank, Jefferson with the city of

Eugene, Kennedy with Washington Mutual, Roosevelt with Wells Fargo, Cal Young with Pacific Source, Spencer Butte with Selco Credit Union, and Monroe with Lunar Logic. At press time, the only middle school still seeking an initial partner was Madison.

After matching partners, and carefully prioritizing and coordinating the needs of the school with the availability of mentors, the volunteer mentors are trained, schedules are coordinated, and a group of students is selected for the program. In keeping with the program's stated goals, selected students are identified as needing "some extra learning time, encouragement, and assistance to improve their reading and comprehension skills." These are eager learners, for whom,

as Kelly Middle School Principal Tim Rochholz puts it, "their content area reading is not where it needs to be." And although parents may initially worry that the mentoring program could bring an unwelcome stigma to their child, they're quickly disarmed by improved attitudes towards learning not only in reading, "but in their other classes as well," Rochholz says.

It's hoped that after working with the mentors, students' confidence levels will rise along with their test scores. And with reading skills that focus on content and understanding, students are better able to coordinate learning in other subject areas. This seems to be the case for Eugene Yang, who came to the Roosevelt Middle School program speaking little English. His mentor, Virginia Fletcher, says taking a small part in his learning process, watching him adapt and succeed in a new educational system and culture, has been a joy. As for her volunteer time, Fletcher chimes, "Every time I leave, I leave with a smile." Eugene says that he loves band practice, and he is gleeful telling his mentor that he had just made the honor roll in clarinet, another of his new pursuits. With their mentors as guides, students find new abilities in themselves.

The backbone of the mentoring program is the one-to-one ratio that the schools can't afford. "We have 38 students in a classroom," says Chava Beinin, literacy liaison for Roosevelt and language arts teacher. As students and mentors in their weekly after-school session quietly work, reading books



Kyle Banks and Adam Christensen

TODD COOPER

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Notice to Parents!

Learn about Eugene 4J schools. Start by visiting your neighborhood school. With the district's open enrollment policy, parents may opt to send their children to any school within the district, provided that there is space available. All schools in the district focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the open enrollment period is from NOW until March 4 for the 2005-06 school year. The 4J Schools Guide - available at any school, at the 4J Education Center or at www.4j.lane.edu - offers an overview of each school.

Schools throughout the district will be open for visits:

Mon. Feb. 14 - Fri. Feb. 18

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

School's open - and you're welcome to visit.

More information is available at
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District-wide Information Meeting
A meeting at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.
Sat. Feb. 12: 9 - 10 am

The Application Process
To enroll your child in a school other than your neighborhood school, follow this process:

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in celebration of African American History month, Beinín continues: "The mentors develop a rapport with the students, and that makes this focused learning possible."

Alicia Hernandez has been in the literacy program at Roosevelt since September. When asked about her favorite aspect of it, she points to her mentor, Lianne Scott. "I like her," she says. "She's nice."

The Literacy Partners Program is in its infancy, but is not only improving test scores, it's demonstrably enriching the lives of kids. And the students' commitment to their mentor helps to retain kids in the program. They're excited to see their mentors and to demonstrate their progress in reading and their other subjects. Lee Bertrand, also at Roosevelt, says his favorite subject in school is art, because in art, "your hands get sticky and you get to be very creative." He says that he likes the people who help out in the mentoring class and that the snacks are good, but that mostly, working with his mentor has made him want to read books about art, and he's been doing just that.

LINKING SKILLS TO SUCCESS

Because the Literacy Partners program focuses on the social and professional aspects of reading, mentors are encouraged to model how reading comprehension assists them in their daily work lives. These dialogues between mentor and student ground "reading" not only in the academic process of a middle school novel, but in the ways we all use literacy skills to understand and be understood.

Pierpoint, senior vice president at Umpqua Bank and a mentor to a student at Kelly Middle School, is ebullient as he describes volunteering: "In our classes we read aloud, to each other. We read through the book, gaining confidence. If the student gets to a word he doesn't know, we say it. We talk about its meaning, but we're looking for the content of the story." The mentors do not replace the expertise of the reading teacher, he says. They're there, instead,

to engage the student with "real life" contact with reading, and a context of why. Why read? Why write? Some children may begin to lose interest in the artifice of school, and their academics may slip as they begin to question where their studies will lead them once they reach maturity. To middle school students who may be distracted, for whom reading may be swallowed up by teen angst and ennui, or for whom academic demand has simply outpaced skill level, mentors bring the outside, in. Mentors link reading to real life, skills to success.

Although the mentors are trained to use clear, professional boundaries, there's no reason the pairs can't make connections in their tutorials. Pierpoint and his student shared an admiration of baseball, and around the holidays, Pierpoint says, he and the other mentors guided the students through writing greeting cards and holiday note cards. In this seemingly simple exercise, Pierpoint said, he and his student found themselves talking about why being able to speak clearly and read for understanding are essential tools for any endeavor.

Although Pierpoint has embraced volunteering from the get-go, the expressed desire to participate could come from an employee as much as from a CEO. Jackson and Smith say they can assist potential participants in approaching their employers about the potential benefits of this civic-minded effort. They foresee developing the Literacy Partners Program to encompass more grade levels, as more businesses commit to make a difference in the lives of the children in their communities.

Communication is the goal, whether preparing kids to fill out a job application or send an e-mail. With more confidence, students might feel better tackling eighth grade math and science. And just maybe, the Literacy Partners will inspire students to open up to the possibilities of literary expression, when vocabulary and tenses coalesce and the reader takes agency over the power of words.

For more information, Don Jackson and Larry Smith can be contacted at their office at the Eugene Area Chamber of Commerce, 484-1314. **EW**

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Justice & Gender

An interview with Mary Schroeder

Judge Mary Schroeder is the chief justice of the nation's largest judicial circuit, the 9th Circuit Court of Appeals, which encompasses nine western U.S. states and two island territories. Schroeder will visit the UO on Feb. 16 at the Knight Law Center, 1515 Agate St, Room 175. At 5 pm, Schroeder will sit on a discussion panel with local female judges, and at 6:30 pm, she will deliver a speech entitled, "Whatever Happened to Diversity?" The free public event is sponsored by the UO School of Law and the Women's Law Forum. EW spoke with Judge Schroeder by phone from Tuscon, Ariz.

Have the courts played a significant role in enforcing the civil rights of women and minority populations?

Absolutely. I don't know where women and minorities would be without them. We've made tremendous progress through the courts.

Are the civil rights laws expansive enough to protect the rights of the "new minorities," such as Arab Americans, Muslims, and gays and lesbians?

I don't think we know yet, as far as the latter. I don't see any fundamental changes to civil rights laws to broaden them in the near future. I think lawyers will work well with what we have.

In 1987's *Hirabayashi v. The United States*, you ruled that the internment of Japanese Americans during World War II was unconstitutional. Why did it take 40 years before that case was ruled upon?

The Supreme Court turned down

Hirabayashi during the war. A researcher, Peter Irons, uncovered materials 40 years later that showed that there was no basis for any of the fears of the Japanese [Americans] that led to the internment. Historical research made that possible.

Is there a pattern of delay in civil rights cases?

The Japanese internment is, in that sense, unique. But there was also too much time that passed between *Plessy v. Ferguson* [the 1892 case that racially segregated schools] and *Brown v. The Board of Education* [the 1954 case that overturned *Plessy*].

Why do you oppose the proposal to divide the 9th Circuit into three jurisdictions?

Basically because none of the proposals to divide the circuit improve the administration.



Judge Mary Schroeder

We are in a period now of an extreme budget squeeze, and having to build courthouses and cope with staffing in three jurisdictions doesn't make much sense. My mind is not closed to a restructuring of the circuit if it was shown that there was some problem with the existing circuit that could be solved by that. But there is a feeling that the people attempting to divide the circuit simply don't like the decisions coming out of it. The solution, if you don't like the decisions, is to fill the vacancies that exist with people who they think will do a good job.

Is the proposed split an attempt to make the 9th Circuit, viewed by Washington as the nation's most liberal judicial branch, more conservative?

This issue comes up every so often, and it's always in response to particular decisions. In the '60s there was a reaction to fishing rights decisions that favored Native Americans. In the '80s, there was a reaction to the spotted owl decision. Then [California] Gov. Pete Wilson coined the term "environmental gerrymandering" to describe the efforts to split the 9th Circuit. It did raise some questions about the Court of Appeals and the way it functions.

As a young lawyer in the late 1960s, you had a hard time finding a job because of your gender. Do you believe that women have finally achieved parity with men in the nation's legal system?

We've made tremendous progress. But in

all parts of the system, there is an under-representation of women and minorities in the higher ranks of law firms and the judiciary, in state legislatures and in Congress ... The National Association of Women Judges identified patterns in the treatment of females in the courtroom, such as calling them "little girl" or "honey." There are certain areas where we know what demeaning conduct can mean in the courtroom or in the law, and we try to eradicate it.

Does mandatory sentencing deny judges the discretion to factor compassion into their decision-making?

There are certain issues which give some leeway for a factoring-in of compassion — for example, "cruel and unusual punishment." One can say that a life sentence for stealing videotapes is cruel and unusual. One of our panels did that; another court took a different view. There are some cases where you do take into account the possible injustices and misfortunes of a strict application of the law. There are other times when you are very limited. Most of the time, it doesn't matter how harsh it is; the statute of limitations is the statute of limitations.

You're now four and a half years into your seven-year term as chief justice. What's next?

I'm not eligible to take senior status until next year, so I will wait until then to take a deep breath and see what happens next. I think I will do something in the area of human rights. I was appointed by Jimmy Carter, after all, and this is a chance to come full circle. **EW**

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Desegregation

School chief proposes way to make choice work.

Eugene School Superintendent George Russell reported this week that the district's school choice system had allowed white and wealthy flight to "elitist" alternative schools, leaving too many neighborhood schools "brown and poorer" and struggling with the most challenging students.

"There is a growing segregation of students by race and class, which is in most cases correlative with the growing achievement gap," Russell wrote in his Feb. 9 school choice reform recommendations to the school board. "Alternative schools have gained the reputation of being 'elitist' schools," he wrote.

To address the problem, Russell proposes a broad spectrum of changes including: strengthening neighborhood schools, reviewing each alternative school, lottery preferences and transportation for low-income students, relocating or merging schools, better information, making alternative schools more welcoming to diversity and reforming city housing policy.

With these relatively modest changes desegregation won't happen quickly. But "over time," Russell wrote, integration will increase to "propel us in the direction of strong, well-integrated and high-achieving schools throughout the city."

For some neighborhood schools, choice appears to make little difference. But choice has had a major impact on at least five heavily poor and minority schools, according to district data. With choice, Adams Elementary is 63 percent poor and 28 percent minority. Without choice allowing wealthier white children to leave, the school would be only 38 percent poor and 17 percent minority, according to district data. Harris, River Road, Howard and Chavez have similar problems of white and higher-income flight. River Road, for example, is 75 percent poor and 47 percent minority. Without choice it would be 58 percent poor and 32 percent minority. Transfers to alternative schools account for more than two thirds of the choice impact to these schools, with transfers to wealthier neighborhood schools accounting for the remainder.

Russell points to 4J data and research

showing that better integrating of schools can help poor kids while not hurting wealthy kids. "All students do better."

"There is an element of 'elitism' that has developed over the years within our alternative school program," Russell wrote. "Some parents do go to alternative schools to be with parents and kids of similar backgrounds and interests more so than specific program or distinctive strategy.... Some parents also perceive alternative schools as publicly funded 'private' schools, as evidenced by the alternative school parents who referred to their co-located neighborhood as the 'public' school."

If nothing is done, the problem could grow worse. Russell wrote, "As neighborhood schools lose students to alternative schools, they lose staffing which means they lose program, which means they lose more students — contributing to a 'spiral of decline.'"

Here's a run-down of the key elements of Russell's recommendations:

- **Strengthen Neighborhood Schools.** Spend \$100,000 per school to create "academies" at the four schools with the most poor students and spend \$35,000 per school to improve programs at the next two poorest schools. Add a half-time counselor at some of these schools. It's unclear whether these changes will be funded on an ongoing basis.

- **Review Each Alternative School.** The reviews would determine if the schools offer a truly distinctive curriculum, contribute to district goals, enhance student achievement and provide equitable access for all students. It's unclear whether or not a school that failed its review would be closed or forced to restructure.

- **Lottery Preferences.** Give slots to poorer kids in alternative schools without them having to win the school lottery. Russell noted, "it is not likely that huge numbers of low SES students will apply to alternative schools immediately."

- **Transportation.** Provide transportation for kids from low-income schools to use school choice. Russell said the state may

cover 70 percent of the transportation cost. But he recognized that a parent survey indicated that transportation alone would likely result in little integration.

Providing transportation based on school status rather than individual student poverty could backfire if the few better off students then use the transportation to flee the lower income school, leaving it even poorer.

- **Move/Merge Schools.** Co-locating alternative schools with neighborhood schools makes inequities easy to see. Russell wrote co-locations too often, "create friction between staffs, parents and kids." Russell recommended ending such "no longer fruitful and viable" co-locations, perhaps through mergers of schools.

The district should also consider moving some alternative and charter schools out of south Eugene, Russell wrote. "Having many of our alternative schools clustered in the south region precludes low SES [socio-economic status] families from other regions from accessing these alternative schools, and thereby reinforces their homogeneous demographic."

- **Information.** Create a new coordinator position to inform low-income parents of their school choice options. Eliminate the "alternative" label.

- **Special Education.** Russell called for the district to address the "major disparity" of the placement of most special education (SPED) students at neighborhood schools. "It is unacceptable that alternative schools don't accept SPED kids or counsel them out without a very good reason that directly pertains to the welfare of the child."

- **Mobility/Caps.** Russell found that choice had largely concentrated high-mobility kids in neighborhood schools. Such kids who are frequently switching schools are the hardest to teach. "High mobility rates have a huge impact on academic achievement," Russell wrote. Russell proposed providing better transportation to allow some kids to stay with their school to the end of the year.

But Russell dismissed calls to do away with the class size caps for alternative schools. The caps have exempted alternatives from much of the class size bulges and high

mobility that plague some neighborhood schools, exclude many new students and, Russell wrote, "allow alternative schools to have a distinct advantage over neighborhood schools in planning, class size, and general school management."

- **Fund Raising.** Require all private contributions for staff positions to go through the district foundation and increase the share of the foundation money redistributed to poorer schools from 5 to 10 percent. Russell said higher levels of "coerced redistribution doesn't work." He wrote, "while this won't raise much additional money, it has significant symbolic ramifications."

It's unclear just how much of an impact the plan will have in integrating Eugene schools and subsequently reducing the achievement gap. The recommendations appear to leave alternative schools with much of their comparative advantages over neighborhood schools including class caps, far less mobility, far fewer special education kids, and wealthier parents who volunteer and donate money. Alternative schools may get some more money, but may still find it very difficult to compete. A few low-income kids may take long bus rides to wealthier schools, but many busy parents may remain intimidated and ignorant of 4J's often bewildering choice system. Much will depend on how and whether Russell's often tentative recommendations are implemented and funded.

There appears to be a general consensus that lower income students need better funding, transportation and choice information. But beyond that, some alternative school parents have strongly opposed changes that would directly impact their schools.

Nancy Willard, a neighborhood school mom and leading proponent of school choice changes, said she was "very pleased" with Russell's recommendations. She particularly liked "his recognition of the 'elitism' of alternative schools."

But that "elitism" language angers Joe Thornton, an alternative school dad who said Russell has "a very troubling bias against alternative schools."

"It's really quite a problem for the superintendent to be casting aspersions on 30 percent of the parents in the district," Thornton said. "I think there are going to be a lot of parents letting the board know what they think."

The 4J School Board plans a public hearing for 7 pm Feb. 23. **EW**



George Russell



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Grand Re-Opening

Doors open at UO Museum of Natural and Cultural History.

Bring your family and take a walk through time. The Museum of Natural and Cultural History (MNCH) celebrates its reopening Feb. 11-13 with a brand new exhibit, "Oregon — Where Past is Present." Located on the eastern edge of the UO campus, the museum opens its doors to the general public after closing for over a year for a major upgrade. All events this weekend are free.

Founded by renowned UO archaeologist Luther Cressman in 1936, the museum is the repository for all anthropological artifacts and specimens found on Oregon state lands.

"We at the Museum of Natural and Cultural History are the official caretakers for Oregon's state-owned anthropological collections," said museum director Mel Aikens. "Our goal has been to tell a story that avoids stereotypes and portrays accurately those aspects of Native American culture and history that we can best illustrate from the museum's extensive collections."

UO President Dave Frohnmayer will lead the ribbon-cutting ceremony on Friday at noon, along with Aikens. Dwight Souers of the Cheyenne River Lakota will deliver the blessing of the exhibit space. Special tours are scheduled throughout the weekend. Saturday will feature children hands-on activities and take-away projects until 3 pm in "Science at the Core." Refreshments provided.

"Oregon — Where Past is Present," cost \$1 million, raised entirely from private funds. The exhibit retraces 425 million years of Oregon's geologic past with a new digital center. Some 15,000 years of human presence in four northwest geographic regions are portrayed through environmental displays of the Great Basin, the Columbia Plateau, the Pacific Coast and Western Valleys.

Sound effects providing noises from the natural environment (bird songs, water), numerous artifacts, photographs, graphics, texts, stories from Native American oral history and interactive exhibits complement the recreated environments.

Many people contributed to the creation of the realistic environments representing these regions. Local artist Don Prechtel painted backdrop murals illustrating life in the Great Basin's marshes of 5,500 years ago and the Native fishing industry on the Columbia River at the time of Lewis and

Clark's expedition. UO graduate student Don Day, a member of the Confederated Tribes of the Grande Ronde, together with other tribal members built a replica of a 500-year-old Native American coastal cedar-plank house, using traditional techniques with wood tools and mallets. The Paiute wikiup (a pole-framed hut with mat covering) was created with traditional materials gathered in southeastern Oregon by Minerva Soucie of the Burns Paiute community.

Presentation Design Group (PDG) of Eugene designed and built the new gallery spaces, working closely with representatives of tribal organizations throughout the state. Balzhiser and Hubbard oversaw the renovations. Bill Shaw was the design architect.

A changing exhibit gallery will showcase the museum's collections, archives and materials from Oregon's native tribes and international traveling shows. The first of such changing exhibits, "Lewis, Clark & Company: Explorers, Ambassadors, and Naturalists," opens in March. A hands-on lab explaining the science behind archaeology, a geology gallery and a multimedia presentation room (the latter funded by a grant from the Institute of Museum and Library Services) are to be completed soon.

The multimedia room will showcase photographer and audio archivist Don Hunter's Oregon sights and sounds archive project. Hunter, who became the first director of the UO audio/visual department, has been documenting Oregon sights and sounds since the 1930s. His video presentation, *The Sandal and the Cave*, will be screened on Friday at 5:30 p.m. and Sunday at noon and 2:30 pm, with an introduction by Robert Voelker-Morris, Hunter Project coordinator.

The museum pursues research through its division, the Oregon State Museum of Anthropology (OSMA), which is comprised of two subdivisions. Archaeological research has rescued thousands of endangered archaeological sites since 1935 and accounts for most new archaeological data in the state. Collections functions as the state's repository for Oregon's geological, biological and cultural specimens.

Museum hours for opening weekend: Friday 11 am to 7 pm; Saturday and Sunday, 11 am to 5 pm. Regular hours: Tuesday-Sunday 11 am to 5 pm. The museum is located at 1680 E. 15th Ave. **ew**



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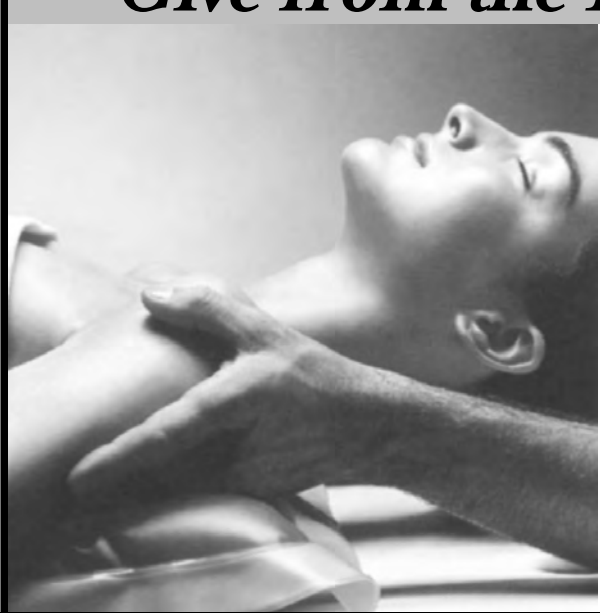
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I'm Just Not That Into It

Sex and the City writers don't score. BY MELISSA BEARNS

He's Just Not That Into You by Greg Behrendt and Liz Tuccillo. Simon Spotlight Entertainment, 2004. Hardcover. \$19.95.

Fabulous. Just what the world needs: another book full of rules and guidelines to help a woman snare the perfect man. Greg Behrendt and Liz Tuccillo, writers for the Emmy-winning *Sex and the City*, teamed up to give single women a dose of their medicine.

Based on a popular episode from the show, *He's Just Not That Into You* cloaks its flippant, narrow-minded, schlock advice in the guise of girl-empowerment. And it's popping up on the nightstands of single women faster than mosquitoes hatch in a swamp the first 70-degree day of spring. It's mostly drivel; "tripe," one reader called it. But if you dig through the mud, you'll find a few jewels.

With 18 printings and 1.9 million in print, *He's Just Not That Into You* is currently ranked 25 on Amazon. Sales reps at the local Barnes & Noble and Borders say they've skimmed through it because so many people are coming in to buy it.

A quick and easy read, the book uses letters from actual women, which present real-life scenarios, then ask Greg and Liz for advice. The Q&A format is light and entertaining, and so are Greg's responses. Liz often weighs in after Greg's response in a section titled "Here's Why This One is Hard." She takes on the complicated questions Greg's flip phrase (the book's title) doesn't address, digging in a little deeper. She reminds us that women get into these situations because advice isn't as simple as applying a glib phrase then kicking a guy to the curb.

But Greg gets most of the ink. Some readers find his blunt, direct approach and male perspective refreshing. "I think it's funny, which is a new spin to relationship advice," said 24-year-old Annie Murphy of Eugene. "And it's written from a man's point of view, so it's a little more honest."

Sabrina Messenger, 44, of Corvallis, goes by the name of Lady Cascadia on the Net. She took the time to write a

lengthy review of the book on Amazon.com. Messenger gave *EW* her real name via e-mail, along with permission to quote her. "[Greg] Behrendt may speak a truth, but it is not the ONLY truth," she writes in her review. "I'm not saying I completely disagree with him re: deep six-

ing guys who are obviously 'not that into you.' [But] Behrendt doesn't have the whole story, and he doesn't have a clue about what the dating scene is like outside of NYC."

He's Just Not That Into You claims to be all about empowering the goddess within. Here's my favorite: "Remember, you are the catch. They [men] are out to snare you. They are not the tasty little mako that will be so good mesquite grilled in a nice lemon sauce. You are." That one's funny.

The rest are all self-help and ooey gooey and make me cringe. Take this response to a letter from a woman whose boyfriend broke up with her, but then started calling again: "Don't be flattered that he misses you. You're deeply missable." Or better yet: "You are an excellent, foxy human being worthy of love, and the only way you can pursue that idea is by honoring yourself." Little missives like those appear throughout the book. So does the title phrase — over and over and over again.

"Any girl who reads it will recognize an aspect of some relationship that they've had or characteristic of someone they've dated," Murphy said. "[Behrendt] is just trying to show people: cut your losses."

Murphy made another good point. Women already know most of this stuff. "He's just not that into you if he's not calling you." Duh. Oh wait, this one's even better. "He's just not that into you if he's married."

The only reason a book like this would sell a single copy is because women don't listen to that little voice inside them. And therein lies the value of this powerful little phrase. It's a reminder, an affirmation, that when something doesn't feel right, it probably isn't. And that's OK. Move on. ♥



"Remember, you are the catch. They [men] are out to snare you. They are not the tasty little mako that will be so good mesquite grilled in a nice lemon sauce. You are."

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Say It With Flowers

The roots of flower symbolism grow deep.

By VANESSA SALVIA

Everybody knows red roses mean love. Some people know yellow roses mean friendship. But did you know that giving tube roses means "dangerous pleasure?" Or that peach blossoms mean "I am your captive?"

The meanings behind the blooms have roots in classical mythology and philosophy. Take the iris for example. In Greek mythology, Iris was the goddess of the rainbow. She used the rainbow's arch to travel to Earth and to take women's souls to the underworld. That's why you see so many of them at funerals. In modern times, the flower's three delicate petals have also come to mean faith, valor and wisdom.

Bamboo has been an important part of Chinese philosophy and art for centuries. The long, straight stems of the bamboo symbolize the path to enlightenment, while the segments stand for the steps one must take along the path.

Most florists can help customers pick the right color of rose. But try to get them to help you with some other flower and you're on your own. Roxanne, a florist at Dandelion's Flowers and Gifts, said few people ask for anything other than roses when they want their flowers to have significance. "Obviously people are coming in to buy something for a specific occasion, whether it be for a funeral, a birthday, Christmas or whatever," she said. "Occasionally someone will come in and inquire

about the meaning of the color of roses, but nothing beyond that."

If you want to show sympathy or love, roses are an obvious and popular choice. But you can also express "unfading love" with globe amaranth, "secret love" with yellow acacia, "true love" with forget-me-nots, "first love" with purple lilac and "estranged love" with lotus flowers. It's unlikely any but the most enthusiastic florist will know all the arcane things a mere blossom can imply, so do a little research before you waltz in saying you want to express "celibacy" to someone (bachelor's button, for your information).

The language of flowers, also known as floriography, peaked during the Victorian era. At that time, even the ribbon's color and how it was tied had a special meaning. Intimate emotions no self-respecting Victorian gentleman or lady would talk about could be expressed safely with flowers. Of course, in today's world, different sources can offer different meanings for the same flower, and cultures can vary in their interpretation of flower symbolism. Hopefully, both the giver and receiver are speaking the same language!

The next time you want to tell someone you think they have "beautiful eyes" and an "irresistible intellect," send them variegated tulips and a Walnut sapling. They'll know exactly what you mean. Then again, the language of a diamond bracelet or new car is often unmistakable! ♥

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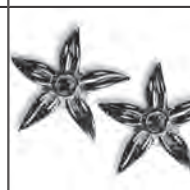
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The Search for Stimulation

How to buy your first sex toy. BY E. ANDERSON CAEL

Pushing the limits of your libido can be an exciting journey, solo or otherwise. Adding sex toys, aphrodisiacs and erotic creams to your lovemaking can take you to heights you've never reached and introduce you to areas you've never explored. But how does one first penetrate the vast world of sexual assistance?

Exclusively Adult in Springfield is a great place to visit for dildo novices and seasoned butt-pluggers alike. It's not the seedy sex shop you may imagine. Well-lit and carpeted, Exclusively Adult is a large showroom for all things sex. You'll find the infamous gimp leather mask with zippered mouth, tiny vibrators that strap onto the tongue, porno videos and magazines galore, and even blow-up sheep.

UO senior Conor Furguson is there to help unite you with the perfect erotic device, standing quietly behind the counter, ready to answer any questions, no matter how outrageous. He's heard it all. He'll walk you around to the different phalli,

explaining their benefits like a Radio Shack salesman showing the latest digital cameras. His approach washes away any embarrassment you might feel, so tell it like it is and go home happy.

"Be open and not afraid to tell us what you're looking for," Furguson advises. "I mean, we have hundreds of dildos. You've just got to be patient."

Dildos and vibrators are no longer simple cylinders. No, no, no. The Ultimate Beaver (\$35) is a vibrator with a small, clitoris-stimulating beaver at its base. The Diving Dolphin (\$33) does just that. The Blue Thunder Butt Plug (\$17-\$20), shaped like a Christmas tree, is not for the faint hearted. Have your lover strap on the Remote Control Butterfly (designed for women) (\$100) and send tremors through her body from across a parking lot.

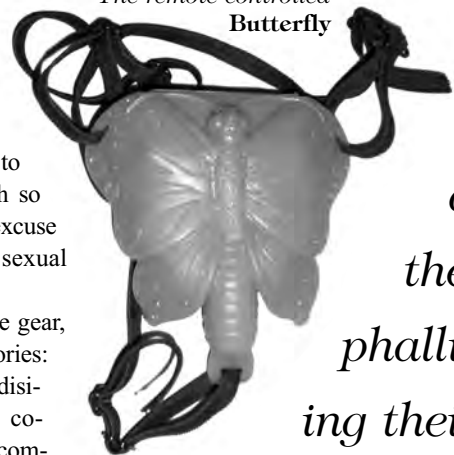
Young men interested in the newest sex novelties can buy porn star Kobe Tai's Ultra-Realistic Vibrating Vagina (\$130). Many of the dildos are made with

Cyberskin, a material manufacturers say "feels like a real penis." The point is, if you can imagine it, it probably exists. It's time to say "Yes, yes, yes." With so many options, there's no excuse for an unfulfilled sexual appetite.

Now that you have the gear, don't neglect the accessories: lubes, lotions and aphrodisiacs. Exclusively Adult co-owner Steve Mattick recommends the newer silicone-based lubes for their staying power. Products such as Liquid Silk (\$10-\$20), I-lube (\$10) and ID Millenium (\$13-\$24) don't contain weird additives or sugar like lubes of the past, so they don't cause nasty reactions and infections.

Eugene-based Good Clean Fun Inc. offers a line of natural love products called

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The products are numerous. Good Clean Fun's oils come in five scents including

Indian Spice and Caribbean Rose (\$13). A long-lasting lubricant called Pleasure Butter costs about \$11. Her Love Balms, worn as a scent or used for massage, are available in four fragrances: Peace, Happy, Fearless and Well-being. "Inspired by the ancient Buddhist prayer, each balm is designed to liberate emotion and awaken your true sensual nature," reads the label.

Looking for water-based, latex-safe lubes? Stargar has recently released a line called Intimate Infusions. Buy them at Market Of Choice, Down To Earth and Sundance Market or visit the website, www.goodcleanfuninc.com

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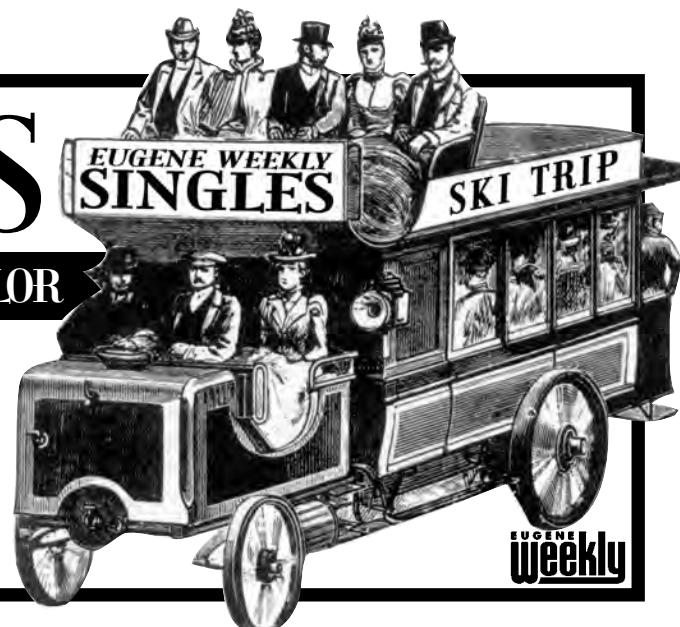
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SATURDAY, MARCH 12 • 6:45AM-7PM | RESERVATION NEEDED

Reserve your space early!

Last day to sign up - March 9

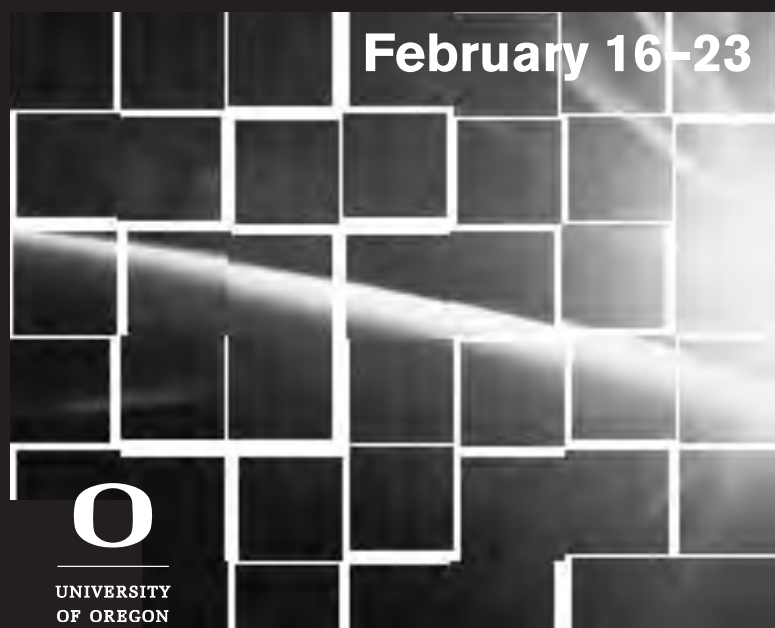
\$30 with new EW Personals ad (\$45 without) Includes transportation and lift ticket.
Call 484-0519 for more information or stop by 1251 Lincoln Street



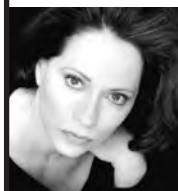
The UO School of Music presents

MUSIC TODAY FESTIVAL

"A Contemporary Mosaic"



For more information or Festival brochure, call 346-5678



Wednesday, Feb. 16 • 8 p.m., Beall Hall
ANN CRUMB, Soprano

UO Vanguard Series

Broadway singer-actress Ann Crumb performs music by George Crumb, David Crumb, plus jazz selections.
\$9 General Admission, \$5 students & senior citizens

Thursday, Feb. 17 • 8 p.m., Beall Hall
20th/21st CENTURY AMERICAN SAMPLER

UO faculty perform music by Libby Larsen, Lukas Foss, Henry Cowell, Pauline Oliveros, and others.
\$9 General Admission, \$5 students & senior citizens

Friday, Feb. 18 • 8 p.m., Beall Hall
PAULINE OLIVEROS, Composer/Accordion
UO Vanguard Series

Music by one of the leading avant-garde composers.
\$9 General Admission, \$5 students & senior citizens



Saturday, Feb. 19 • 8 p.m., Beall Hall
SANTA FE GUITAR QUARTET

UO Vanguard Series

Innovative ensemble from Argentina performs music by Aaron Copland, Astor Piazzolla, and others.
\$9 General Admission, \$5 students & senior citizens

Sunday, Feb. 20 • 7 p.m., Cozmic Pizza
EUGENE COMPOSERS COLLECTIVE

New music by local composers. \$2 General Admission

Monday, Feb. 21 • 8 p.m., Beall Hall
PACIFIC RIM GAMELAN

An evening of premieres with UO's Balinese gamelan.
\$5 General Admission, \$3 students & senior citizens

Tuesday, Feb. 22 • 8 p.m., Beall Hall
TRIO PACIFICA

Victor Steinhardt, Kathryn Lucktenberg, and Steven Pologe; music by Bolcom, Steinhardt, and Beethoven.
\$9 General Admission, \$5 students & senior citizens



Wednesday, Feb. 23 • 8 p.m., Beall Hall
BENJAMIN BAGBY'S BEOWULF

UO Vanguard Series

A recreation of the medieval legend with original music.
\$9 General Admission, \$5 students & senior citizens



THE LOVE ISSUE 2005

Audio Erotica

New company hopes CDs can spice up your love life.

By E. Anderson Cael

Transitioning from the stress of daily life to hot scenes in the bedroom isn't easy. Kids, groceries, work, fatigue...sometimes you just don't have the energy.

A new company called SoundsErotic, Inc. claims to have the answer. Brian and M. Catherine Oliver Smith of Santa Fe, NM were trying to add zest to their sex life by reading erotic stories to each other. But they got frustrated by how hard it was to touch, fondle and play with each other with a book in hand. So they decided to record the stories.

SoundsErotic debuted its first sexy audio stories in August 2004. Filled with short, tantalizing erotic tales, the CDs are geared toward women and designed to stimulate the imagination. Push play and hear a woman's voice giving a firsthand account of a brief situation where her deepest erotic desires were more than satisfied.

The CDs come in three flavors: *Sugar* - adult situations, but with less-explicit language; *Spice* - adult situations and language; and *Spank!* - edgier stories that are still respectful, fun and sexy.

SoundsErotic CDs are available on drugstore.com, audible.com and babeland.com (Toys in Babeland). For more information go to www.soundserotic.com ♥

Peace Rocks & Purple Hearts

Find love or at least the perfect gift at Valentine Village.

By E. Anderson Cael

Can't find the perfect note for your honey this Valentine's Day? Don't worry. A village of Valentine nymphs welcomes you this weekend. Valentine Village (at the Corner of Highway 58 and Parkway Road) hosts a romance-themed wonderland with love objects a-plenty and Cupid lurking in the wings Feb. 12-13.

Local craft-folk, artists, farmers, pixies and Pan will be on hand to fulfill your Valentine's Day needs. "Fairy Essence" aromatherapy gift packs, hand-made cards for writing piercing poetry to your lover, hand-fashioned, crocheted bra tops and more will be available inside the village. Better yet, all the crafts were made by locals with love.

"It's truly a lovely environment," said village participant and organizer Gaia Gail. "In fact, I've gleaned and gathered much of the raw material going into my creations from the grove site [around the village]."

The forest where the amorous village exists is community free space, meaning it's open to any crafter, artist or artisan free of charge. The event is free to the public as well.

Since peace and love go hand in hand, don't miss the "Peace is Love" booth. They'll be selling peaceful fashions and accessories and will donate the proceeds from their sales to the Committee for Countering Military Recruiting.

A quick side note about the folks heading up the "Peace is Love" booth - they've also launched a counter attack on those military recruiters skulking around high school parking lots and campuses nationwide. They're giving away rocks - yes, rocks - to Eugene youth for saying "No!" to those recruiters. OK, they're not just rocks. "Peace Rocks" and "Purple Hearts" are painted pink and purple and decorated with sparkles, peace signs and hearts. Get it?

Valentine Village is located two miles east of Pleasant Hill, on the corner of Highway 58 and Parkway Road (old Jasper Cutoff road). The Village is open 10 am - 5 pm on Saturday and 11 am - 5 pm on Sunday. For sales space or more info call 'Cupid Carol' at (541) 746-0345. ♥

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WHAT'S happening



Each year, the Eugene **Day of Remembrance** Committee holds an event to remember the internment of 120,000 Japanese Americans in the West during WWII, and to combat the racist prejudices that allowed it to happen. This year's event is a symposium entitled "Forging Links to Resist Racism and Discrimination: Lessons from the Japanese American

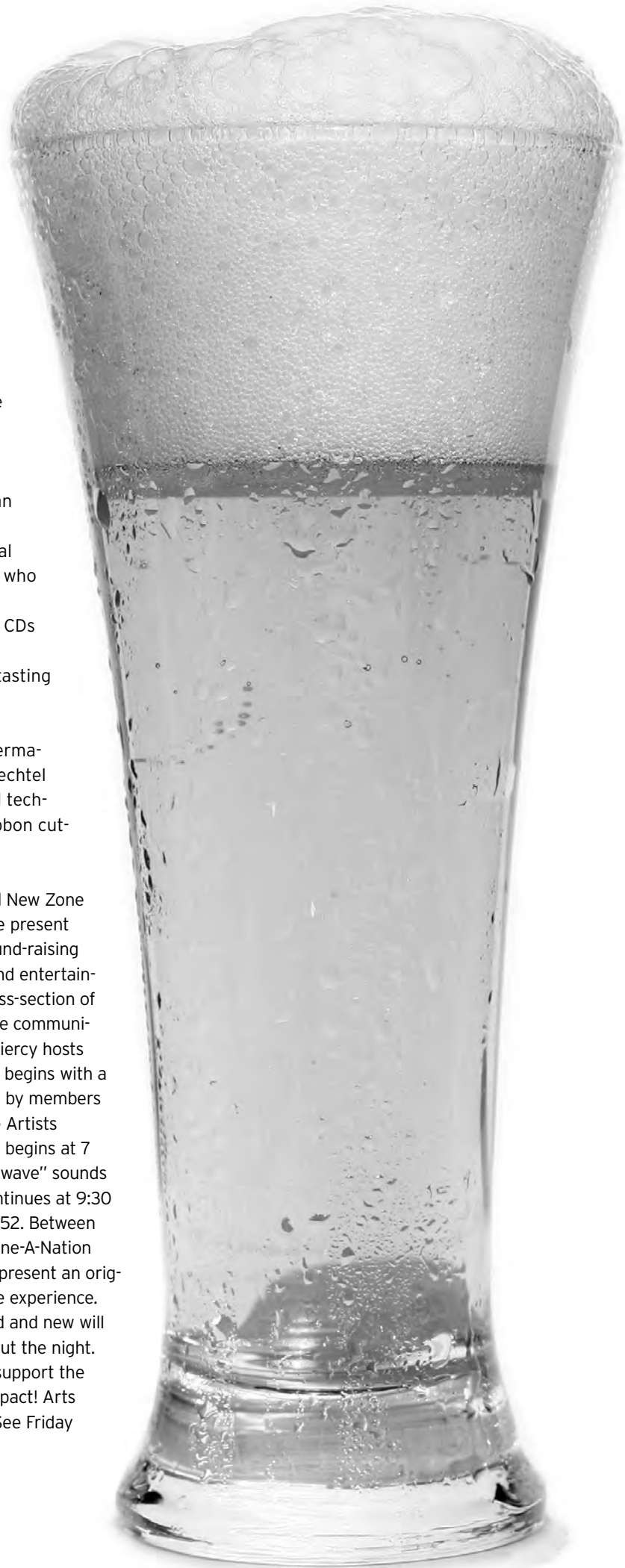
Internment – Latino Immigration in the New World Order." Panel discussions, presentations, a potluck of Japanese and Latino foods and a ceremony recognizing heroes in the local community will take place throughout the day. See Saturday Calendar.

The **KLCC Microbrew Festival** returns this weekend to the Lane County Fairgrounds. Brewers from all over the West and as far away as Vermont will be offering samples of an incredible array of beers, from New Belgium's ubiquitous Fat Tire to Mountain Meadows Mead's Honeymoon Nectar Sweet Honeywine. A Collaboration Brew, concocted by several Oregon brewers, will be ready for sampling, and Silvan Ridge will provide wine for those who prefer grapes to hops. Use the few dollars you don't spend on beer tastings and pick up some new music at the Micro Music Sale, featuring hundreds of cheap used records and CDs – and don't forget to pay attention to musical guests Misty River (Friday) and Amadan (Saturday). \$10 puts a souvenir glass in your hand and ushers you in the door with one tasting ticket to start your evening. See Friday Calendar.

The UO **Museum of Natural and Cultural History** reopens this weekend with a new permanent exhibit, *Oregon: Where Past is Present*. The exhibit includes four murals by Don Prechtel and a replica of a 500-year-old Native American cedar plank house built with traditional techniques by Grand Ronde tribal members. Reopening activities begin with a ceremonial ribbon cutting at noon on Friday. See story, page 15, and Friday Calendar.



Impact! Arts and New Zone Artists Collective present **Art Amore**, a fund-raising evening of art and entertainment from a cross-section of Eugene's creative community. Mayor Kitty Piercy hosts the event, which begins with a reception for art by members of the New Zone Artists Collective. Music begins at 7 pm with the "all-wave" sounds of Botox and continues at 9:30 with Mood Area 52. Between bands, the Imagine-A-Nation Puppet Theatre present an original performance experience. Silent movies old and new will screen throughout the night. Proceeds go to support the operations of Impact! Arts and New Zone. See Friday Calendar.



Mark Acito reads Tuesday at the UO Bookstore.



10
THURSDAY
Sunrise 7:18am; Sunset 5:36pm
Av High 50; Av Low 35

GARDENING Home composting and vermicomposting, 6:30pm, OSU/Lane County Extension Service. Register at 682-4243. \$6.

GATHERING Banfi Winery tasting, 5:30pm-7:30pm, Oregon's Grill. FREE.

LECTURE "Seven Simple Ways to Attract Love and Abundance," 7pm, EWEB. For information call 686-LOVE. FREE.

"Investigating Contemporary Culture," Catherine Wagner, 7pm, 115 Lawrence, UO. FREE.

LITERARY ARTS Robert Hill Long reads from *Poetry*, 8pm, Knight Library, UO. FREE.

Science of Spirituality book group, 7pm, Borders Books. FREE.

MUSIC OFAM's Emerald City Jazz Kings: "Come on and Hear! American Standards 1900-1920," 7:30pm tonight and 2:30pm Sunday, The Shedd. \$16-\$28.

Hapa, 8pm, McDonald Theatre. \$20-\$25 adv., \$30 dos.

The Shiftless Rounders, James Low, 9pm, Sam Bond's Garage. 21+ show. \$3.

Toby Koenigsberg Trio with Tim Wilcox, 8pm, Luna. 21+ show. \$5.

Eugene Opera present selections from *Belle Voci*, 12:15pm, Hult Center. FREE.

Poetry in Song, performances by voice majors, 7:30pm, Beall Hall, UO. FREE.

4th Annual Metropolitan Rhythm & Blues Revue, profits go to the Cottage Grove High School music department, 7:30pm tonight and Feb. 12; 6pm and 8pm tomorrow; 2:30pm Feb. 13, Cottage Theatre, Cottage Grove. \$12, \$8 stu., sr.

ON THE AIR "New Dimensions" features "We the People: Jefferson Lives" with Thom Hartman, 6:30pm, KLCC 89.7 FM.

PRESENTATIONS Monthly WAND meeting: "Precision Destruction, Indiscriminate Effects," Kate Gessert gives a presentation on the use of depleted and non-depleted uranium weapons in Iraq and Afghanistan, 6:30pm reception, 7pm presentation, McNail-Reilly House. FREE.

Legislative changes to the Oregon medical marijuana act, 4:30pm, Compassion Center. \$10.

"Global Trends and Suburbia: What Can We Salvage," slides, analysis and thoughts from Jan Spencer, 7pm, EMU, UO. FREE.

THEATRE *The Drawer Boy*, 7:30pm tonight; 8pm Feb. 11 and 12; 2pm Feb. 13, Hult Center. For more information call 682-5000.

Dr. Faustus Lights the Lights, 8pm tonight, tomorrow and Feb. 12, Arena Theatre, UO. For information call 346-4363.

Talley and Son, 7:30pm tonight, tomorrow and Feb. 12, 17, 18 and 19, South Eugene High School Little Theater. \$7, \$5 stu., sr.

11
FRIDAY
Sunrise 7:17am; Sunset 5:37pm
Av High 50; Av Low 35

ARTS/VISUAL Ribbon cutting and grand reopening with new permanent exhibit *Oregon: Where Past is Present*, 11am; *The Sandal and the Cave*, video by Don Hunter, 5:30pm, Museum of Natural and Cultural History, UO. FREE.

Art Amore!, fund raiser for New Zone Artists Collective, hosted by Mayor Kitty Piercy, music from Botox, Mood Area 52, others, 6pm, Eugene Wine Cellars. \$10 adv., \$12 dos.

FILM Daniel Tapio Heila and The Knotty Ensemble present an evening of moving image and live music, 8pm, DIVA. \$5.

FORUM "Widening Circles: Loving This Place We Call Home" with Michelle Emmons, Sid Leiken, Faye Stewart and Bill Sullivan, 11:50am, Eugene Hilton. FREE.

GATHERINGS Family Night, swimming, meditation, crafts and more, 6pm-8pm, Eugene Family YMCA. For information call 686-9622. FREE.

KLCC Microbrew Festival, 30 brewers, record & CD sale, music by Misty River tonight and Amadan tomorrow, 5pm-11pm tonight and tomorrow, Lane County Fairgrounds. \$10 includes souvenir glass and one tasting.

OSPIRG Forest Conference, workshops on ecology and saving McKenzie old growth, 10am-8pm, EMU, UO. For information call 510-0312. FREE.

Copper Penny Antiques & Collectibles Show & Sale, 10am-8pm today, 10am-7pm tomorrow and 10am-5pm Feb. 13, Lane Events Center. \$3.

LECTURES "The Rhetorical Presidency of Robert D. Clark: Response to Student Protest, Spring 1970," David Frank, noon, 301 Chapman, UO. FREE.

"The Remarkable World of Rocks," Cliff Matthews, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

LITERARY ARTS Reception for writers and supporters of TRIM's *Register-Guard* "From Heart to Heart" and *EW* "Spiritual Viewpoint" columns, 6:45pm, First Christian Church. FREE.

Romance Night features readings by Elaine Knighton, Tracy Cozzens and Tony and Cristi Cubito, handwriting workshop by Jerral Sapienza, 7pm, Borders Books. FREE.

MUSIC Mose Allison, 7:30pm, The Shedd. \$20-\$30.

One Point Star, Handgun Bravado, Steps to Lydia, mastro3, Nx, 7:30pm, WOW Hall. \$5.

Los Mex Pistols Del Norte, The Detonators, others, 10pm, Luckey's. 21+ show. \$3-\$5.

The Justin King Band, Olem Alves, 9:30pm, Sam Bond's Garage. 21+ show. \$3.

Darby O'Gill, 7pm, Borders Books. FREE.

Laura Kemp, Amelia White, Myshkin, 8:30pm, Luna. 21+ show. \$8.

LaunchPad, The Piss Shivers, 10pm, Samurai Duck. 21+ show. \$3.

Joel Buhey, 11:30am, Fifth Street Market Promenade. FREE.

Edson Oliveira, 1:30pm, Fifth Street Market Cafés. FREE.

4th Annual Metropolitan Rhythm & Blues Revue continues. See Thursday, Feb. 10.

ON THE AIR "The Jefferson Exchange" features author Gar Alperovitz on the use of collective wealth, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION 14th Annual Love to Skate ISI Team Competition, 4pm-7:30pm today, 8am-10:45am and 12:15pm-7:30pm tomorrow, and 8am-1:45pm Feb. 13, Lane Events Center. For information call 682-3615.

Obsidians' Willamette Pass ski day. See YMCA board for details.

SPIRITUAL TRIM's interfaith prayer service, 7pm, First Christian Church. FREE.

Free Reign, "party in the name of Jesus," 8pm, Westside Christian Church. FREE.

THEATER *The Vagina Monologues*, 7:30pm tonight and tomorrow; 1pm Feb. 13, Agate Hall, UO. \$10, \$7 stu.

Beauty and the Beast, 7:30pm tonight, tomorrow and Feb. 18, 19, 25 and 26 and March 4, 5, 11 and 12; 2pm Feb. 13, 20 and 27 and March 6 and 13, Actors Cabaret. For information call 683-4368.

The God's Honest: An Evening of Lies, 8pm tonight, tomorrow and Feb. 18 and 19; 2pm Feb. 13, Blue Door Theatre, LCC. \$8, \$6 stu., sr.

Fifth of July, 8pm tonight and tomorrow, Actors Cabaret Annex. For more information call 683-4368.

The Drawer Boy continues. See Thursday, Feb. 10.

Dr. Faustus Lights the Lights continues. See Thursday, Feb. 10.

Ingrid Newkirk, founder of PETA, appears Saturday at Borders Books.



Talley and Son continues. See Thursday, Feb. 10.

12
SATURDAY
Sunrise 7:16am; Sunset 5:39pm
Av High 50; Av Low 35

ARTS/VISUAL Family Day with special activities for children, 11am-3pm, Museum of Natural and Cultural History. FREE.

"Colorful Lanterns at Shangyuan," gallery talk with Ina Asim, 2pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

Photography at Oregon Annual Auction, proceeds go to the Photography at Oregon project, 5:30pm viewing, 7pm auction, Jordan Schnitzer Museum of Art. For information call 346-3027. \$30.

From Experience guided tour, collage art activity, noon, Maude Kerns Art Center. Register at 345-1571. FREE.

DANCE Velocity Valentine Dance Showcase, performances by local dance studios and schools, 4pm, South Eugene High School. \$5, \$2 children.

FILM *Lord of the Flies* (1963), 6:30pm, Lorane Grange, Lorane. \$7, \$5 kids.

Sunrise, with accompaniment by The Knotty Ensemble and guests, 8pm, DIVA. \$2-\$5.

GARDENING Lane Small Woodlands Association annual seedling sale, 7:30am, OSU/Lane County Extension Service. FREE.

GATHERINGS First Annual Tent City Re-enactment: A Look Back into Eugene's Black History, noon-4pm, Alton Baker Park. For information call 683-6019. FREE.

Tsunami relief clothing swap, 3pm-9pm, Mother Kali's Books. \$5 sug. don.

Sweetheart Market, 10am-5pm today and tomorrow, Lane County Fairgrounds. FREE.

Victorian Valentine's Tea, 1pm, Shelton-McMurphy-Johnson House. Reservations required at 484-0808. \$20.

Songwriters' workshop, 11am, Tsunami Books. For information call 345-9253. FREE.

Copper Penny Antiques & Collectibles Show & Sale continues. See Friday.

KLCC Microbrew Festival continues. See Friday.

HEALTH Fifth Annual Heart Fair, 10am-4pm, Valley River Center. For more information go to www.ohvi.org FREE.

Relationship checkups from the UO's Center for Family Therapy, noon-8pm today and tomorrow, 304 Thompson, UO. Register at 346-3296. FREE.

Open house, Synergie Aesthetic massage, 11am-4pm, Eugene Wellness Center. FREE.

KIDS Storytime features *The Kissing Wand* by Penn, 11am, Borders Books. FREE.

All-school open house, 11am-1pm, Eugene Waldorf School. FREE.

Tears of Joy Theatre presents *From Tiger to Anansi*, 11am; *Anansi and the Talking Melon*, 1pm, Willamalane Adult Activity Center. FREE.

Dog Tale Times, kids read to supportive canines, 2pm, Downtown Library. Register at 682-5450. FREE.

American Girls club meeting, 2pm, Borders Books. FREE.

Parent information session, 10am, Ridgeline Montessori Public Charter School. FREE.

LITERARY ARTS Ingrid Newkirk, founder of PETA, signs *Making Kind Choices*, 2pm, Borders Books. FREE.

Kenneth Brady signs *Writers of the Future*, 2pm, B. Dalton Booksellers. FREE.

"Two-Way Seeing: Pioneers and Native Oregonians," storytelling performance by Shannon Applegate and Esther Stutzman, 2pm, Downtown Library. FREE.

MUSIC Monkee Torture, The Anxieties, Streetlight Cardiacs, Rock 'n' Roll Hearts, partial proceeds to benefit Ravi Drugen, 8:30pm, WOW Hall. \$5-\$15.

Emerald Valley Opry featuring Jerry Ott, Billy McCoy Trio, Misty River, others, proceeds go to Bethel Schools music programs, 6:30pm, Willamette High School. \$5, \$2 under 16, \$4 sr.

Bill Charlap Trio, 7:30pm, The Shedd. \$22-\$32.

Yeltsin, The Ovulators, Armored Frog, 10pm, Luckey's. 21+ show. \$3-\$5.

Keith Greeninger, Dayun Kai, Nini Camps, 8pm, Café Paradiso. 21+ show. \$10.50 adv., \$12 dos.

Western Oregon Opry Ltd. Valentine Show featuring Debbie Diedrich, Ron Stanley and others, 6:30pm, Churchill High School. \$5, \$1 under 17, \$4 sr.

Turkish Aksent, 8pm, Fool's Paradise Tea House. \$5.

Justin Hopkins, 7pm, Borders Books. FREE.

Mickey and the Mojos play a Valentine's Party, 6pm dinner, 9pm music, Noti Pub, Noti. \$25 couple.



George Winston performs at the McDonald Theatre on Valentine's Day.

calendar

Janet Naylor, 10:30am; Ricardo Cardenas, 11:45 am; Glenn Falkenberg, 1pm; Debra Mathis, 2:15pm, Kristen Zimmerman, 3:30pm, Sweetheart Market, Lane County Fairgrounds. FREE.

Joel Buhey, 1:30pm, Fifth Street Market Promenade. FREE.

Edson Oliveira, 11:30am, Fifth Street Market Cafés. FREE.

4th Annual Metropolitan Rhythm & Blues Revue continues. See Thursday, Feb. 10.

OUTDOORS/RECREATION Indoor rock climbing session, 2pm, Rec Center, UO. Register at 346-4365. \$4, \$6 with gear rental.

Obsidians cross-country skiing and snowshoe trips. See YMCA board for details.

14th Annual Love to Skate ISI Team Competition continues. See Friday.

SPIRITUAL Kirtan, devotional singing and music of India, with Jaya Lakshmi, Deva Priyo and Ankush Vimawala, 8pm, Four Winds Yoga Center. \$10 don.

SYMPOSIUM Day of Remembrance: Lessons from the Japanese American Internment, Latino Immigration in the New World Order, 10am-5pm, Knight Law Center, UO. FREE.

THEATER *Sleepwalk*, benefit performances to send Thurston High School Theatre to Scotland, 2pm today and tomorrow, Lord Leebrick Theatre. \$10

Dr. Faustus Lights the Lights continues. See Thursday, Feb. 10.

The Drawer Boy continues. See Thursday, Feb. 10

Talley and Son continues. See Thursday, Feb. 10.

Beauty and the Beast continues. See Friday.

Fifth of July continues. See Friday.

The God's Honest: An Evening of Lies continues. See Friday.

The Vagina Monologues continues. See Friday.

VOLUNTEER Help maintain and restore habitat, 9:30am, Willow Creek Preserve. For information call 915-7459.

Help rejuvenate a riverside filbert grove, 9am, Willamette River west bank bike path at the end of McClure Lane. For more information call 682-4845.

Eugene Tree Foundation planting, 9am, East 19th Avenue at Moss Street. For information call 342-2183. FREE.

Middle Fork Willamette Watershed Council last tree planting of the season, 9am, Dexter Hardware, Dexter. FREE.

13
SUNDAY
Sunrise 7:14am; Sunset 5:40pm
Av High 5; Av Low 35

BENEFITS Ninth Annual Truffle Shuffle Run/Walk/Wheelchair, benefit for Committed Partners for Youth mentoring program, 12:45pm, Alton Baker Park. For information and registration go to www.goodrace.com

CTV 29's Love Luau with Elvis impersonator David Lomond, 7:30pm, Cozmic Pizza. \$5 don.

CONVENTION 17th Annual Record Convention, buy, sell and trade records of all genres, 10am-5pm, Eugene Hilton. \$2.

FILM *Promises*, 3pm, Downtown Library. FREE.

The Sandal and the Cave, video by Don Hunter, noon and 2:30pm, Museum of Natural and Cultural History, UO. FREE.

FORUM Lane County Bill of Rights Defense Committee Eugene Ordinance Public Forum, 7pm, EWEB. For information call 343-5864. FREE.

GATHERINGS Valentine's dance and dessert potluck hosted by Family Values, 2pm-5pm,

Woodleaf Village. RSVP at 914-1252.

"The Challenges of Parenting Teens," a workshop with Martin Cohen, proceeds to benefit Temple Beth Israel. Register at 485-7218. \$45-\$60 sug. don.

Sweetheart Market continues. See Saturday.

Copper Penny Antiques & Collectibles Show & Sale continues. See Friday.

HEALTH Relationship checkups continue. See Saturday.

MUSIC Keller Williams, 8pm, McDonald Theatre. \$17 adv., \$20 dos.

University Symphony, 3pm, Beall Hall, UO. \$5, \$3 stu., sr.

Falling Up, Leaning Towards Infinity, 7:30pm, WOW Hall. \$12 adv., \$15 dos.

Belle Voci national vocal competition finals and concert, 2:30pm, Hult Center. \$12-\$30.

Chip Cohen, 10:30am; Two Easy, 11:45am; Edson Oliveira, 1pm; Rich Glauber, 2:15pm; Sweet River, 3:30pm, Sweetheart Market, Lane County Fairgrounds. FREE.

Slim Chance, 1pm, Fifth Street Market Cafés. FREE.

OFAM's Emerald City Jazz Kings: "Come on and Hear! American Standards 1900-1920" continues. See Thursday, Feb. 10.

4th Annual Metropolitan Rhythm & Blues Revue continues. See Thursday, Feb. 10.

OUTDOORS/RECREATION Obsidians cross-country skiing trip, 6 miles to Midnight Lake. See YMCA board for details.

GEARs ride, 30 miles, Gimpl/Ericksen loop, 10am, meet at Alton Baker Park. FREE.

Blanton Heights lichen identification walk with Daphne Stone, 10am, meet at South Eugene High School. For more information call 345-5531.

14th Annual Love to Skate ISI Team Competition continues. See Friday.



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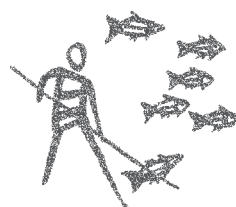
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Just Hustle screens at the Bijou beginning Thursday, Feb. 17.

DANCE LISTINGS

TH: Argentine Tango, all-level-8; Studio B. www.eugenetan-go.com
West African-6, Oregon Ballet Academy. 753-6833.
English and Scottish Country Dance-7:30, Eugene Friends Meeting. 344-1053.
Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.
Adult Urban Beat Jazz Dance-4:30; *International Folk Dancing-7:15, InShape Fitness. 485-7675.
East Coast Swing 1-7, StaverDanceSport. 746-6268.
Swing Aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Ballroom-7:30, Room 230, Gerlinger Hall, UO. 346-6025.
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugenegasalsa.com
Capoeira-7:30, Core Star Community Space. 729-2238.
Dance Party-9, StaverDanceSport. 746-6268.
Beginning Flamenco-5, 431-1640.
Bhangra Dance-6, Yoga West.
African-noon, 350 Gerlinger Annex, UO. 346-3379.
Tango-8, The Tango Center. www.tangocenter.org
Irish Dance-8, St. Mary's Episcopal Church. 935-3028.
SA: Cha-Cha 1-2-5; Fox Trot 1-6; Ballroom Sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.
West African Drum and Dance-3, Ta-Da Dance Studio.
Beginning African-11, Dance Factory. 653-2840.
African, all-level-1, St. Mary's Episcopal Church. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Tango-8, The Tango Center. www.tangocenter.org
Pre-teen Song and Dance-12:30 and 1:30, Paradise Dance Studio. 343-7826.
SU: International Folk-7:15, In Shape Fitness. 726-7548.
Capoeira-7:30, Core Star Community Space. 729-2238.
West African Drum and Dance-3, Ta-Da Dance Studio.
African Drum and Dance-11, WOW Hall. 687-2746.
Intermediate Lindy-6; Lindy Basics-7; Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com
MO: Beginning Tap-7, Paradise Dance Studio. 747-1323.
Beginning Flamenco-7, 431-1640.
Mambo/Salsa 1-7; Viennese Waltz 1-8, StaverDanceSport. 746-6268.
West African Dance-7:30, WOW Hall. 687-2746.
TU: International Folk-7, St. Mary's Episcopal Church. 461-9328.
Eugene Swing Team-7, Downtown Lounge. 687-9464.
Beginning Hip-Hop-5:30; Bhangra Dance-7, Paradise Dance Studio. 747-1323.
Waltz 3-7; Salsa 1-7:30; Fox Trot 2-8; Salsa 2-8:30, StaverDanceSport. 746-6268.
Beginning Bellydance-5:30, River Road Parks and Recreation. www.raziadance.com
WE: Swing, Lindy Hop-8, Studio B. www.eugenelindy.com
Fluid Movement-9, Tamarak Wellness Center. 683-9501.
Beginning Flamenco-6, 431-1640.
Tango 2-6; Rumba 1-7; Salsa 1-7; Salsa 2-8; Rumba 3-8, StaverDanceSport. 746-6268.



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**This
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Weekly**

**Monday Feb 14
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calendar

SPIRITUAL "A Tale of Two Christianities: An Earlier and an Emerging Christianity" and "Emerging Congregations: Embodying the Emerging Vision," lectures by Marcus Borg, 4pm and 6:30pm, First United Methodist Church. For information call 345-8764. \$25 includes both lectures and dinner.

Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. Don.

THEATRE *The Drawer Boy* continues. See Thursday, Feb. 10.

The God's Honest: An Evening of Lies continues. See Friday.

The Vagina Monologues continues. See Friday.

Beauty and the Beast continues. See Friday.

Sleepwalk continues. See Saturday.

VOLUNTEER Help Stream Team plant native trees and shrubs along the Willamette River, 12:30pm-3:30pm, meet in the last parking lot to the right off Leo Harris Parkway behind Autzen Stadium. For information call 682-4850.

14

MONDAY

Sunrise 7:13am; Sunset 5:41pm
Av High 51; Av Low 35

ARTS/VISUAL An opening for *From Siena to Eugene*, work by UO and South Eugene High School students, 5pm, South Eugene High School. FREE.

COMEDY Wymprov! presents "How We First Met," a Valentine's day show telling the stories of couples in the audience, 6:30pm dinner, 8pm show, Actors Cabaret. \$12 show, \$26.95 show and dinner.

FILM *Framing an Execution*, 7:15pm, Cozmic Pizza. FREE.

GATHERING Eugene Police Commission intake committee meeting, 4pm, Eugene Hotel. For information call 682-5852. FREE.

LECTURE "Eight Secrets for a Healthy Life," Suman Sensei, 7:45pm, Eugene Wellness Center. FREE.

LITERARY ARTS Socrates Café philosophy group discusses *A Clockwork Orange* by Anthony Burgess, 7pm, Borders Books. FREE.

MUSIC Mood Area 52, 8:30pm, Sam Bond's Garage. Special Valentine's menu and décor. 21+ show. \$3-\$5.

George Winston, 8pm, McDonald Theatre. \$20 adv., \$23 dos.

Derek Trucks Band, 8pm, EMU, UO. \$16 adv., \$8 UO stu., \$17 dos.

Steven Caplan, oboe, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "Civic Conversations" features Senator Floyd Prozanski and Lottery Director Dale Penn, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Johnathan Treasure and Ken



Neal Gladstone, a guy who knows how to hold a glass of wine, performs at the Majestic Theatre on Friday. See Corvallis Events.

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calendar

Bendat on acupuncture and herbal medicine, 8am and 8pm, KRVM 1280 AM.

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

15 TUESDAY

Sunrise 7:11am; Sunset 5:43pm
Av High 51; Av Low 35

FILM *Creation of Adam*, 7pm, 115 Pacific, UO. FREE.

GARDENING Effectiveness of compost & compost tea with Jim Toler, 1pm, 1645 High Street. FREE.

GATHERINGS Pacific Green Party of Lane County monthly meeting, 7pm, Grower's Market. For information call 684-3927. FREE.

Eugene Opera: Opera Insights, noon, Borders Books. FREE.

Open house: preview Eugene parks plans for city central area, 4pm-7pm, Campbell Community Center. For information call 682-4907.

"Global Trends, Local Choices" features Kim Leval and Stan Taylor, 7pm, Cozmic Pizza. FREE.

Chalkboard Project town hall discussion, 6:30pm, Cesar Chavez Elementary. FREE.

Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. \$5.

KIDS *Tom Sawyer*, grade 5 play, 6:30pm, Eugene Waldorf School. FREE.

LITERARY ARTS Marc Acito reads from *How I Paid for College: A Novel of Sex, Theft, Friendship and Musical Theater*, 7pm, UO Bookstore. FREE.

Judith Barrington and Timothy

Whitsel read, 7pm, Downtown Library. FREE.

MUSIC Paris Piano Trio, 8pm, Beall Hall, UO. \$12-\$29.

David Krakauer's Klezmer Madness!, 8pm tonight and tomorrow, Hult Center. For information call 682-5000.

ON THE AIR "Alternative Radio" features *Fast Food Nation* author Eric Schlosser, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Dennis Powers, author of *The Raging Sea: The Powerful Account of the Worst Tsunami in U.S. History*, 8am and 8pm, KRVM 1280 AM.

16 WEDNESDAY

Sunrise 7:10am; Sunset 5:44pm
Av High 51; Av Low 35

CELEBRATION Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

FILM *The End of Suburbia and Control Room*, 7pm, 180 PLC, UO. FREE.

Escaping Affluenza with John DeGraaf, author of *Affluenza: The All-Consuming Epidemic*, 7pm, Cozmic Pizza. FREE.

GATHERING Citizens for Public Accountability meeting, 7pm, 1192 Lawrence. FREE.

MUSIC OFAM's American Symphonia: "The Age of Innocence" featuring Maria Jette, 7:30pm tonight and tomorrow, The Shedd. \$20-\$30.

Ann Crumb, soprano, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Andru Bemis, 7pm, Art of Everything, Cottage Grove. For

information call 942-6174.

David Krakauer's Klezmer Madness! continues. See Tuesday.

OUTDOORS/RECREATION Obsidians cross-country skiing trip, 6 miles to Gold Lake/Marilyn Lake. See YMCA board for details.

Wind, Sand and Stars: A Trekker's Guide to the Starry Skies of the Northwest with John Flinn, 7pm, Outdoor Program Office, UO. FREE.

SPIRITUAL Dan Rinnan plays Lenten organ meditations, 12:15pm, Central Presbyterian Church. FREE.

Eckhart Tolle power of now practicing presence group, 7pm, Maitreya Eco-Village. FREE.

17 THURSDAY

Sunrise 7:08am; Sunset 5:45pm
Av High 51; Av Low 35

BENEFIT Mobility International USA Annual Fund Raiser, tropical theme, silent auction, dinner, 6pm, Downtown Athletic Club. Purchase tickets in advance at www.miusa.org or 343-1284. \$35.

DANCE Co-Art Dance Company presents Co-Motion, 8pm tonight, tomorrow and Feb. 19, Lord Leebrick Theatre. \$12, \$8 stu.

FILM *Lou Harrison: A World of Music* (work in progress), discussion with filmmaker Eva Soltes, 8pm, DIVA. \$5.

Just Hustle, Q&A with director Sage Bannick, 9:40pm tonight, tomorrow and Feb. 19-25, Bijou Theatre. \$5-\$7.

FORUM "The Listening Thing: Is the Future Listening to You?" with composer Pauline Oliveros, 1pm, Beall Hall, UO. FREE.



The Bill Charlap Trio appears Saturday at The Shedd.

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calendar

GATHERINGS Earth Peace Festival including Korean drumming and dancing, martial arts demonstrations, 7:30pm-9:30pm, EMU, UO. For information call 346-4363. \$8-\$12.

Open house: preview Eugene parks plans for Santa Clara area, 4pm-7pm, Spring Creek Elementary. For information call 682-4907.

LECTURE "Phenomenology and the Theory of Mind Debate," Shawn Gallagher, 4pm, EMU, UO. For information call 346-5545.

"Alternative Treatments for Depression," David Taunton, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

LITERARY ARTS Lynette Chiang discusses her book *Cycling Through Cuba*, 7pm, REI. FREE.

MUSIC Subtle, Department of Eagles, LaunchPad, 8:30pm, WOW Hall. \$10.

Resident Anti-Hero, Etheric Double, Jorah LaFleur, 8:30pm, Agate Hall, UO. \$3, \$2 stu.

20th Century American Sampler with Nancy Andrew, Charles Dowd, Fritz Gearhart and Ann Tedards, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Jason Webley, Andru Bemis, 9pm, Sam Bond's Garage. 21+ show. \$5-\$7.

Eugene Concert Choir, 12:15pm, Hult Center. FREE.

OFAM's American Symphonia: "The Age of Innocence" continues. See Wednesday.

ON THE AIR "New Dimensions" presents "Joseph Campbell: A Hero for All Seasons" with Jonathan Young and David Kudler, 6:30pm, KLCC 89.7 FM.

PRESENTATION "Increase Retirement Income Without Spending More Now," 7pm, Hult Plaza. For information call 684-6800. FREE.

"Tai Chi and Qigong: Their Health Benefits," Suman Sensei, 6:30pm and 7:30pm, Eugene Wellness Center. Register at 515-0462. FREE.

THEATRE *The Bad Seed*, 7:30pm tonight, tomorrow and Feb. 19, Springfield High School. \$4.

Talley and Son continues. See Thursday, Feb. 10.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

FEB. 10 Tracy Chevalier, author of *Girl With a Pearl Earring*, 7:30pm, Schnitzer Concert Hall, Portland. \$25, \$18 stu., sr.

Eli Jaxon-Bear, author of *Sudden Awakening: Into Direct Realization*, 7:30pm, Bloomsbury Books, Ashland. FREE.

Pacific Northwest Sportsmen's Show, through Feb. 13, Portland Expo Center. \$9.

Crowd Appeal: Impressions of Edo Japan, through April 3, Portland Art Museum. \$10, \$9 stu., sr.

Candye Kane, 7pm, Domino Room, Bend. 21+ show. \$10 adv., \$13 dos.

Work by Sarkis Antikajian, Margret Short and Anne Belov, through Feb. 20, Lawrence Gallery, Sheridan. For information call 800-894-4278.

FEB. 11 Portland Jazz Festival, through Feb. 20, various venues. For a detailed schedule go to www.pdxjazz.com

"Jazzman Jim Pepper," a lecture featuring Jack Barry, Sandra Osawa and Gordon Lee, noon, Oregon Historical Society, Portland. FREE.

"The Music of Jim Pepper" featuring Gordon Lee, Dennis Springer and others, 7:30pm, First Unitarian Church, Portland. \$15 adv., \$20 dos.

FEB. 12 Espresso Express Snowshoe Tours, 9am and 1pm today and tomorrow; Romance on the Snow and Bonfire on the Snow events, 7pm, Wanderlust Tours, Bend. For information call 800-962-2862.

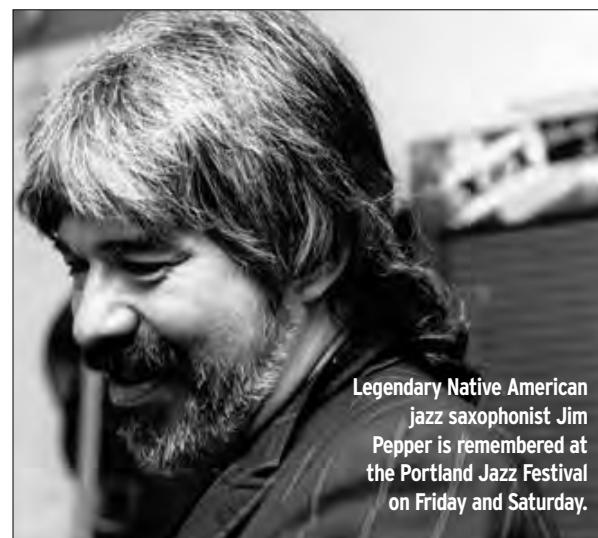
I Love the Zoo overnight adventure for kids, 5pm, Oregon Zoo, Portland. For information go to www.oregonzoo.org

Victorian Valentine's Day Celebration, Mission Mill Museum, Salem. For information go to www.missionmill.org \$2.

"Jazzman Jim Pepper," a lecture featuring Jack Barry, Sandra Osawa and Gordon Lee, 2pm, Multnomah County Central Library, Portland. FREE.

Pepper's Pow-Wow, 5:30pm, 5th Avenue Cinemas, Portland. \$7, \$6 stu., sr.

Jazz storytimes featuring the books of Christopher Raschka, 11am North Portland Library, 4pm St. John's Library, Portland. FREE.



Legendary Native American jazz saxophonist Jim Pepper is remembered at the Portland Jazz Festival on Friday and Saturday.

Fossil Fest, identify and trade fossils, view presentations, 10am-4pm, OSU Hatfield Marine Science Center, Newport. For information call 867-0100. FREE.

Annual Pinot Noir and chocolate tasting, 11am-6pm today and tomorrow, Willamette Valley Vineyards, Turner. For information call 800-344-9463. \$5.

Oregon pro-life Democrats organizing event, 1pm, Mission Mill Museum, Salem. For information call 503-972-4383. FREE.

FEB. 13 Public meeting with Gangaji, 4pm, Temple Emek Shalom, Ashland. \$10-\$15 sug. don.

FEB. 14 Walter Trout & the Radicals, 8pm, Roseland Theater, Portland. 21+ show. \$13 adv., \$15 dos.

Valentine's Day events: Sea Lion Encounter or Octopus Encounter, all day, Oregon Coast Aquarium, Newport. Register at www.aquarium.org

FEB. 15 Benefit concert for Carol Harley of Misty River featuring Tracy Grammer, Doug Smith and others, 7:30pm, The Old Church, Portland. \$15.

FEB. 16 Esperanza Spalding, 7:30pm, The Old Church, Portland. \$10 adv., \$12 dos.

Nigel Jaquiss, *Willamette Week* investigate reporter, speaks, noon, Governor Hotel, Portland. For information go to www.prsa-portland.org

FEB. 17 "Advancing Crafts and the Role of Craftsmen in America," a lecture with Beth Ann Gerstein and Andrew H. Glasgow, 7pm, Pacific Northwest College of Arts, Portland. FREE.

CORVALLIS EVENTS

FEB. 10 "Crazy in Alabama: Gender, Race and Social Consciousness in Music," a lecture by Kate Campbell, 12:30pm, Women's Center, OSU. FREE.

Sweater Club, Amadan, Nini Camps, others, 7pm, MU Ballroom, OSU. \$5 adv., \$7 dos.



20-year-old bassist, vocalist and composer Esperanza Spalding performs Wednesday at the Portland Jazz Festival.

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Symphony No. 35, "Haffner"

Mahler
Das Lied von der Erde
Beth Clayton, mezzo-soprano
Marc Deaton, tenor

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Sunday, February 20, 2:30 pm • The Shedd
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Free pre-concert talks at 7:00 pm Saturday and 1:30 pm Sunday. Glen Cortese and Maram Epstein, Director of the UO Asian Studies Program, will discuss Orientalism and the evening's program.

Calligraphy by Hue-Ping Lin



calendar

Kate Campbell, singer-songwriter, 7:30pm, MU Lounge, OSU.

Reception and awards ceremony, 5:30pm, ArtCentric. FREE.

OSU Jazz Ensemble, noon, MU Lounge, OSU. FREE.

The Vagina Monologues, 7pm today and tomorrow; 4pm tomorrow, LaSells Stewart Center, OSU. \$8 adv., \$10 dos, \$6 stu.

OSU men's basketball vs. Washington State, 5:30pm, Gill Coliseum. \$17, \$10 bench seats.

Howland Community OPEN reception and awards ceremony, 5:30pm, Corvallis Arts Center. For information call 754-1551.

FEB. 11 *Creating Reality: One Artist at a Time*, work by female artists of OSU, through March 25. An opening is 6pm, Feb. 18 in the MU Student Lounge. MU Concourse Gallery and Lounge, OSU. FREE.

Bob Marley Birthday Celebration, 9pm, Platinum. For information call 738-6996.

Wine tasting, appetizers and music by Eric Nicholson, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Neal Gladstone's Valentine Concert, 7:30pm tonight and tomorrow, 3pm Feb. 13, Majestic Theatre.

Common Grounds: Oregon's Ocean and Ancient Forests: The Power of Place, part of the Eco-Film Festival, 7pm, Odd Fellows Hall. For information call 753-9211. FREE.

Sylvia, 8pm today, tomorrow and Feb. 17, 18, 19, 24, 25 and 26; 2:30pm Feb. 13 and 20, Albany Civic Theatre. \$9, \$6 sr.

"Lewis and Clark" with Glen Harrison, noon, Main Library, Albany. FREE.

FEB. 12 Flea market, 8 am; Winter farmers' market, 10 am, Benton County Fairgrounds. FREE.

Town hall meeting to discuss Social Security with Peter DeFazio, 11am, Linn County Fair and Expo Center; 1:30pm, Corvallis Public Library. FREE.

Science of Yabra, A Mind Like Yours, A Fragile Shade, Morgans Door, benefit for Chintimini Wildlife Rehabilitation Center, 7pm, Oddfellows Hall. \$5.

Tony Wright and John Meade perform Irish fiddle and Appalachian music, 8pm dinner show, 9pm general admission, Intaba's Restaurant. \$5.

Insights into Gardening seminar, 9am, LaSells Stewart Center, OSU. For information call 766-6750.

"Inside Opera" with Megan Sand, mezzo soprano, 10:15am, Corvallis-Benton County Library. FREE.

Flailing Inhalers, Frenetic Microcosm, 9:30pm, A.J's. For information call 758-4582.

Classical Cabaret, a performance by the Corvallis Youth Symphony, 8pm, CH2M Hill Alumni Center Ballroom, OSU. For information call 737-2351.

Sam Holmes, 9pm, Iovino's. FREE.

FEB. 13 An opening for *The Serigraphs of Bonnie Hall*, 3pm, Intaba's Restaurant. FREE.

OSU men's basketball vs. Washington, 1pm, Gill Coliseum. \$17, \$10 bench seats.

FEB. 14 Intaba's Spanish Valentine prix fixe dinner with music by Stanley Olmstead, 5pm and 8pm, Intaba's Restaurant. Reservations required at 754-6958.

Sharon Thormahlen, 7pm, Iovino's. FREE.

FEB. 16 Paris Piano Trio, 7:30pm, LaSells Stewart Center, OSU. For information call 737-2402.

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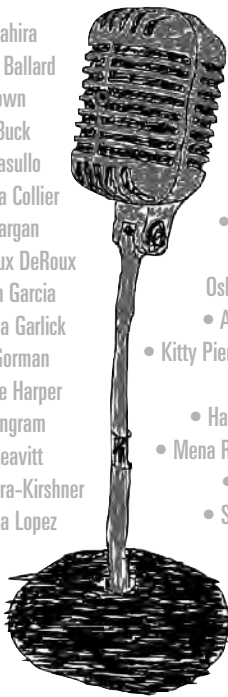
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FEB. 17 OSU women's basketball vs. Arizona, 7pm, Gill Coliseum. For information call 737-4455.

"American Philosophy of Agriculture," a lecture by Paul Thompson, 4pm, 149 Weniger, OSU. FREE.

OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

Arsenic and Old Lace, 7pm tonight, tomorrow and Feb. 19, Majestic Theatre. \$8, \$6 stu., sr.

Local Folk open mic, 7pm, Corvallis Arts Center. FREE.

ATTN: OPPORTUNITIES

The Maude Kerns Art Center seeks submissions for the Oregon Made for Interiors exhibit. Deadline is Feb. 25. For information go to www.mkartcenter.org

Two professional writer-editors seek other serious writers pursuing publication. Must be willing to share pieces at monthly meetings. Email eugenewritinggroup@gmail.com for more information.

Oregon Coast Aquarium seeks volunteers. Enrollment is open through March 8. For information go to www.aquarium.org or call 867-FISH.

The UO Cultural Forum seeks entries for the Pacific Northwest Art Annual 2005 juried art competition. For a prospectus, please send a self-addressed stamped envelope to Pacific Northwest Art Annual 2005, UO Cultural Forum, EMU Suite 2, 1228 University of Oregon, Eugene, 97403.

The Lane County Cultural Coalition will award a total of \$15,000 in Cultural Opportunities Grants in 2005. Guidelines and applications are available at www.laneculture.net

The Oregon Country Fair seeks entertainers to perform at the fair July 8-10. Download an application at www.oregoncountryfair.org or call 334-0524 to request a performance application. Deadline is April 1.

art IN THE galleries

All exhibits free unless otherwise noted.

Alder Gallery *The Figure*, work by 30 artists, Feb. 1 through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Black Butte Ranch Gallery Work by Dennis McGregor, through March 6. 12930 Hawks Beard, Black Butte Ranch. 595-6211.

Café Paradiso Gallery Work by Scott Boyes, through Feb. 28. Broadway and Olive.

Café Soriah Gallery Photography by Peter Chapman, through March 30. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Furniture Stylings, artistic furniture by James Nason, through March 2. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Concourse Gallery *Blow Up*, photography by OSU Craft Center instructors and members, through Feb. 12. 7am-11pm M-F; 7:30am-midnight Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center *Howland Community Open*, through Feb. 26. Work by Anthony Gordon and Lid Rhynard, through Feb. 26. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Work by Susan Applegate, Paula Marie Gourley, John Holdway, Christine Pendergrass, Bob Sanov and Nan Weed, through Feb. 26. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Joey Edwards, through Feb. 25. An opening is 6pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center *Creative Creations*, work by Springfield students, through March 10. Work by Barbara Irvine and Dutch Mostert, through Feb. 26. Openings for both are 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Work by Stacie Clark, Feb. 1 through Feb. 28. 11am-4pm Tu-F; 1pm-4pm Sa. 980 Chemewa Rd., Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by Mara Berendt Friedman and students from the STREAM School of Art, through March 30. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Judy Lewis, Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Glass School 2nd Annual Drinking Glass Competition, through Feb. 27. 10am-5pm Tu-F; noon-5pm Sa. 575 Wilson.

Eugene Wine Cellar Gallery Work by New Zone Artists Collective, through Feb. 28. A benefit and evening of entertainment is 6pm Friday. 5pm-10pm W-F. Benefit is \$10 adv., \$12 dos.

Firehouse Studio Work by Scott Boyes, Steve Blanchette, Ashley Fountain, Robeaux Delacroix, Dave Kirk, Dan Hitchcock, Martin Steiner and Mikey Straub, through Feb. 25. Noon-6pm M-F. 1085 West 1st.

Florence Events Center Gallery *Designs by Patricia*, jewelry and miniature paintings by Patricia Turner, Feb. 1 through March 30. 9am-5pm M-F. 715 Quince St., Florence.

Freudian Slip Gallery Photography by Anna Hults, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee Roasters Work by Julia O'Reilly, through Feb. 27. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl Street.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18.

Work by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Work by Katy Adamson, Feb. 1 through Feb. 28. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through Feb. 28. Saigon Restaurant, 1461 E. 19th Ave.

Island Park Art Gallery Work by Sandra Miles, Guenther Fuersteiner, through Feb. 24. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery *Language & Maps*, work by Zel Brook and Diane Archer, through Feb. 19. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art *Andy Warhol's Dream America*, through May 1; *Modern and Contemporary Art in America*, others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery *David McCosh and the Promise of Oregon*, through Feb. 26. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Beki Killorin, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Community College Art Department Gallery Ceramics by Jazzie Januari and sculpture by Eric Schultz, through Feb. 17. 8am-5pm M-F. Building 11, LCC Main Campus.

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Brooks Hickerson, through April 8. 8am-5pm M-F. 2211 Willamette St.

Linn-Benton Community College Art Gallery Photographs and photo illustrations by Janis Miglavs, through Feb. 25. 8am-5pm M-F. 6500 SW Pacific Blvd., Albany.

Maude Kerns Art Center *From Experience*, work by Ronald L. Hall and Duane I. Johnson, through Feb. 18. Work by Art Center teachers, through Feb. 18. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28. 9am-9pm daily. 1123 Monroe St.

Museum of Unfine Art Work by Jamie Burress, Sara Ciampa and Sharon O'Hara, through Feb. 28. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

New Odyssey Gallery Work by Robert D. Adams, through March 1. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette St.

19th Avenue Gallery *From Siena to Eugene*, sketches, watercolors and ceramics by UO and South Eugene High School students, through March 10. An opening is 5pm Monday. 11am-3pm Tu, Th. South Eugene High School Auditorium, 400 East 19th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many



Work by Brian Lanker, part of the Photography at Oregon Annual Auction at the Jordan Schnitzer Museum of Art. See Saturday Calendar.

Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino *The Realm of the Senses*, solar print etchings by Robert Canaga, through Feb. 28. 9:30am-10pm Su; 7am-10pm M-Th; 7am-11pm F; 8am-11pm Sa. 767 Willamette.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery Block prints by Virginia Boushey, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

White Lotus Gallery Paintings by Jamie Newton, ceramics by Dan Schmitt, through Feb. 19. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby *Inmate Expressions*, work by prisoners from the Lane County Jail, through Feb. 28. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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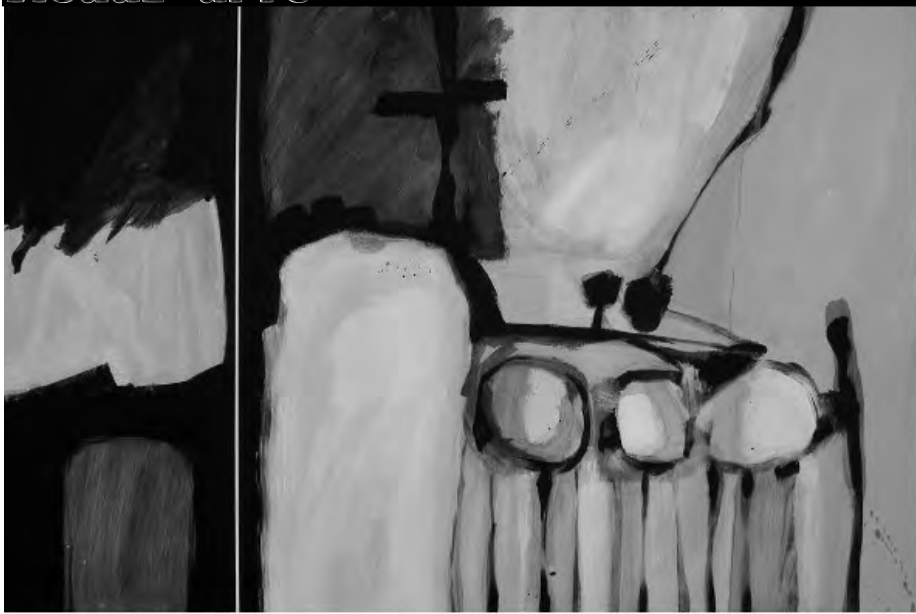
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Shown are three pieces by Jamie Newton:

(Left) *Trois Collines*, acrylic on museum board.

(Right) *36 Views of Wagner Butte #5*, acrylic on museum board.

(Below) *Cathedral*, acrylic on museum board.



Works by Jamie Newton

Ancient and modern together

At first glance, a clear Asian influence seems to permeate Ashland artist Jamie Newton's abstract landscape paintings in black, white and various pale-yellow or pinkish tints, currently on view at the White Lotus Gallery. But Newton's work is also heir to abstract expressionism, albeit with a whimsical, childlike quality absent in the New York School.

The earlier pieces in the show belong to Newton's *36 Views of Wagner Butte* and *Siskiyou Rain* series. The Wagner Butte works are abstract black-and-white compositions set between mustard-green horizontal bands and sporting a red seal: Newton's stylized initials and a crucial accent of complementary color. The *Siskiyou Rain* works are among his most abstract. All are pieces in which Newton himself sees the most similarity with Japanese *sumi-e* (black ink painting).

Newton had studied photography, pottery, sculpture and painting before his momentous encounter with sumi painting. "I remember what a thrill it was to first pick up a sumi brush," Newton says. Newton uses acrylics on board rather than sumi ink on paper, but his brushstrokes evoke the characteristics of calligraphic marks. He does not achieve the

fluency and precise mastery of calligraphy, which is a rigorous discipline, nor is it his goal. Rather, what he seeks is a quality of spontaneity and freedom in execution.

"This earlier sequence grew out of playing with sketches I do with a sumi-brush fountain pen," Newton explains. "I loved the spontaneity of these sketches, and I tried to see if I could get the same feeling onto a larger surface."

Newton also had a decisive encounter with Aaron Siskind's photography. "Siskind

was my introduction to abstraction," he says, "a significant change in a way of seeing." At the forefront of abstract expressionism in photography, Siskind was a close friend of painter Franz Kline. It is difficult not to think of Kline's black-and-white paintings when looking at Newton's work. Kline's paintings were influential, with their bold black gestural strokes, splatters and smearing seemingly due to chance, and an apparent emphasis on spontaneity of gesture and immediacy of expression.

An obvious difference between the two painters is scale. Kline used huge size for effect. Another is that Newton's work generally contains representational elements, recognizable as such despite being abstracted or stylized. These elements are part of a recurrent vocabulary associated with landscape.

Una Storia della Toscana is characteristic. Abstracted Tuscan landscape elements (cypress trees, olive trees, hills, fields, an archway that could also be a human silhouette) have been assembled into an abstract composition in black, white and pale ochre.



In *Bridge* we discern bridge and arch forms and perhaps a waterfall.

Besides this landscape vocabulary, we find recurring in most of Newton's paintings a series of abstract symbols (Xs, crosses as in *Cathedral*), shapes (cones, circles, rectangles, arches) and patterns (grids, furrows, splatters), all functioning like idiosyncratic cartographic markers. Newton says they possess "a symbol sense without it being specific. I just use them as marks to balance things. But when I look back across all these sets of paintings, I realize I've developed this group of symbols that I return to without noticing."

Symbols and simplified shapes often impart a mood of childlike playfulness and whimsicality to the paintings, intimating that the artist is not taking himself too seriously, which is part of Newton's appeal.

Newton's other profession entails using GIS-based cartographic databases, which also plays with spatial ambiguity. In some paintings the viewpoint seems to be at eye-level (*Bridge*), while in others, we appear to be given a purely aerial view (*Lac Léman I*, with its snowy fields marked by tracks). Many works, however, combine both perspectives in the same painting, such as *Lac Léman III*, with its aerial view of fields and water but profiled tree silhouettes. In *Hillock and Three Trees*, only the hillock and the trees are at eye-level. Everything else is viewed from above. In *Cipriano's Mulberry*, a black and off-white composition, the mulberry tree is profiled, while the rest is entirely ambiguous. The viewer is free to shift perspective from aerial to eye-level perspective.

Find your own perspective at "Paintings by Jamie Newton," at White Lotus Gallery through Feb. 19. The exhibit also includes Dan Schmitt's recent porcelain work. **EW**

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Watching the terror begin: Tatiana (Sophie Okonedo) and Paul Rusesabagina (Don Cheadle).

Abandoned

Reluctant hero learns a bitter truth.

HOTEL RWANDA: Directed, produced and written by Terry George. Co-written by Keir Pearson, in consultation with Paul Rusesabagina. Produced by A. Kitman Ho. Executive producers, Hal Sadoff, Duncan Reid, Martin F. Katz. Cinematographer, Robert Fraisse. Editor, Naomi Geraghty. Production design, Johnny Breedt, Tony Burrough. Costumes, Ruy Filipe. Composers, Rupert Gregson Williams, Andrea Guerra, Afro Celt Sound System. Starring Don Cheadle, Sophie Okonedo, Nick Nolte, with Joaquin Phoenix, Jean Reno, Fama Mokoena, Desmond Dube, Cara Seymour, Mothusi Magano and Leleti Khumalo. United Artists, 2004. R. 121 minutes.

Filmmaker Terry George is not neutral about the 1994 genocide in Rwanda. More than 800,000 Rwandans were brutally murdered in 100 days, while the West twiddled its collective thumbs. And George puts it out there just that bluntly. The Hutu waged war with machetes against the Tutsi, especially targeting children. If you don't believe these facts, George's film, *Hotel Rwanda*, will persuade you. I was reduced to angry, ashamed tears, and perhaps you, too, will weep. Few people will leave this film unaffected, although some (but not I) may feel manipulated.

George is a very efficient, no-nonsense director who knows what he's doing. His central characters are vulnerable and idealistic, like many of us in the audience. We experience the unfolding human tragedy primarily through the eyes of Paul Rusesabagina (Don Cheadle), in a quietly brilliant performance. In an early scene, Paul tells his wife's brother and wife the U.N. peacekeepers would not allow to happen the indiscriminate butchery they have heard is planned. He tells them not to worry. He lives to regret his words.

Paul's wife, Tatiana (Sophie Okonedo), worries about safety in their neighborhood after they watch a man beaten and taken away by armed men. Paul puts a good face on things and reassures her it was a mistake that will get settled in the morning. But when they drag their oldest son home covered in blood from the next-door neighbors' yard, Paul realizes his only recourse is to put up his family in the upscale hotel, Mille Collines, where he works as the house manager.

Paul is a peaceful Hutu; his wife is Tutsi. Worried about losing his job, Paul's reluctant to take in friends and neighbors. When the Westerners pull out of Kigali, essentially leaving an open field for the Hutus to rampage and kill with impunity, Paul is appointed by the Belgian hotel owner (Jean Reno) to be in charge. Based on a true story, *Hotel*

Rwanda makes the most of such ironies.

As an ambitious businessman, Paul has cultivated powerful men among the Westerners as well as Rwandans, plying them with Cuban-made cigars and precious single-malt Scotch. Once violence breaks out, Paul bribes a local military leader (Fama Mokoena) with Scotch and money from the

hotel safe. The hotel owner does what he can from Europe to help, and a Red Cross aid worker (Cara Seymour) asks Paul to take in orphaned children. Paul's relationship with U.N. Colonel Oliver (Nick Nolte) officer offers him some comfort until orders from above stop Oliver's efforts. Nolte's piercing, passionate performance here is galvanizing.

Set against a background of a city gone mad, the excellent soundtrack from composers Afro Celt Sound System, Rupert Gregson Williams and Andrea Guerra, also includes snippets of chilling, hate-filled radio broadcasts from a Hutu-controlled station directing the armed mobs roaming the streets to places where Tutsis are hiding. As in the former Yugoslavia's ethnic cleansing, the media plays an ignominious role in the bloodbath. Without U.N. protection and no hope for evacuation, Paul is left with few choices and fewer resources to keep alive the more than 1,200 refugees he has taken in.

The effects of one individual against overwhelming events cannot give the viewer a larger picture. That must wait for another time, a different story. But if this is the only film you watch about Rwanda's nightmare, you will not be misled. Paul Rusesabagina idealized the West, but he learned what victims from other recent conflicts have discovered: No one on a white horse is coming to rescue you.

Filmmaker Terry George comes by his passions honestly. Born in Northern Ireland, George spent time in a British prison, which fueled his trio of screenplays for *The Boxer*, *Some Mother's Son*, which he also directed, and *In the Name of the Father*.

Hotel Rwanda is now playing at Cinemark and Cinema World. Very highest recommendations. **CW**

I was reduced to angry, ashamed tears, and perhaps you, too, will weep.

Synthetic Charms

The Yellow Pages man

THE WEDDING DATE: Directed by Clare Kilner. Written by Dana Fox, based on Elizabeth Young's novel, *Asking for Trouble*. Produced by Nathalie Marciano, Michelle Chydzik Sowa, Jessica Bendinger and Paul Brooks. Executive producers Scott Niemeyer, Norm Waitt, Jim Reeve, Steve Robbins. Cinematography, Oliver Curtis. Editor, Mary Finlay. Production design, Tom Burton. Costume design, Louise Page. Composer, Blake Neely. Starring Debra Messing and Dermot Mulroney. With Amy Adams, Jeremy Sheffield, Sarah Parish, Jack Davenport, Felix Adler, Holland Taylor and Peter Egan. Universal Pictures, 2005. PG-13. 88 minutes.

If you've seen the trailer as many times as I have, there's little left to discover in Clare Kilner's romantic comedy, *The Wedding Date*. The primary roles are played by television veterans Debra Messing (as Kat Ellis) and Dermot Mulroney (as Nick Mercer). Messing as Kat runs hot and cold toward the escort she's hired to accompany her to a wedding in London, and her dithering becomes annoying. For his part, Mulroney isn't sleazy enough to play a sex-worker; he comes off like a reluctant male model, who uses his ersatz sexuality to provoke rather than to please.

Now I've been to a wedding in England, and what I recall is that the bride and all other women at the wedding itself have to wear hats. I don't remember whether the wedding guests in the movie wore hats or not, but I can confirm the requisite tonnage of liquor was sloshed around at the parties and reception. Excessive booze is consumed by all participants, hoping, perhaps, to make palatable the unconvincing emotional attachment between the bride, Kat's half-sister Amy (Amy Adams), and groom, Edward (Jack Davenport).

Kat's actual reason to take a gigolo to a family wedding is to incite jealousy in her ex-fiancé Jeffrey (Jeremy Sheffield), Edward's best man. It turns out Jeffrey's moral sense has been eroded by his bad behavior, but Kat has to learn that tidy piece of gossip for herself.



Kat Ellis (DEBRA MESSING) and Nick Mercer (DERMOT MULRONEY), in the romantic comedy "The Wedding Date".

Some of the minor characters are disarming, including Kat's mother, Bunny (Holland Taylor), and step-father Victor (Peter Egan), both of whom care terribly about Kat's happiness. Taylor and Egan are recognizable from their lengthy television careers in Britain and the U.S. as well as from movies. Most recently, Taylor played the grandmother in the two *Spy Kids* movies, and Egan was in the PBS series, "The Inspector Lynley Mysteries."

Like most wedding movies, *The Wedding Date* promises more than it delivers. And like the wedding guests, I was glad when the whole affair was over so I could go home and sit around in my pajamas. Let's get real, people. This wedding fluff is pure, commercial fantasy. No stars for this film, which is now playing at Cinemark. **CW**

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Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Movies 12.

Pooh's Heffalump Movie: Pooh, Piglet and Tigger set out to capture a Heffalump in the Hundred Acre Wood. Voices by Jim Cummings and Brenda Blethyn. G. Cinemark.

Promises: Justine Sharp and B.Z. Goldberg's sensitive film about Israeli and Palestinian children in Jerusalem talking about war, peace and growing up. Discussion follows film. At 3 pm on 2/13 in Eugene Public Library downtown. Free.

Sunrise (1927): Great silent film directed by F.W. Murnau stars Oscar-winner Janet Gaynor. At 8 pm on 2/12 in DIVA. \$2-5.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com

CONTINUING:

Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. 11 Academy Award noms for picture, director, Di Caprio actor, Alan Alda supporting actor, Cate Blanchett supporting actress, John Logan original screenplay, Dante Ferretti art direction, Robert Richardson cinematography, Sandy Powell costumes, sound mixing, Thelma Schoonmaker film editing. PG-13. Cinemark. Cinema World. **Online archives.**

Being Julia: London stage darling (Annette Bening) is bored with theater, her husband (Jeremy Irons), and even her fans. Along comes a young American (Shaun Evans) to brighten her world. Academy Award nomination for Bening as best actress. R. Bijou. **Online archives.**

Blade: Trinity: Vampire hunter Blade (Wesley Snipes) goes after vampire leaders

bringing back the rejuvenated Dracula, their progenitor, who's now called Drake.(Dominic Based on the Marvel Comics character. Co-stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey, Natasha Lyonne. R. Movies 12.

Boogeyman: Horror, terror and violence await you as Barry Watson, Emily Deschanel and others confront the boogeyman. PG-13. Cinema World. Cinemark.

Coach Carter: Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter. PG-13. Cinemark.

Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character. Co-stars Goran Visnjic ("ER"), Terence Stamp, Abby Miller. PG-13. Movies 12.

Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Movies 12.

Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it co-stars Kate Winslet, Julie Christie, Radha Mitchell, Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star is 12 year-old Freddie Highmore, playing the boy who inspired Barrie's play. Heartbreaking, gorgeous and probably too complicated for young children. 7 Academy Award noms for best picture, Depp actor, David Magee adapted screenplay, original score, Gemma Jackson art direction, Alexandra Byrne costumes, Matt Chesse film editing. PG. Cinema World. **Online archives.**

Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Movies 12.

Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Movies 12.

Hide and Seek: Robert DeNiro plays a recently widowed father desperate to break through to his daughter (Dakota Fanning), who has an imaginary friend with a terrifying agenda. Directed by John Polson. Co-stars Famke Janssen, Elisabeth Shue, Amy Irving, Dylan Baker. R. Cinemark.

Hotel Rwanda: During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more

than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. 3 Academy Award nominations: Cheadle, best actor; Okonedo, supporting actress; original screenplay. Very highest recommendations.PG-13. Cinema World. Cinemark. **See review this issue.**

In Good Company: Comedy written, directed by Paul Weitz is about the relationship between an older man (Dennis Quaid) and his much younger boss (Topher Grace). Scarlett Johansson co-stars. Sweet comic insights on workplace changes and what really matters: career or home? PG-13. Cinemark. Cinema World. **Online archives.**

Meet the Fockers: Jay Roach directs Ben Stiller, Teri Polo, Robert De Niro, Blythe Danner, Dustin Hoffman, Barbara Streisand. Culture clash. Surprisingly funny and heartwarming, with a lovable performance by Hoffman. PG-13. Cinemark. **Online archives.**

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 7 Academy Award nominations for best picture, Eastwood director, Eastwood actor, Hilary Swank actress, Morgan Freeman supporting actor, Paul Haggis adapted screenplay and Joel Cox film editing. PG-13. Cinemark. Cinema World. **Online archives.**

Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher, starring Emmy Rossum, Gerard Butler and Patrick Wilson.

Under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but its way too-sweet for me. 3 Academy Award nominations for original song, art direction and John Mathieson cinematography. PG-13. Cinemark. **Online archives.**

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Cinemark.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama directed by Taylor Hackford. Co-stars Kerry Washington, Regina King. Outstanding performance by Foxx. One of the year's finest films. 6 Academy Award nominations for best picture, Taylor Hackford director, Jamie Foxx actor, Sharen Davis costumes, sound mixing and Paul Hirsch film editing. PG-13. Movies 12. **Online archives.**

Shall We Dance: American remake of the sublime Japanese film of the same title. Jennifer Lopez plays the dance teacher; Richard Gere is the shy man who learns to dance. See the original. PG-13. Movies 12.

Shark Tale: Computer-animated feature. Lovable tropical fish (Will Smith) takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Voices include Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie, Martin Scorsese; Eric Bergeron. 2 Academy Award nomination for animated feature, original song. PG. Movies 12.

Sideways: Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performanc-

es by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. Academy Award nominations for best picture, director, Church supporting actor, Madsen supporting actress, Payne and Jim Taylor adapted screenplay. R. Cinemark. **Online archives.**

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices: Alec Baldwin, Scarlett Johansson. PG. Movies 12.

Very Long Engagement, A: Jean-Pierre Jeunet's WWI film stars Audrey Tatou who refuses to believe her lover is dead and persists in unravelling the mystery of what happened to him during the war. Golden scenes from peacetime France contrast boldly with the tortured earth and death-drenched trenches of this horrific war. Free of whimsy and sentiment. Very highest recommendations. 2 Academy Award noms: for Aline Bonetto art direction and Bruno Delbonnel cinematography. Bijou. **Online archives.**

Wedding Date: Debra Messing, Dermot Mulroney and Jeremy Sheffield star in a romantic comedy direted by Clare Kilner. PG-13. Cinemark. Cinema World. **See review this issue.**

White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs; Deborah Kara Unger, Ian McNeice co-star. PG-13. Movies 12.

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HITCH PG13

11:45, 12:50, 1:45, 2:35, 3:45, 4:40, 6:30, 7:05, 7:40, 9:25, 10:05, 10:35

BOOGEYMAN PG13

12:15, 2:40, 5:05, 7:50, 9:55, 10:20

WEDDING DATE PG13

12:20, 2:25, 5:00, 7:35, 10:00

HOTEL RWANDA PG13

12:40, 3:40, 7:15, 10:30

MILLION DOLLAR BABY PG13

12:35, 3:30, 7:00, 7:25, 10:10, 10:25

HIDE AND SEEK R

12:30, 2:50, 5:20, 7:45, 10:30

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BLADE: TRINITY R

7:40, 10:20

ELEKTRA PG13

[11:25] 1:55, 4:25, 7:15, 9:50

FAT ALBERT PG

[12:15] 2:40, 5:05, 7:30, 9:55

FLIGHT OF THE PHOENIX PG13

[11:45] 2:30, 5:10, 7:50, 10:30

RAY PG13

[11:40] 3:15, 6:45, 10:00

SHALL WE DANCE? PG13

[11:20] 2:00, 4:35, 7:10, 9:45

SHARKTALE PG

[11:30] 2:00, 4:30, 7:00, 9:30

SPONGEBOB SQUAREPANTS: THE MOVIE PG

[12:00], 2:15, 4:30, 6:55, 9:25

THE DARKNESS PG13

[11:15] 2:05, 4:45, 7:25, 10:10

THE GRUDGE PG13

[12:10] 2:35, 4:50, 7:20, 9:40

THE POLAR EXPRESS G

[11:35, 11:55] 2:10, 2:20, 4:40, 5:00, 7:05, 9:35

WHITE NOISE PG13

[11:50] 2:25, 4:55, 7:35, 10:15

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Finding Neverland PG

(12:15, 2:40, 5:00) 7:25, 9:45

Coach Carter PG-13

(1:00, 4:00) 7:00, 9:55

The Wedding Date PG-13

(1:00, 3:10, 5:20) 7:30, 9:40

Are We There Yet? PG

PG-13 (1:00, 1:30, 4:00, 4:25) 7:00, 7:20, 9:55, 10:10+

Racing Stripes PG

(2:00, 4:30) 7:00, 9:25

Meet the Fockers PG-13

(12:00, 2:30, 5:00) 7:30, 10:00

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Nashville Skyline

Amelia White sings rock and country with spiky style.

Amelia White's cover photo for her 2004 EP *Candy Heart* shows her leaning against a beat-up old Buick, her cherry red top zipped down low and legs stretched out in front of her. I wanted to tell you that it's not the kind of pose and pretense befitting a mature woman.

But Amelia White won't say how old she is, so that's shot. And with her spiky red and orange hair, horn-rimmed glasses and girlish-yet-muscular voice, I came to accept the photo as fitting the country songstress, propriety be damned. "I don't think [my age] bears too much upon my music," she said. Does playing music keep her young? "Oh, yeah!" she said, and added, "I'm definitely old enough to know better, but young enough to do it anyway!"

Virginia-born White spent 12 years as a Boston-based singer, then relocated to Seattle, where Tucker Martine produced her 1999 debut *Comes and Goes*. Seattle re-inspired her but also left her feeling isolated. It's harder to find pickup musicians there, and with more miles between major cities, touring is harder. "I started to feel that Seattle wasn't the best place for me," she said. After relocating to Nashville, she followed up with

2002's *Blue Souvenirs*. Next came *Candy Heart*, a CD refreshingly lacking in the "Nashville polish."

It's not spit-shined like Shania, nor dolled-up and feminine like Faith Hill. It lets White's scruffy, street-smart attitude come through over tunes that flow like Lucinda Williams' best. White said *Candy Heart* is an expression of the primal sides of life. "The theme of *Candy Heart* is a lot about sex and

sexuality, the shadows of love and a little bit about worship,"

White said. The tune "Candy Heart" has her crooning, "I like variety" and "smoke my candy heart" with a chorus of "la la la's" and little yelps of pleasure.

It's enough rock to keep your attention, enough twang to be country and enough sexy groove to keep your hips shaking.

The beautiful "River" makes you want to gaze into your lover's eyes and slow dance. She sings, "Ride on down the river with me. I'm not sure where we're going, but I know we will go." The CD's opener, "Windowpane," sounds like an upbeat *Car Wheels on a Gravel Road* (Lucinda Williams) outtake, with White singing about hoping her love returns to her, but knowing she'll be OK if he doesn't. **ew**

**Amelia White,
Laura Kemp,
Myshkin**

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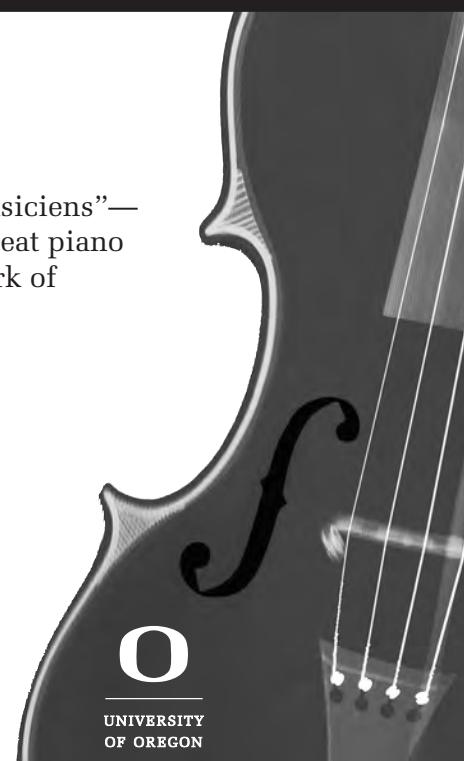
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Keller Comes to Town

One man band antics never get old.

Using unique tape loops and electronic effects in his live sets, Keller Williams creates a multi-dimensional sound that masks the complexity behind this whimsical soloist.

It started out of necessity. "I couldn't afford other players," Williams explained over the phone from his home in Fredericksburg, Va. So he learned to create the full sound of a band. By himself. No splitting the pay at the end of the night. No group dynamics. Just Keller and his amazing show. He makes it sound easy. Despite the horrible array of things that could go wrong while performing live (push the wrong button or kick a power cord and the audience gets treated to a verse of silence), Williams executes the process seamlessly.

To explain Williams' audio illusions, you have to start with his variety of instruments, both digital and acoustic. He performs with a massive arsenal of guitars including a specially designed eight string guitar, which provides the normal sound of an acoustic with the added range of several bass strings. He also plays bass and slide guitar. Apart from that, Williams utilizes a range of MIDI electronics to create the sounds of a variety of rhythm instruments. And throughout the show, he runs

his own sound board. "I keep myself entertained," he said. "The more experimental I get the more interesting it is to me."

Williams' lyrics, along with his range of whistles, beat boxing, and strange duck call noises, complete the full band sound. Once a beat is established through several hisses, "whoop" and "bump" sounds, the rhythm is looped and Williams can do what he does best: say funny things.

His most recent album, a live two-disc set titled *Stage*, captures Williams' genius and personality in his natural habitat, in front of an audience. He does several tongue-in-cheek covers including "Rapper's Delight," "Under Pressure" and "Don't Stop 'til You Get Enough." But on Williams' original "Gate Crashers Suck," his wit shines through. He tells of how one year while following the Dead, his vacation was cut short by a bunch of "gate crashin' stinky bastards."

His loyal following, earned through long tours with groups such as the String Cheese Incident, will relish another chance to catch Williams' unique live performance. And if you're standing outside the McDonald Theatre on the day of the show after tickets sell out, remember, there was a time when Williams played to a disinterested crowd at Sam Bond's.

EW

Roots, Rock, Reggae

Hasidic Jew sings reggae like Marley.

On Saturday, Feb. 12, John Henry's and Oregon Hillel welcome the hottest Jewish reggae singer around: Matisyahu.

'Scuse me?

Yes, Matisyahu Miller is a Hasidic Jew from Brooklyn, with the curls, black hat and beard, and he sings reggae in perfect Jamaican patois. In fact, he also does an exceptional beat box! This modest, 24-year-old former hippie, who actually lived in Bend for a few years, has performed on the Steve Harvey Show, Jimmy Kimmel Live and Last Call with Carson Daly. If you need more testament to his talent as a reggae vocalist, he recently sold out the Knitting Factory in NYC.

Much more than a novelty, Matisyahu successfully integrates his knowledge and love of reggae music with his love for Judaism. It's not much of a surprise that this devout Jew would seek out reggae as his vehicle for relating his faith. After all, because of its roots in the Rastafarian religion, reggae often revolves around subjects of spirituality.

Regardless, anyone can appreciate his talent and passion. He will perform with a three-piece band and DJ Kal El from John Henry's. Reggae vs. Hip Hop night will open the show. - Steven Sawada



Binge On Folk Music

A healthy dose.

The term “binge” is usually used in connection with unhealthy eating, drug use or drinking. But in epicurean terms, music can also be pursued with such fervor. With that said, music lovers, get ready for a healthy three-day folk binge.

Bluegrass fanatics cometh as Sam Bond’s Garage welcomes the raw, backwoods sounds of the **Shiftless Rounders** on Thursday, Feb. 10. The Vermont duo Phill Saylor Wisor (banjo) and Ben Sidelinger (dobro) layer twangy vocal harmonies with masterful banjo and dobro plucking.

Their most recent release, the aptly titled *Ghost in the Radio*, is like listening to old Folkways records through an ancient Victrola. Featuring their producer, Jim Armenti, on clarinet, “Big Round Moon” evokes images of Benny Goodman and Townes Van Zandt sipping mint juleps at twilight. Armenti adds an almost time-in-a-bottle quality to the Rounders’ brand of rootsy folk music.

Their picking work is next to virtuoso. And even if you’re not into the twang, there’s that historical dimension, that old Americana flavor in this music. Lyrically, the duo embodies a listless, introspective darkness, offering honest and vivid stories you just don’t get in music these days. Fans of Palace Music, Smog or even Eugene’s own Mikah Sykes will enjoy the Shiftless Rounders.

Next stop on our folk music jaunt is Café Paradiso, Friday, Feb. 11 for the Irish music duo **Matt and Shannon Heaton**, a mix of traditional Irish and American styles. Shannon’s timber flute melodies are sharp and extremely dynamic, as she showcases the instrument’s diverse range. On the song “F Stop,” from the Heaton’s latest CD *Dearga*, Shannon zips through dozens of notes in a matter of seconds. Even at a heightened pace in songs such as “Three Days to Go,” her sound remains gentle and serene.

Matt Heaton, a classically trained guitarist, builds an important backbone with his sturdy guitar and dobro strumming. Together the two create music with a spiritual synergy that shines through.

Winding things down on Saturday night, Café Paradiso is again the place to be as acoustic warrior **Keith Greeninger** and special guest **Nini Camps** offer one final dose of folk.

“The incessantly touring Nini Camps is a self-proclaimed road warrior. Her fierce live performances showcase her diverse ability behind the guitar.”

Somewhere between Kenny Loggins and Michael Bolton, Keith Greeninger’s music has an epic, dramatic quality to it. His powerful, robust voice showcases a kind of drawl and vibrato you hear a lot in modern adult-contemporary country music and makes you feel as if something immensely important is about to happen. His second CD, *Back to You*, features songs that everyone can relate to, tackling issues of social injustice, hard times and love. A storyteller in song, Greeninger paints masterful portraits of humanity in both

its splendor and strife.

The incessantly touring Nini Camps is a self-proclaimed road warrior. Her fierce live performances showcase her diverse ability behind the guitar, utilizing slides and effects pedals against a variety of hard-hitting rhythms. Her debut CD, *Lovepie*, rages with a folk-rock sound comparable to the likes of Ani DiFranco. Her vocal depth and range is the highlight of tracks such as “I Thought You Knew.” She is touring in support of her new EP *Drivin’ You Out*. **EW**

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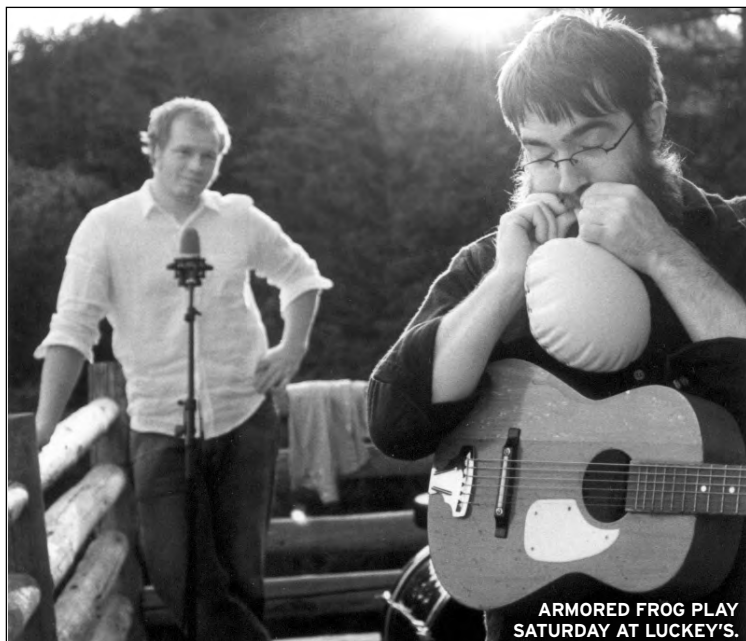
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SU: Caught in the Act Karaoke--9
MO: \$1000 Karaoke Contest--9
TU: Justin Ray--9:30
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FR: The Demimonds--9; Rock
SA: Bubbler Brothers and Imagine-A-Nation Puppet Theater--8; Reggae, puppet show
SU: CTV 29 benefit with David Lomond--6:30
MO: Framing an Execution: The Media and Mumia Abu-Jamal--7; Film
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SU: Texas Hold 'em--7
Kung Fu Karaoke--10
MO: Lovers and Haters Ball w/ Emenent--10
TU: Default--10; Live hip hop
WE: Texas Hold 'em--7
The Hounds--10; Funk rock

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TH: Ben Coleman's Karaoke--9
SA: Ben Coleman's Karaoke--9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9;
Variety, country
SA: Michael Anderson Trio--9;
Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Eagle Park Slim--5; Jazz

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

HIDEAWAY LOUNGE
645 RIVER ROAD
FR: The Survivors--9; Rock, variety
SA: The Nicolette Helm Band--9;
Blues

JAKE'S PLACE
605 W. 19TH AVE. • 431-0513
MO: Norman Mesman--6; Solea

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session--9
FR: The Nicolette Helm Band--9;
Blues

SA: J.C. Rico--9
SU: Mark Alan--9; Jazz
MO: Skip Jones Hammond Organ Trio--7:30
TU: Barbara Dzuro--7:30
WE: Olem Aves & Mike Hanns--8

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek--10; Hip hop, R & B

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH & FR: Karaoke--5
SA: Dancing w/DJ Ty--19; Old school hip hop
MO: Working Man's Blues Jam--9
TU: Dancing w/DJ Ty--9; Old school hip hop
WE: Karaoke--5

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: The David Andrews Band--10
SA: Matisyahu w/ special guest DJ Kal El--9
SU: John Henry's Broadway Revue--10; Burlesque, variety
MO: DJ River's Lonely Hearts Club Night--10
TU: Lila and guests--10
WE: DJ Kal El vs. DJ Tekneek--10; Reggae vs. hip hop



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HIP-HOP DOWNSTAIRS

SAT 12 THE QUICK AND
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TAXMAN EASY BOYS
AND THE HOUSE DOWNSTAIRS
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710 WILLAMETTE

MONDAYS
Working Man's Blues Jam

TUESDAYS
Phat Tuesday
Every Tuesday
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SATURDAYS
Ladies Nite
DJ Ty (Hip-Hop, 80s & Disco)

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DJ KAL EL
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80's NIGHT

Every Sunday @ 10 PM
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LIVE BURLESQUE SHOW

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DJ KAL EL VS. DJ TEKNEEK

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2757 FRIENDLY • 343-3460
SA: Craig Einhorn-6; Classical guitar

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5; New Orleans piano
FR: Gus Russell-5; Jazz piano
SA: Gus Russell-5; Jazz piano
After hours w/ Marieke Schuurs-8; Vocal jazz
WE: John Crider-5; Jazz piano

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Expendibles, Bargin Music-10; Rock, reggae rock
FR: Los Mex Pistols Del Norte-10; Mexi-punk
SA: Yeltsin, The Ovulators, Armored Frog-10;

MO: Liesel Kelly-8; Acoustic soul

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam-9
FR: Mr. Wizard-Rock
SA: The Vipers w/ Deb Cleveland
WE: Christie and McCallum-8; Honky-tonk

MCDONALD THEATRE
1010 WILLAMETTE ST.
SU: Keller Williams
MO: George Winston

MONROE STREET CAFE
1193 MONROE ST. • 343-0863
TH: Thom and Byrd from the Ginger Hustlers-7; Acoustic
SU: Poetry open mic-7
WE: Open mic-7

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
TU: Karaoke-8:30
WE: Blues Jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rockit-9:15; Classic rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Shiftless Rounders, James Low-9; Acoustic
FR: Olem Alves, The Justin King Band-9:30; Funk
SA: Savitri, The Quick & Easy Boys-9:30; Rock
SU: Irish Jam-5
Anne Weiss, Walker T. Ryan-8:30; Americana
MO: Mood Area 52-9; Tango
TU: Sam Bond's Bluegrass Jam-9
WE: Grand Street-9; Rock

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Chamber Music w/ Full and guests-9:30
FR: The Piss Shivers, LaunchPad-9:30
SA: Tinklepotty, Bitch Machine-9:30
SU: Tales from the Crate and guests-10
MO: Valentine's industrial night w/ live fire dancing-9

SHER'S TAVERN
3000 W. 11TH • 683-4580
SA: Christie & McCallum-9; Honky-tonk, rock

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: Big Bamboo-8:30; Classic rock, R&B

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
MO: DJ Tekneek
TU: Karaoke

TINY TAVERN
394 BLAIR BLVD. • 687-8383
SA: Ashley and Paul-9; Jazz guitar
MO: 15 Minutes of Fame w/ OI' What's His Name's Open Mic-9
WE: DJ Secret Hippie's Disco Inferno-9



LAUNCHPAD TOUCH DOWN FRIDAY AT THE SAMURAI DUCK.

VET'S CLUB BALLROOM
1626 WILLAMETTE ST.
FR: Salsa Dance w/ DJs Mario Mora & Herman Reyes-9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Cap Gun Suicide, Handgun Bravado, No Comply, AlterEgo-10; Punk rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: ERM Showcase Vol. 2: Handgun Bravado, Steps to Lydia, One Point Star, Mastro3, Nx-7:30; Rock
SA: Monkee Torture, The Anxieties, Streetlight Cardiacs, Rock 'n' Roll Hearts-8; Punk rock
SU: Falling Up, Leaning Towards Infinity-7:30; Christian rock
MO: Android 80s Dance Party-7:30
TU: Manntis, Northwest Royale, Burden of Guilt, Skys of Fire-8; Heavy metal

YUKON JACK'S
4TH & W. BROADWAY, VENETA • 935-1921
FR & SA: Go 211-9; Rock

CORVALLIS

AJ'S
137 SW 2ND • 752-7570
FR: Sumbitch, Port Authority-9:30

SA: Flailing Inhalers, Frenetic Microcosm-9:30
MO: Valentine's Day w/ Just Us-6; Dinner jazz

BOMBS AWAY CAFE
2527 NW MONROE • 757-7221
TH: John Bliss XTET-7:30
FR: David Samuel Project-9:30; Groovin' blues
WE: Dan Bregar-7:30; Singer-songwriter

FOX AND FIRKIN
202 SW 1ST • 753-8533
FR: Amadan-9:30
SA: The Ginger Hustlers-10
MO: Wally Clark-6; Piano

MURPHY'S
2740 SE 3RD ST. • 738-7600
SA: Early Valentine's Day Party w/ The Wondertones-8:30

PLATINUM NIGHT CLUB
126 SW 4TH
FR: Bob Marley's birthday celebration w/ Katt and others-9; Reggae
MO: Karaoke night w/ Patches-9

TOM'S PEACOCK
125 SW 2ND ST. • 754-8522
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

★ - All Ages



Indie, punk, rock
TU: The Cubist Quartet-10; Jazz
WE: T.U.G.G., Savitri-10; Reggae, party rock

LUNA
30 E. BROADWAY • 434-5862
TH: Toby Koenigsberg Trio w/ Tim Wilcox-8; Jazz
FR: Erik Muiderman-6; Singer-songwriter
Laura Kemp, Amelia White, Myshkin-8:30; Singer-songwriters
SA: Erik Muiderman-6; Singer-songwriter
Sun Bossa-8:30; Brazilian samba, bossa nova

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Don Latarski Group-8

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
FR: Tim & Tonic-8; Rock & roll, variety
TU: Patrick & Giri-7; Acoustic variety

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THEATER BY MELISSA BEARNS

More Beauty Than Beast

ACE does Disney.

With typical verve and flair, Actors Cabaret packs more action, glitter and glam onto their tiny stage than you could ever imagine in their fun-loving adaptation of Disney's *Beauty and the Beast*.

Half love story, half comedy, different aspects of the show will appeal to you depending on your age. Adults will love the smart jokes and double entendres sprinkled throughout the dialogue. The performance will also remind you how funny the story is. An unofficial poll of kids in the audience revealed that they prefer the magical characters and creative costumes. Regardless of your age, *Beauty and the Beast* is quite a show.

ACE production of *Seussical*, the two have an onstage energy that zings back and forth between them as they argue and banter throughout the performance. Greg Mathans puts in a laudable performance as Gaston, a guy you'll love to hate.

As Belle, Siri Vik captures our hearts and imaginations. Whether rebuffing unwanted attention from the insufferable Gaston, caring for her eccentric father (Matt Bonham) or be-friending the Beast, she plays the plucky character with sass. Kevin Boling captures the internal struggle of the Beast perfectly, flashing from anger and despair to hope. His performance pulls at our heartstrings and

When it comes to costumes, ACE excels. The enchanted, half-human characters living in the castle appear in fabulous attire, each unique, funny, and perfect for the character.

When it comes to costumes, ACE excels. The enchanted, half-human characters living in the castle appear in fabulous attire, each unique, funny, and perfect for the character. Transformed into a feather duster, Babette (Brittney Endicott) is hysterical with her faux French accent, all glamour, sparkles and feathers. As Mrs. Potts, matron and mom of the castle, Maida Belove charms us, exuding good-humored warmth.

But Lumiere (Tyler Holden), a man transformed into a candelabra, and Cogsworth (Gaylord Walker), a human clock, steal the show. Recently seen in the highly successful

clearly draws a parallel between the Beast's internal transformation and his external form.

The set is simple yet effective, keeping our focus where it belongs: on the actors and their attire. In one of the finest scenes, Director Joe Zingo and Producer Jim Roberts fill the stage with dancing silverware, booty shaking napkins, and plate after plate of larger-than-life papier-maché food. *Beauty and the Beast* is all good fun with a happy ending, just the way it should be.

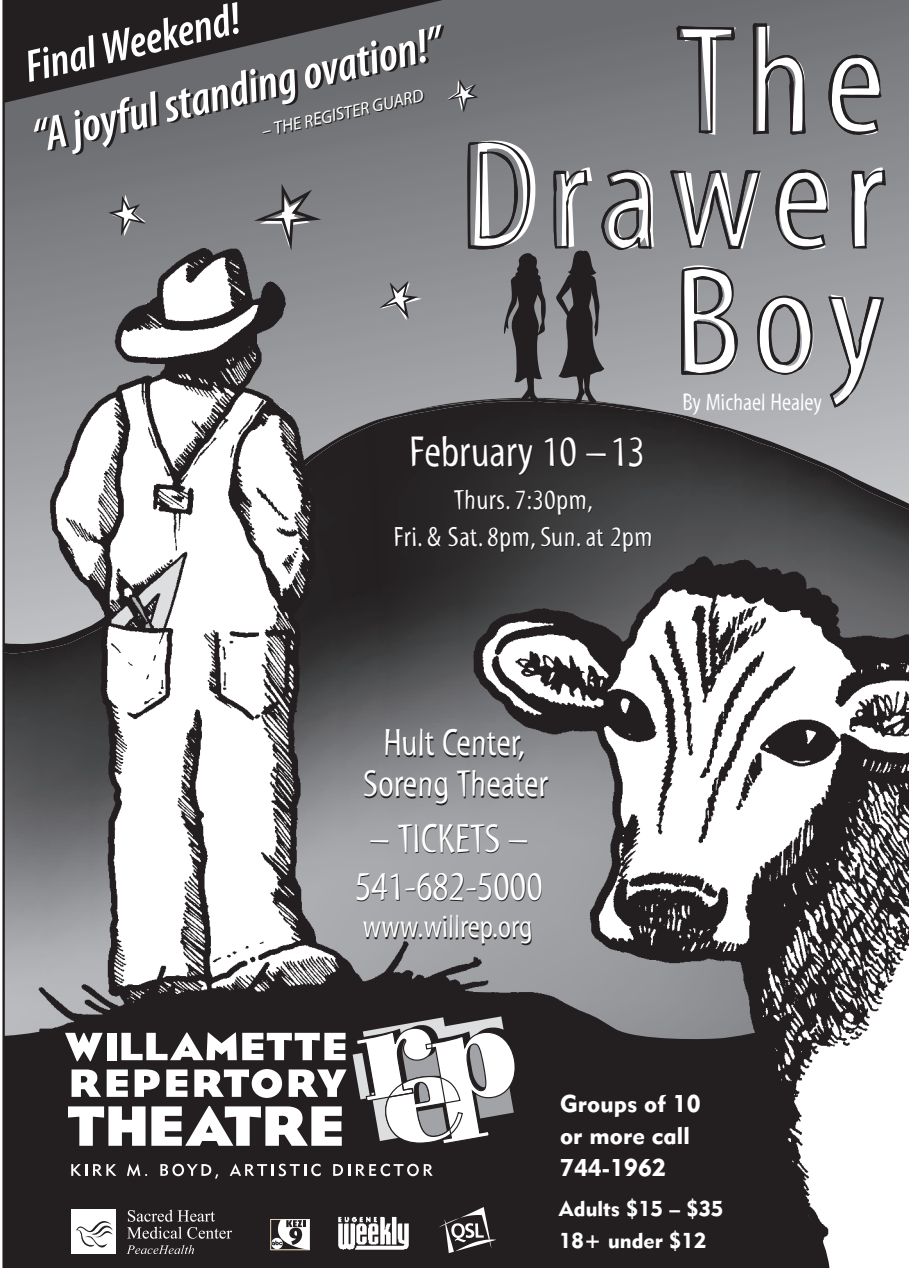
The show continues through March 13. Log on to www.actorscabaret.org for more info. **ew**

Final Weekend!
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Go for the Gravel

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One thing I regret about the trend reducing the size of lawns (or even, sometimes very sensibly, removing them altogether) is that it often means replacing grass with an impervious surface. Concrete, mortared stone and mortared brick are often chosen to replace what was once a cool, breathing, organic solution to furnishing a living space. Budget constraints keep some people from doing this, because impervious surfaces are relatively expensive to install. They are, however, easy to maintain and they eliminate weed problems.

As more of the world gets paved over every day, problems arise. Some towns in Britain have banned the paving of front gardens for extra parking; the increased run-off during rain storms overloads sewers and causes flooding. For areas that must withstand heavy traffic, perforated paving systems exist that provide a plausible driving surface while they permit water to drain and grass or groundcover to grow. But for many home gardening needs, gravel will do the job, and it is relatively inexpensive. If you are planning to build a new or refurbished patio this year, gravel is worth considering.

What do I mean by gravel? Two different kinds of small stone are readily available: crushed quarried rock (locally, most likely basalt) and river gravel (a small grade of round rock). Both have advantages and drawbacks. Neither is totally friendly to bare feet, and both can be thrown by small children. Toddlers love to throw gravel. Count on it. Sometimes your choice of gravel type will be determined by aesthetics. If you are graveling an area in the same view as a dry stream bed of smooth, rounded river rock, for example, you may choose to match it with river gravel.

Crushed basalt is dark in color, which can be nice in sunny places but is less appealing in shade. The grade of basalt called half inch minus contains smaller particles that allow it to pack down to form a firm surface that supports furniture and container plants well. But if your gravel surface is near a door, smaller pieces will be tracked indoors on your feet. When it has weathered, weeds like to grow in half inch minus. Larger, "open" crushed rock (screened to remove small particles) is cleaner and less weedy but does not pack readily and is less comfortable to walk on.

Pea gravel, the smallest grade of river rock, reflects light, contains a subtle mix of colors and is beautiful to look at, but it travels. While this movement deters weed growth, pea gravel can feel loose underfoot and isn't a great substrate for furniture. It, too, can be caught in shoes that have a pronounced tread. These problems are mostly overcome by using the larger grade, called three quarter round, or by sinking paving stones to form pathways and firm standing for chairs and tables. Incorporating flagstone areas is also a good way to relieve the visual boredom that can result from large areas of crushed basalt.

Whatever kind of gravel you use, it is best to lay it on a base of coarser crushed rock to provide good drainage and to postpone the inevitable day when it fills up with soil particles and organic debris, forming an ideal seed bed for weeds. Yes, weeds can be a nuisance in gravel, but they are a minor one to a gardener, since any unwanted seedling is easy to pull from gravel as long as you get to it promptly. Weeding gravel or unmortared flagstone patios is a great job for a winter afternoon because it keeps you out of the mud. In addition to pulling, experiment with low-toxicity alternatives such as boiling water, radiant heat or flame weeders, and sodium salts of fatty acids (sold as Safer's Sharpshooter).

Some gardeners, myself among them, just love the fact that plants like to grow in gravel. Things that are miffy about growing in my flower beds will romp away in weathered half inch minus with a good, deep porous base. Our gravel sitting area and steps have become my version of a rock garden: hens-and-chicks, native sedums, a tiny black-leaved geranium and a poppy with gorgeous orange flowers revel in the gritty medium. Lavender and Mexican daisies also self-sow here, and it's the only place in the garden that creeping thyme is happy.

Very occasionally, I actually plant something in a graveled area. I make a hole with a pry bar, mix a small amount of gravel with the potting soil I shake off the roots of a four inch or two inch plant, and seat the new inmate in the gravel. A thorough watering washes soil particles around the roots. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

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 "Bring Birds to Your Feeders," will be presented by Lane County Audubon's Dan and Barbara Gleason. They will discuss what to do to encourage your neighborhood birds to come to your feeders. They will show different feeder types, talk about recommended foods to provide, and suggest good plants to include in your landscape.

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Bulletin Board

Announcements

ARE YOU A CREATURE FEATURE FREAK? Join the show! Audience participation in bad cinema. Call Roland, 687-8268.

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FEELING DOWN? Check out Eugene Weekly's Wellness Classifieds for a little jolt of health.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter if the Estate of Maxine Adeline Lambert, Deceased, Case No. 50-05-01139, Notice to Interested Parties. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o MICHAEL P. KEARNEY, 260 Country Club Rd. Suite 210, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings, may obtain additional information from the records of the court, the personal representative, or the lawyer of the personal representative, c/o MICHAEL P. KEARNEY, 260 Country Club Rd. Suite 210, Eugene, OR 97401. First published on Feb. 3, 2005. Laura Lee Friesen, Personal Representative.

LEGAL NOTICES for less! Eugene Weekly, the southern Willamette Valley's leading alternative newsweekly, can satisfy your need to provide Public Notification at highly competitive rates. We reach more than 84,000 readers every month, and ads begin at \$8 per week. Call 484-0519 for details.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane, Department of Probate. In the Matter of the Estate of Darlene Mae Wilson, Deceased. Case no. 50-05-01029, Order admitting Will to Probate and appointing Personal Representative. Based on the petition of Trudy A. Snyder, for the probate of the Will of the above named decedent, the Court accepts the allegations of said petition and hereby makes and enters the following order: 1. The Will dated December 13, 2004 is the Will of decedent above named, and the same is admitted to probate. 2. Trudy A. Snyder, who is nominated as personal representative, is qualified to act and is appointed personal representative of the estate. 3. The personal representative is not required to file a bond, and letters shall be issued forthwith to her in the manner provided by law. Dated this 20th day of January, 2005.

Lost & Found

FOUND: PACIFICA mtn bike, mens. Alum frame. Contact Eugene Police or send post card with description and contact info to: 857 Kelly Blvd, Springfield 97477.

FOUND: STUNT Bike. Left in my front yard. Stolen? Yours? Call to identify, 343-8678.

LOST BOX of Christmas ornaments. Fell off truck between Eugene and Cheshire in October, January. Very sentimental. Reward, 998-1650.

Adoption/Family Services

ADOPT A Loving, happy couple wishes to give your baby a lifetime of Love and Security. Lisa and Joe, 1-800-562-7393. Expenses paid.

CONSIDERING ADOPTION? We can help you decide if adoption is right for you. Choose adoptive parents who meet your criteria. Create an adoption plan that meets your needs and hopes for your child. View 60+ waiting families, all committed to an ongoing relationship with birth parents. Call local agency Open Adoption and Family Services at 1-800-772-1115 or visit www.openadoption.com

PREGNANT AND considering adoption? We can help! Adoption Insight provides free services to birth mothers. Relocation and financial assistance available. 800-361-9333 www.adoptioninsight.com (ANN CAN)

PREGNANT? CONSIDERING adoption? Full service nationwide adoption agency specializing in matching families with birthmothers. Toll free 24-7, 866-921-0565. One True Gift Adoptions www.onetruegift.com (AAN CAN)

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Help Wanted

I'M SEEKING a permanent, part-time assistant to help me run my small business. The job includes lots of computer work: order entry, invoice printing, handling email, etc. It also includes filing, taking phone calls and whatever else I need to help things run smoothly. Ten hours per week to start, moving to half-time over the next few months. I offer a respectful workplace, flextime, and intangibles that make this a good job. Please be adept at computer use, flexible about your job description, and want a part-time job as your goal. Wages are negotiable. For a full job description, please send me a short letter in MS Word as an email attachment to pinotguy@qwest.net

PART TIME Warehouse Help 10-15 hours per week, primarily weekends. Must be able to lift 40 pounds repetitively. Decent wage for the right person. Call Bob at 688-0057.

MASSAGE THERAPISTS, licensed, wanted immediately to earn great money at Eugene's newest and largest Health Spa. 541-515-3095.

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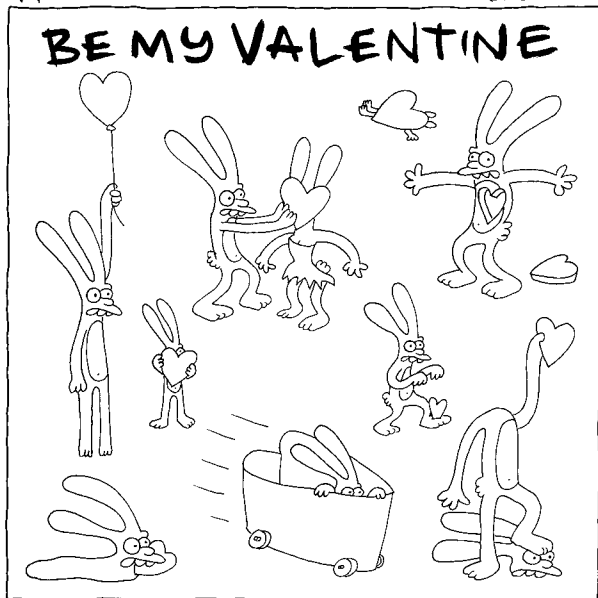
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ARIES

(March 21-April 19): Happy Valentine Daze, Aries! During my quest for the advice that might be most helpful to your love life, I gathered the following words of wisdom. 1. "There is always some madness in love. But there is also always some reason in madness." —Friedrich Nietzsche. "Love is not about losing freedom; it's about sharing freedom with a partner who's as talented a liberationist as you." — my friend Sarah. 3. "I hunger for your sleek laugh and your hands the color of a furious harvest. I want to eat the sunbeams flaring in your beauty." — Pablo Neruda.

TAURUS

(April 20-May 20): Happy Valentine Daze, Taurus! After careful meditation about what suggestions might enrich your love life, I'm advising you to celebrate an Honesty Festival with the person you love best or with the person you *want* to love best. Speak from the depths as you reveal the hidden fears and longings and joys that have been unspoken until now. And let these words of wisdom from Thoreau be the motto that guides you: "Between whom there is hearty truth there is love."

GEMINI

(May 21-June 20): Happy Valentine Daze, Gemini! Have you heard of the Mile-High Club? Anyone can become a member. All you have to do is get jiggy in an airplane at least 5,280 feet above the earth. Another flamboyant group of pleasure-seekers is comprised of mountain-climbers who boink during their trek up Mount Everest. Then there are the people who travel to far-flung spots where they have sex outdoors during total eclipses of the sun. I urge you to be inspired by their examples in the near future: Enjoy your own brand of adventurous eroticism. The astrological omens say it's a favorable time for lovemaking that breaks a taboo or two as it blows your mind in the best ways.

CANCER

(June 21-July 22): Happy Valentine Daze, Cancerian! As I meditated on what advice might purify and supercharge your love life, I got to thinking about a statement attributed to French poet Paul Valery. "Love is being stupid together," he said. There's an element of truth to this notion, but it's too corny and degenerate for my tastes. I prefer to focus on a more interesting and complete truth, which is this: Real love is being *smart* together. If you weave your destiny together with another's, he or she should catalyze your sleeping potentials, sharpen your perceptions, and boost your IQ. Your relationship should be a crucible in which you deepen your understanding of the way the world works. If you can't share your love with such a person this week, don't share your love with anyone.

LEO

(July 23-Aug. 22): In a *Village Voice* piece on New Yorkers' New Year's resolutions, Allison Sommers testified that she aspired to "recognize joy when it bites me in the ass." That so happens to be your main assignment during this season of love, Leo. It shouldn't be too hard: The bliss coming your way will not be of the elusive, ephemeral variety. It's got teeth, and won't be in the least shy about using them. Happy Valentine Daze!

VIRGO

(Aug. 23-Sept. 22): Happy Valentine Daze, Virgo! If you're like me, many of the most accomplished people you've known have the same blind spot: their intimate relationships. As brilliant as they may be as artists, scientists, fund-raisers, or humanitarians, they're often dumb about how to carry on a thriving marriage or loving partnership. Their plight is typical of the rest of us as well. Though we may have mastered countless skills, we're likely to be relatively unripe in our ability to achieve closeness with another human being. That's the bad news, Virgo. The good news is that this Valentine season and the ensuing six weeks will be an excellent time for you to take dramatic steps to cure your own version of this ignorance.

LIBRA

(Sept. 23-Oct. 22): Happy Valentine Daze, Libra! I hope you don't mind if I gush about how much you resemble an elegant Cabernet right now. In a sense you're a fermented intoxicant with the potential

to loosen inhibitions, arouse delight, and promote conviviality. Or, to use the words of Thom Elkjer's wine review in the *San Francisco Chronicle*: You're like sniffing a fresh shot of espresso after a bite of dark chocolate; like a delicious flood of caramel zing and baking spices in the mouth that lingers forever. I say, take advantage of your nearly irresistible appeal.

SCORPIO

(Oct. 23-Nov. 21): Happy Valentine Daze, Scorpio! The three love offerings I have might be a challenge for you to receive in the same generous spirit with which I'm giving them. Nevertheless, the astrological omens suggest this is one of those rare times when you can truly benefit from their bracing advice. So here are my gifts, starting with an insight from author Zora Neale Hurston: "Love makes your soul crawl out from its hiding place." Your second oracle comes from writer James Baldwin: "Love takes off masks that we fear we cannot live without and know we cannot live within." My third offering is from novelist Iris Murdoch: "Love is the difficult realization that something other than oneself is real."

SAGITTARIUS

(Nov. 22-Dec. 21): Happy Valentine Daze, Sagittarius! Borrowing the words of poet Elizabeth Barrett Browning, I've prepared a love note for you to use as your own. Feel free to give it to the person whose destiny needs to be woven more closely together with yours. "I love you not only for what you are, but for what I am when I am with you. I love you not only for what you have made of yourself, but for what you are making of me. I love you for the part of me that you bring out."

CAPRICORN

(Dec. 22-Jan. 19): Happy Valentine Daze, Capricorn! After careful meditation about what advice would be most likely to energize your love life, I've decided to make three suggestions. First, bring more boldness and daring to the part of your life where intimacy is of crucial importance. Second, take to heart the idea that loving another human being is an epic, heroic, monumental enterprise. Third, write down this quote from poet Delmore Schwartz and carry it with you for the next 14 days: "Love is the most difficult and dangerous form of courage. Courage is the most desperate, admirable, and noble kind of love."

AQUARIUS

(Jan. 20-Feb. 18): Happy Valentine Daze, Aquarius! I want to remind you, in case you've somehow forgotten, that you'll never be able to bask in the love you want to receive from another person until you master the art of loving yourself with great skill and imagination. I'll go so far as to say that it's pointless to search for a perfect partner if you're not already your own perfect partner. Here's what Buddha had to say about the subject: "You can search throughout the entire universe for someone who is more deserving of your love and affection than you are yourself, but that person is not to be found anywhere. You yourself, as much as anyone, deserve your love and affection."

PISCES

(Feb. 19-March 20): Happy Valentine Daze, Pisces! The astrological omens say that right now you need love more than you need food and drink. Not just any old kind of love, though: It has to be high-minded and mysterious, and neither sentimental nor tormented. Hoping to steer you towards what you *really* need, I'm offering you the poetic words of Pablo Neruda. Say or write them to the person whose destiny needs to be woven more closely together with yours: "Our love is like a well in the wilderness where time watches over the wandering lightning. Our sleep is a secret tunnel that leads to the scent of apples carried on the wind. When I hold you, I hold everything that is — swans, volcanoes, river rocks, maple trees drinking the fragrance of the moon, bread that the fire adores. In your life I see everything that lives."

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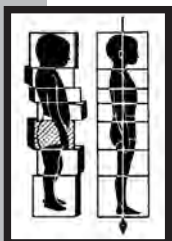
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Sat. Feb. 12 9:30-Noon
Igniting the Loving Self Within
Empowering Workshop for Women
Jeannie Edwards, LMT \$17/adv.
& Elle Hatheway, CHT \$22/door
Learn ways to create inner harmony that allow our deepest, most loving self to emerge.

Tuesdays Feb. 15 or 22 6:45-8:45pm
Principles of Ai Chi \$15/adv.
Patty Henry-Schneider \$18/door
Warm water exercise/relaxation program adaptable for people of varied physical fitness levels. Land & pool instruction.

Tue. Feb. 15 7:00-8:30pm
For the Love of Dogs!
Carla Person \$15/adv. \$18/door
Hear magical healing stories of dogs' love for us, and our love for them!

Wed. Feb. 16 7:00-8:30pm
Chakra Balancing with Yoga & Aromatherapy
Sandi Thompson \$15/adv. \$18/door
& Lynne Mahan \$18/door
Experience a delightful integration of breath-body-scent work that aligns Soul with the Mind/Body connection.

Sat. Feb. 19 9:30-11:00am
Intro to Wu Style Tai Chi
Oliver Wilson \$10/adv. \$13/door
Explore how the flowing movements of Wu Style physically open the body, calm the mind and relieve stress.

Tue. Feb. 22 7:00-8:30pm
Sacred Labyrinth
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jonesin' crossword By Matt Jones

"Forth and Back"
- you may have to restore order.

<p>Across</p> <p>1 They get some attention in yearbooks</p> <p>6 Tiny bit</p> <p>11 Jefferson Davis's nat.</p> <p>14 Like "The Raven"</p> <p>15 Blur rival</p> <p>16 Tetr- doubled</p> <p>17 Game blending Top 40 music with hide and seek?</p> <p>19 Senators, Coyotes, etc.</p> <p>20 Form-fit</p> <p>21 __ barrel</p> <p>23 Skater Midori</p> <p>24 Fungo of "Get Fuzzy," e.g.</p> <p>28 List on multi-purpose product labels</p> <p>29 Gals' guys, for short</p> <p>30 Where to find a single ornamental clip?</p> <p>32 __-Caps (concession stand candies)</p> <p>34 Anthony Edwards, in "Top Gun"</p> <p>35 Baby docs</p>	<p>36 Some nickels in the pile's midst?</p> <p>40 Gear part</p> <p>41 New __</p> <p>42 Dinghy pusher</p> <p>43 Eternal damnation in a doggie bag?</p> <p>45 Food additive that triggers umami taste buds</p> <p>47 "As seen on TV" brand of nose hair trimmers and stove top cleaners</p> <p>48 Didn't fall behind</p> <p>50 It may get smoked</p> <p>53 Nigeria's former capital</p> <p>55 How some pie is served</p> <p>57 Suffix for American or idol</p> <p>58 Cookie Monster's lament after bombing an English test?</p> <p>62 Wide boot size</p> <p>63 Illegal maneuver, on many roads</p> <p>64 Art school temps</p> <p>65 Near-grads</p> <p>66 Cause cravings</p> <p>67 Down at the heels</p>	<p>Down</p> <p>1 Oscar winner for "Goodfellas"</p> <p>2 Move a ficus</p> <p>3 New England college town</p> <p>4 Oven __ (Arby's ad pitch-man)</p> <p>5 Trip</p> <p>6 " __ is human..."</p> <p>7 Crowd noise</p> <p>8 " __ said..."</p> <p>9 Passport holder: abbr.</p> <p>10 Old gas station still found in Canada</p> <p>11 Big wagon</p> <p>12 Lief of 2004's "The Manchurian Candidate"</p> <p>13 Books that help you find yourself?</p> <p>18 Palette options</p> <p>22 Saturn SUV introduced in 2002</p> <p>25 Place to shout from</p> <p>26 Cain's son</p> <p>27 "Legalize It" singer</p> <p>29 Big snake</p>	<p>31 Grant-granting org.</p> <p>32 Genre for Lush and Ride, named for the lead singer staring at the floor</p> <p>33 Boudoir wear</p> <p>34 Overcharge</p> <p>37 U preceders</p> <p>38 Got on, as a train</p> <p>39 December drink</p> <p>40 Relleno needs</p> <p>44 __-tze (Chinese philosopher)</p> <p>45 Spice up cider</p> <p>46 Makes more fish</p> <p>49 Pollute</p> <p>50 Teeming crowd</p> <p>51 Did the math</p> <p>52 Like some divorces</p> <p>54 Porn, to porn haters</p> <p>56 Little pouty face</p> <p>59 Hot time in Paris</p> <p>60 Blood-smelling word</p> <p>61 Old analog synthesizer brand</p>
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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

U	S	E	U	F	O	L	A	G	Q	U	O
S	T	P	N	O	B	O	W	E	U	R	L
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B	F	A	O	U	C	H	R	E	S	O	L
C	F	L	A	T	S	A	G	D	A	N	E
C	H	A	V	O	N	A	S	T			
M	E	E	T	H	E	F	O	C	K	E	R
F	A	X	A	B	O	L	I	S	H	N	O
A	X	E	L	A	P	S	E	A	S	I	O
B	I	C	K	I	T	S	H	S	T	E	L

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Homes

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1495 HIONDA Large two-story double car garage, 4-bdrm, 2-ba, 1,500 sq. ft., green house, beautiful organic gardens with views and fruit trees. \$208,000. Call 344-1550.

LOVELY HOMES for sale, \$0 down payment. \$900 to \$1,500 monthly. Free recorded message. 1-877-813-5260, x7210.

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FARMHOUSE, 7-BDRM, 2 kitchens, 2 bath. 20 acres, wetlands, ancient trees. North of Eugene. \$450,000. John, 541-687-0438.

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2-BDRM NEWLY refurbished. Spacious, quiet, clean, large covered patio. Extra storage, laundry facility, parking. No pets. Bus stop. \$575/mo + dep. 577 W. 10th. 954-3289.

1270 W. 8TH 3-bdrm, 2-ba, high quality new construction. Light filled, vaulted ceiling. All appliances, carpet, oak cabinets. Parking, garbage. NS, NP. \$875/mo + dep. 915-8414.

BEAUTIFULLY UPDATED 1 bdrm apt with new paint and bamboo floors. Newer complex centered around courtyard. Parking onsite. Close to downtown, on bus line. Cats OK. 830 W 5th. \$515. 343-3290.

Homes for Rent

SEVERAL UNIQUE homes avail. near river and bike path. All have laundry hookups, garden beds, some wood floors, some carpet. 3+ bdrms avail. March, will consider dog with good refs., \$950/mo. or 3-bdrms avail. now, no dogs, \$875/mo. All no smoking. 689-1738.

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4-BDRM 2-BA, fireplace, family room + 2 additional rooms off the garage. Garden, fruit trees, lg. secluded yard. March 1st, \$1,500, first, last, \$500 dep. 687-7738.

UPSCALE TOWNHOUSE, 1392 Quaker. Beautiful 2-bdrm, 1.5-ba. Garage, fireplace. \$755/mo + dep. NS, small pet? 870-5698.

Shared Housing

ROOMMATE WANTED for 2-bdrm. Wood floors, clawfoot tub. Near 12th and Jackson. \$375/mo + utils. Avail 3/7. 461-1149.

LARGE BEDROOM in 3-bdrm house. Close to Chambers, hardwood floors, fireplace, no pets. \$290 Deposit, \$210/mo. 687-9110.

FURNISHED ATTIC Room avail in S Eugene home. Shared with mature professional. \$375/mo incl utils and cable. 683-5148, eves.

SPACIOUS COMFORTABLE home, SW Hills, fireplace, view, off bus line. \$300/mo + dep, utils. NP. 344-6008.

TERRIFIC 4-BDRM house needs responsible person to share with two others. 12'x12' bedroom and 12'x20' private, carpeted living room and 1/2 ba. One lab and one very young puppy in house. Great SE Hills neighborhood. Spacious yard, plenty of storage space. Wood stove, DW, W/D. NS. \$400/mo + 1/3 utils, sec. Reduced rate for long term stay. Super living environment. Available Immediately, 484-5889.

FOR PEOPLE who care. Large apt. suite, walk-in closet. \$600/mo. includes utils, cable, laundry. NP, NS. 2490 Tandy Turn, Ferry St. Bridge. 913-6460, 686-1771.

1-BDRM, LOFT avail in home with 2 students. Deck, yard, fireplace, W/D, DW. Must be friendly, conscious, respectful. \$280/mo + 1/3 utils. 206-2822.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

ROOMMATE TO Share 3-bdrm house, close to UO campus. No smoking, pets. \$385/mo + utils. 484-4529.

SUNNY ATTIC, beautiful street near rose garden. W/D, cats OK. \$310/mo + security, utils. Avail Feb. 710-8304.

ROOMMATE WANTED Easy going? Positively engaged in life? Don't mind a dog in the home? Homeowner with steady employment ready to share my quiet W. Eugene home. \$250/mo. 953-5403, 434-6622.

LARGE ROOM in creative household. High speed Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

FURNISHED ROOM available in quiet 3-bdrm house. Large yard, S Eugene, near bus and bike path. \$325/mo. NS, ND. 344-3603.

2-BDRM SPACIOUS condominium with 1.5-ba in SE Eugene. Close to bike path, bus, UO and LCC. \$310/mo, references. 334-5026.

COHOUSING COMMUNITY has 1 room avail. April 1st. Og. garden, weekly dinner meeting, hot tub, NVC. \$275/mo + utils. 345-2549.

2-BDRM, 1-BA apartment in Corvallis. \$288/mo. Looking for responsible, mature roommate. No Republicans. Avail ASAP. Call 541-231-7013.

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VEGETARIAN
Seeking vegetarian boy in 20s to early 30s. ☎ 5123

SPIRITUAL PARTNER
Attractive, fit, sensual, spiritual woman ISO same qualities in 30-50 yo. Healthy, active, romantic partner who shares interest in spiritual growth and practice and desire for fun, passion, creativity, and deep personal connection.

SPIRITUAL PARTNER
Attractive, fit, sensual, spiritual woman ISO 30-50, healthy, active, romantic partner who shares interest in spiritual growth, practice and desire for fun, passion, creativity, and deep personal connection. ☎ 5118

COMPANION, FRIEND
SWF, 52, likes movies, family and home life, travel, camping, candlelight, intimacy, walks by the lake and just being together. Am generous, humorous, loyal and passionate. Possible LTR or? ☎ 5112

ARE YOU READY?
My spirit sings. Your spirit answers. Mature woman, 50s ISO emotionally available, unbiased male for spiritual journey of lifetime. Must be free and ready to make life change. ☎ 5072

WANT PART TIME MAN
Experienced in tantric, Taoist unity, an equal. Prefer educated, self educated, working class or conscious brother. No married men, abusers, or other insincerity. Soulful, earthy, fine woman seeking high quality man for friendship, mutual kindness, sharing intelligence, spiritual highs. ☎ 4970

NICE ON ICE
Like ice skating? At US Ice Dancing Competition, American girls coupled with Russians without citizenship. American men so hard to find? Wanted: Causal skater, 35+, any nationality. Sweet DWPF, Petite. ☎ 4969

YOU NEVER KNOW ...
61 yo country girl, living in the city. Romantic enough to believe we'll meet, we're artsy, a little bit outlaw, physically active, playful and imaginative, willing to take our time. ☎ 5065

NOW'S THE TIME
Active, petite, pretty SF wishes to meet emotionally secure, athletic SM, 35-45 for movie going, dancing, hiking, and spontaneous fun. NS, HWP. Sense of humor appreciated. ☎ 5055

WHAT'S IN EUGENE?
Very attractive SWF seeks attractive SPM 30-40 to get to know Eugene with. I enjoy music, dining, outdoors ... goofy to serious. Let's see what's out there. ☎ 5044

SHALL WE DANCE
Gentle, caring and daring SWF seeking open-minded SM for playful, serious social dance time, maybe more. Attentiveness, enthusiasm and sweat equity offered, and desired of you. Interested? Go ahead! ☎ 5032

SUGAR ON TOP
We are 40 something, attractive, fit, happy, drug-free, responsible parents with open hearts and minds ISO honesty, humor, loyalty, true intimacy and great chemistry - that's the sugar on top. ☎ 5003

OREGONIAN GODDESS
Spirited enchantress seeks intelligent, responsible, fun loving, self sufficient, woody natured man. Must be available for relationship. I am same, woody goddess with class. Let's go play. Age 35-50. ☎ 4975

RED MEAT

malingering in your own musk oil

from the secret files of **Max Cannon**

I want to see you in my office, Dan. You've gone **way** too far this time.

What do I mean? You recalibrated the milk carton-cutting machine so that the blade hits the assembly-line workers' fingers.

I need them for the necklace I'm making.

From human fingers...?!!

Oh...that.

It's worth a try. This blood-caked machete I've been carrying doesn't seem to discourage my customers from phoning in complaints about the poor service they've been getting.

What do you mean, Sir?

©2005 MAX CANNON. WWW.REDFLESH.COM

YOOHOO!
If you're the 62 yo tall Eugene guy seeking fun partner, gimme a call. Let's get together! Could be we'd enjoy each other's company, maybe even be a good match. ☎ 5066

SEXUAL HEALING
Petite blonde, late 40s, seeks uncomplicated therapeutic sexual relationship. You be 38-46, single, HWP, healthy, respectful and kind. ND, NS. ☎ 4963

CONSPIRING?
Tall, slim, intelligent artist, nature freak BA, 51, seeks co-conspirator for conversation, hikes, dancing, music, films, film making, growing vegetables, subverting paradigms or anything but solitude. ☎ 4950



A LOVE OF LIFE
Youthful 51 years alive, creative, communicative, attractive and loving man seeks similar in an honest loving woman. Let's share our love of dance, life, and every moment. I welcome you. ☎ 5121

BACK TO THE FUTURE
22 yo, thoughtful, mature, organized, junk-collecting, artistic gardener 5'7". Looking for company, 21-41, with good taste in music to enjoy conversation, perspective, design, kit-tens, friendship ... ☎ 5110

THE TIME IS RIGHT
ISO middle age, single, available woman for companionship. Me: 53, fit, healthy, secure, single and available. I work too much and play too little. Sound like you? J.C. area. ☎ 5106

EUROTRASH
DWM, 48, 150 lbs, 32" waist. Not a football fan, loves cooking, sitting in front of my open fire, NPR, OPB, wine, all kinds of music, travel: far too much. Proud to live in a blue community. Seeks to expand my friendship base, now that I spend more time in one place. I don't smoke, but if you do I will try not to preach. ☎ 5104

A NICE GUY
47 yo DWM, non-suit professional who enjoys woodworking, small boats, camping, acoustic music, seeks companion around same age. Nonsmoking, drug-free, and preferably not Republican! ☎ 5033

CO-INDEPENDENCE?!
Looking for fit, playful woman, late 20s to late 30s, who likes sharing, discovering, intimacy, silliness, green lifestyle. Me: healthy, very young 42 yo, 5'9", NS. ☎ 5068

YOUR WILDEST DREAM
Just like in Napoleon Dynamite. Sweet, innocent free spirit seeking wild love. Knower, partially unknown to myself, seeking one who isn't afraid. I am handsome, funny, passionate, athletic, and smart. ☎ 5067

LONG BROWN HAIR
SWM 45 seeks loving, caring, down to earth partner. Movies, cuddling, sunsets, gardening, love for life. Let's play, coast, mountains, forest or anywhere life's journey takes us. NS. ☎ 5046

LOOKING FOR FUN
I'm looking for some no strings fun. ☎ 4981

TRAILGRRRLPOOK
You sent me a message on Match.com a few weeks ago, but your profile was hidden and I couldn't respond. Let's connect--"The Wizard." ☎ 5051

BETTER THAN SOME
Sarcastic, semi-dashing, intellectual artist seeks mediocre date. Good references available. ☎ 5039

FLOWER TO THE TREE
SWM handsome, sexy, uncomplicated, 50 yo searching to settle that way. NS, ND, just want considerate woman for good times to come our way. If we let it go we'll never know. ☎ 5031

CATCH ME, PLEASE
Wanted: nurturing, attractive SF, 35-55, NS, with property, nest egg for LTR. Me: working musician into humor, romance, art, fun, carpentry, solar energy, gardening, creating self sufficient country home. ☎ 4998

UP NORTH
West. WA guy seeks friendly SWF, 40-55 with slim-medium build, to share quiet times here in Puget Sound. I like mountain and beach trips, walks, day hikes, moonlight nights and cuddling on the couch. ☎ 4984

TAKE A LOOK
Shy 25 yo music loving painter, artist, writer seeks girl of similar nature. Quit smoking, getting in shape to enjoy life. Low payments. No money down. Unique. Interested? ☎ 4983

A GOOD WOMAN
Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 4980

TO BE HELD
I would like to be held by a woman just once in my life time. It's my birthday. 42 years without a kiss. Share love, joy, happiness. ☎ 4978

NATURAL REDHEAD?
Intelligent and funny MWM, 46, blond, ISO natural redhead for discreet mornings, early afternoons. No strings, just sensual, sexual and safe mutual exploration and revitalization. ☎ 4965

GENTLEMAN
Seeks beloved. Essentials: kindness and honesty, joy with your body and your mind, ability to travel here and abroad, social consciousness. Please be late 40s-50s with no dependent children, religiosity or drama. If you appreciate the pleasures of adventure, palate and creativity, I invite you to correspond. Write Blind Box: "Gentleman." ☎ 4978

TEDDY BEAR
26 yo. single male seeking 18-30 yo. single female. Teddy bear, new to dating. Interesting talks, fun times. Moral guy for emotionally stable, outgoing, intelligent woman who enjoys learning, helping others. I have odd humor, eccentric views, think and feel deeply, very committed to friends, family, very memorable. ☎ 4942

ADVENTURE!
Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou ... general adventuring indoors & outdoors. SWPM educated, quirky sense of humor ISO 30s educated SPF NS, poss. LTR. ☎ 4945

A SIMPLE DADDY
Goodlooking, youthful, SW daddy, 52, 5'7", 5 yo daughter, homebody. Loves simple life, camping, laughing, barbecues, country, nice vehicles, kissing, snuggling, loving. You, likewise, attractive, petite, goodhearted, faithful, sensual, NS. LTR? ☎ 4943

IT'S A GROOVETHANG
SBM, who wants to meet and enjoy company with a SWF, sexy and with a sense of humor and can handle big daddy. ☎ 4938

MOVIE? COFFEE?
Kid friendly, mother approved. 34, responsible, good shape, single looking for a special someone to get to know better and do things with. Friends first, possible LTR. ☎ 4933



I RENOUNCE MEN!
20s, 5', vegetarian. Sick of the boys ... anyone willing to show a frustrated girl a good time? ☎ 5117

BI WOMEN'S GROUP
For women of all backgrounds, 21 and over. Meeting on the 3rd Friday of each month. On going for over 15 years. No Men, No Gays, No TG/TS. ☎ 5070

PLEASE PLEASE
40s, long hair, safe, slender, newly-bi fem seeks curvy, fun loving playmate of any age to explore deep, mysterious passion, undiscovered excitement, and loving contentment. Let me adore you. NS, ND, HWP. ☎ 5061

BI WOMEN'S GROUP
For women of all backgrounds, 21 and over. Meeting on the 3rd Friday of each month. On going for over 15 years. No Men, No Gays, No TG/TS. ☎ 5043

ONLINE CHATTER
Seeking friend or potential love with right person. Must love music and kids. Would like to exchange email addresses to get to know you better! Call me today! ☎ 4979

Date Girl

BY JUDY MCGUIRE

BROUGHT TO YOU BY *Freudian Slip*

After four and a half years together, my girlfriend and I decided to part company. So, I'm back in the dating scene. I'm friendly and sociable, but I've never been much of a smooth talker or a barfly. I've managed to collect a few phone numbers and date a bit. However, I rarely get beyond a second date. Don't worry, I'm presentable, employed, educated, and well-mannered and possess a warm, genuine smile. Over a low-pressure meal or cup of coffee, we chat about our backgrounds and interests. In some cases I see what I believe is a twinkle in her eyes, in other cases there's a hug good-bye or even a quick kiss good night. From my perspective, everything looks good, but obviously not from her perspective.

I realize there are thousands of explanations why there's not a second date (i.e., ex-boyfriend, different personalities, etc.). However, there must be a way to determine my odds with using a survey questionnaire approach.

If I ask a direct question, most women will smile, look me in the eye, and say what I want to hear: "Did you have a good time?" "Yes." "Do you want to meet next week?" "Yes."

I need some real-world advice for determining when "Yes" really means "No." Or at least some pointers about how I could

approach dating differently. I hope you can help because I'm getting tired of the highs and lows of dating. One-Hit Wonder

After my last relationship ended, I looked at every man I went out with as a potential boyfriend. (OK, who am I kidding—I sized them up as husband material. And yes, I'm embarrassed just typing those words.) As a result, what should've been a fun-filled adventure morphed into a nerve-racking, tic-inducing exercise in excruciation. Sounds like you're doing the same thing.

However, after having gone on something like 10 billion torturous dates with assorted retards, studmonkeys, and entertaining freaks, I realized the error of my ways. So I stopped overthinking things and getting way ahead of myself and instead began to consider each date two hours of my life that I'd never get back. And not in a bad way, either. I readjusted my outlook to believe that there was very little chance anything would come out of it, but I should do everything in my power to at least make those 120 minutes or so as fun as humanly possible. I suggest you do the same. Lighten up. That's an order.

While you're at it, fuck low-pressure coffee dates. First dates are terrifying whether you're sipping cappuccinos in some self-consciously

run-down dump or quaffing champagne at a schmancy overpriced bar with a view of the water. Which sounds like more fun? (If you picked the dull coffee date, lift up your hand and smack yourself in the head as hard as you can.) See what I mean?

These namby-pamby pseudo dates don't fool either party, unless one of you is remarkably stupid. The best dates are always spent sizing each other up, wondering what the other one's come-face looks like. When you interrupt a woman's perverted silent reverie to nervously question whether or not she likes you, no offense, but you start to seem less like the fuckmonkey she'd been envisioning and more like a mewling little pantywaist. And nobody wants to git with a pantywaist.

I've said it a million times before, but confidence (not cockiness) is key to being a suc-

cessful dater. Whether you admit it or not, you're probably still shaken from your breakup and should get over that before inflicting yourself on another. Speaking of which—don't talk about your ex and the tragic breakup. Nobody (especially someone who is deciding whether or not she wants to see you naked) wants to hear about it. The only women who find basket cases appealing are potential stalkers and/or dames with the dread Mommy Complex.

So you see, dating is not something that should be approached in a polling-type fashion. You shouldn't be quizzing your date as to whether or not she's having a good time; the fact that she's laughing so hard that beer is blowing out of her nose should tell you she is.

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I WANT ASIANS
GWM, middle life, 5'11", 150 lbs. Attractive, intelligent. ISO Asian friends and maybe more. ☎ 5120

CHUCK
You responded to my ad four times back in November. When I finally called the number, it was no good. Let's meet up some night for a game of Scrabble and ... ☎ 5114

OUTDOOR TYPE
Average Joe, like the outdoors, hiking, camping, gardening, biking, good conversation, wine, food and fun. Me: 30, you 25-35. Give me a call. ☎ 5099

BI THE WAY ...
Like laid back guys in my area, Corvallis or Eugene for fun and hanging out. Herb friendly, Skaters, hippy guys a plus. ☎ 5095

FASCINATED
I am fascinated by males. Want to touch and explore. Anyone interested? Serious inquiries only. ☎ 5050

YOU CALLED?
Caller to Box 4869, "professional at between jobs." You left a telephone that's no longer in service. Please leave a current number and we can talk. ☎ 5049

MASCULINE GAY
Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☎ 5045

HIV + MEN
You tell him you're positive. Does he know his status? Free HIV Testing for Gay/Bi/Trans men and their sexual partners at HIV Alliance. No needles. Free Supplies. 342-5088.

SUP DUDES
Looking for fun discreet times with guys under 30 and in good shape around Eugene. 30 yo, 6'1", 160 ... my place or yours? First timers a plus! ☎ 5040

PRIMAVERA
Nature boy seeks wildflowers for garden. Sweet-smelling, good roots, fertile soil. Dig in for earthly delights. ☎ 4995

QUALITY FRIEND
Seeking gentle, caring spirit, honest, dependable, masculine, slender-medium build, health minded to share times, simple pleasures. 40-60? Me: mid 50s, striving for the above. Write Blind Box: "Quality Friend." ☎



ALL THAT AND MORE
More or less, attractive, witty, charming and all that maxio-fascial, metafiscal, super physical stuff, I guess. Not at all neurotic. No vices to speak of. Recreational liar. ☎ 4996

LET IT BE
SWF 21, intelligent, spunky, alluring, bright crystal clear gaze of wisdom seeking M or F 20-30 to warm the winter months with. Let it be. ☎ 4949



AMANDA
Call Rey for your third "Betty," a freebie! I forgot to tell you over the phone.

TRIPLEDEAD
I'm so thrilled that things worked out. I love every minute spent with you. I look forward to working on the doctor's bedside manner later. ☎ 5116

CLASS ACT AT MAC'S
I saw you at Mac's on Feb. 4th. I came over and sat down. We spoke for a while. Let's get together, we can talk about Blake or Sternberg. ☎ 5109

WINERY BOY
You: short and scruffy. Me: got a "secret" for you at my "house," hehehe ... ☎ 5108

LIPS
I saw you on the street and I just had to look away, you were so sweet, sexy and something else I'm still trying to figure out. Your: perfect lips, Starbucks ... remember me? I had a great time while it lasted and I miss the chemistry of your kiss! K. ☎ 5107

LOVE LOVE LOVE
I saw you cherishing the planet. I saw you moving forth with compassion. I saw you accepting others different than you. I saw you believing in yourself. I saw YOU. ☎ 5102

TRAVEL SMILES
If you put an ad in Dec 23, I, SWF, happy young heart, want to meet you. You were SWM, 53, and wanted ocean sunsets. Please call me. Let's travel! ☎ 5098

RE: I NEED TO KNOW
Sounded familiar. Not specific so I wasn't sure. Are you who I think? If so, thought I gave you my number. Think I've still got yours, reply and I'll try to call. ☎ 5097

JAN
I am unsuccessfully searching for you. Our conversation was wonderful and I'd like to continue it now that I don't have to run. Remember where we met? - Steve. ☎ 5096

MUCHO GUSTO GIRL
You couldn't spell the word temporarily. I helped you out. Did we have a connection? ☎ 5094

RED BONTRAGER
Riding a red Bontrager Privateer with green Save the Trees sticker. That was my bike, it was stolen. Please call, I'll reimburse you for the minutes! ☎ 5093

SHAME ON CAPELLA'S
I saw you taking things from Wild Oats for your new biz. Who wants to shop at a store where the owner has no integrity. Oasis you are not! ☎ 5069

SAW U LAST NIGHT
You were in blue and white pajamas, trying to choke down "wino wine" and laughing at the boys. Later you wore your brown suit and called me baby. ☎ 5063

FEMME FATALE
Circuit City, Sunday, 1/30. You: hot. Me: lame. Beer? ☎ 5059

IZACH?
You're going to New York. I have red hair, lost your number. Give it back. It was Saturday night. ☎ 5058

MOGWA!
On the streets of SF. Running through the elitist clothing boutique, we laughed, you picked up a dress and said "darling, how's this look." 2 yrs later, I still love you as much as that first day. - Dandelion ☎ 5057

SPCR BTTE SUN 1/30
Me: Man, mid-30s, fit, thick brown hair, tan shorts, Oregon State sweatshirt. You: dark hair, lovely smile, on picnic table with two children. You and your boy said hi. Connect? ☎ 5056

GALICE GODDESS
Can't see you, just saying "hi" from a far. I miss you Stace. ☎ 5054

JENNY
Thanx for the company on GH. Hope you enjoy the family, Christmas and all the beautiful places. See you for lunch soon and a Bloody Mary. ☎ 5053

JOSIE
My joy springs out if I see you. Your beauty is bright, shining like the brightest rays of the sun. Twinkling, you are the freshest waterfall I have witnessed. - Aaron. ☎ 5048

MATTHEW
Green eyed monster, I see you. Happy Birthday my Aquarian lover, from your adoring wife.

FANCY A SHAG?
I came to see Sammy Hagar and you stole the show. You: sexy red head guitarist for Yeltsin. Later that night ... kept thinking of you. See you at Luckey's. ☎ 5041

ALASKAN BOY
I used to serve you coffee, black with a shot. Gave you a deal all the time. Do you still play at Sam Bonds? Still in town? ☎ 5038

MIND BLOWER
Hey handsome 70s dude. You spotted me first at the beefy sandwich shop. I had so much to say but couldn't get over the shock. Is there another chance? ☎ 5037



LOVE OF MY LIFE
Hunny Bunny, Baby Doll. Yes, I still love you! You still drive me crazy. Can we make it? I will if you will. Where do we go from here? The King. ☎ 5122

Q-6, URGENT!
Your beautiful presence requested on Teddy Bear Island for bliss, love and a major award! Dad-blasted furnace! V-5.

DEAREST DICK
You are my sunshine. Thank you for supporting while I study. I hope I do the same. Climbing Colorado, backpacking Bend, exploring Eugene; where ever you adventure, I want to be, G.

ONE AND ONLY LOVER
They say that I'm too young ... Happy Valentine's Day my Austrian Woodworker! The Saint has truly blessed us. How lucky I am to have such a "credible" man in my life. I love you. How about a dance, Gregory perhaps?



RABID FEMINIST
Rabid Feminist seeks others for conversation, ranting and possible action. ☎ 5119

VENETA
I work in Eugene, live in Veneta. Want to meet progressive folks out here for weekend brunch at Daily Bread. Discuss organic gardening, country living, etc. ☎ 5006

ASL ANYONE?
Seeking new Deaf friends out of Portland city. CODAS, HOH or hearing friends fluent in American Sign Language are appreciated as well. Would like to explore Southern Oregon on weekends. ☎ 4988



VALENTINE WANTED
Double your pleasure, double your fun. Be our Valentine! Exciting, loving couple over 50 seeks Bi female to help us celebrate this special day and more if you are the right lady to be romanced by two lovers, not one. We will wine and dine you, enjoy a hot tub together and then ... who knows! We are a attractive, mature couple, young at heart, clean, NS, ND. ☎ 5115

AFFECTION
24 yo WM with beautiful muscular body ISO 18-35 yo woman that is sweet and comfortable with herself. Clean and discrete. I have a girlfriend that is too busy to ... me. ☎ 5113

SEARCHING
SWM, 58 ISO older couple, singles for LTR. I'm open minded and have a sense of humor. I enjoy massages, hot tubs, sexual romantic get togethers. ☎ 5105

HELP US OUT
Very attractive, very horny wife desires to please hubby by pleasing you. You are attractive, well endowed, warm, friendly, funny, intelligent and classy. We are 40s, STD and disease free, and discreet, you be too. Leave phone number, details and why you'd like to join us ... let's have some fun. Plus for bi-curious. ☎ 5103

COUPLE SEEKS
Early 50s couple, fun, rubesque, seeks younger, totally Bi-male with vibrant member. ☎ 5092

BOY WANTS SPANKING
18 year old curious white male wants a spanking. Never been spanked before but wants it bad! Describe yourself! Must be discreet and caring. Male or female OK. ☎ 5064

AT YOUR FEET
24 yo. shy guy with a foot fetish. Searching for ladies who would use me as their foot stool. Dominate and control me under your stinky feet. Ever thought about it? ☎ 5060

TRI-CURIOS
Early 20s, average build couple seeking 20 something BiF to spice up our love life, maybe more. Intelligence a plus. Disease and drug-free only, please. ☎ 5052

ARE YOU LONELY?
Sign up now, married or single welcome. Bed time aerobic classes starting soon. 45 SWM seeks student for day or night private, confidential, no commitment, just fun. Any age welcome. ☎ 5047

LOOK HERE 4 FUN
Looking for mature women, 30-50, HWP, that would like some special attention from a sensual 29 yo WM. Lingerie a plus! Busty a double plus! Discretion assured. ☎ 5042

SPECIAL REQUEST
Married but separated, attractive, tall, fortyish looks thirtyish male seeks married but separated female 40-49, busty a plus, for temporary affair or just long talks over wine. ☎ 5001

FUN + MORE?
22 yo female and 24 yo male seeking 18-30 yo female for fun? And? ☎ 4993

DISCREET FUN
Safe, enjoyable. Very skilled, great fingers, tongue. Discretion guaranteed. No inhibitions. Want to explore or haven't had any in a long time? You should try it ... ☎ 4986

SEARCHING
SWM 58 searching for someone, couple who is open minded and have a sense of humor. I enjoy body massaging, movies and loving pleasures. Please, older couple, single reply only. ☎ 4976

MWC LOOKING 4 FUN
We are a young, good looking married couple searching for a young white female for fun with no strings attached! If you are interested drop us a note. ☎ 4974

ORAL MASTER
Looking for petite woman who wants to get extreme oral satisfaction. Any age or race, single or not. Just be clean and not fat. ☎ 4973

JUST 4 FUN
MWF, ISO 30-45 well endowed gentleman for one on one discreet long term sex. No strings attached. ☎ 4967

ALL WORK NO PLAY?
I'm busy too but needs must be satisfied. SWF, early 30's, rubesque brunette w/ dark eyes ISO a 20-something SWM, lean, tall, starving for a friend w/ benefits. Intelligence, sensuality a must. Eve. only. ☎ 4968

INTIMATE FUN
SM, HWP, discreet, mature. ISO female or couples for intimate fun. ☎ 5005

MATT
What happened? You were great, give a call, M. ☎ 4946

LONELY HOUSEWIFE
If you're a married woman looking for discreet sexual encounters, a part-time lover or one night stand with a trustworthy gentleman, but don't want to risk your marriage, let's connect. ☎ 4964

NAUGHTY WOMEN ONLY
You're a naughty woman who has fantasized about being bent over a knee and spanked. I'm an older professional gentleman. Let's discuss a safe, discreet rendezvous. ☎ 4937

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DISCREET AFFAIR
Want more than just sex without a serious relationship. Anybody looking for that place in between? Young 40s male, fit, great kisser, good listener, married or single, lots of touching. ☎ 4936

EXPLORE
STD free BiF, 36, ISO female wanting to explore and fulfill fantasies. Be open minded and ready to play. Occasional boyfriend will watch and participate. ☎ 4935

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